

EUGENE WEEKLY PRESENTS

COINTER CADING

LATEST COUNTY SCANDAL

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THE QUICK AND EASY BOYS

mar dee

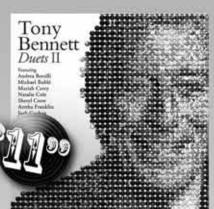
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AIR-SEX CHAMPION PAGE 32

SONY CHRISTMAS HITS FOR EVERYONE ON YOUR LIST.



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Tony Bennett Duets II



J. Cole Cole World: the Sideline Story



Pearl Jam Pearl Jam Twenty - 0.S.T.



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DECEMBER 15 - 22, 2011



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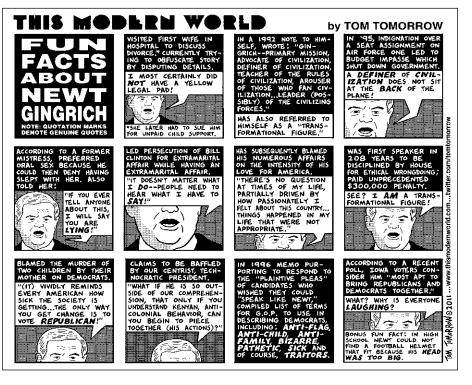








Mon-Fri, 10 AM - 3 PM; CLOSED DECEMBER 18-JANUARY 2



EVEN MORE CONCRETE

On Dec. 8, Mayor Kitty Piercy and Councilor Alan Zelenka joined County Commissioners Sid Leiken and Jay Bozievich and the rest of the Lane Council of Governments (LCOG) to vote for the latest version of the billion dollar Regional Transportation Plan.

RTP is the wish list for road projects through the rest of the oil era, including further expansion of the California-style I-5/Beltline interchange and widening of I-5, Beltline and 126 in Springfield.

In 2007, when Piercy voted for the previous RTP she told me the following day, "You know those roads won't be built." But in the past four years we've seen several major freeway expansion projects built and the Dec. 8 vote ensures further construction.

The RTP assumes traffic levels will continue to increase, yet LCOG's website admits traffic levels have peaked in Eugene and Springfield, just as they have peaked in Oregon and the rest of the country. Rising oil prices ended traffic growth and we need transportation triage for the energy downslope.

In 2004, LCOG predicted oil prices would increase to \$2.50 per gallon by 2025, which was wrong by 19 and a half years. We have reached the limits to growth and need to plan for the downslope.

Piercy probably will not face a political backlash for voting with Bozevich and Leiken to widen metro area freeways, just as Rep. Peter DeFazio didn't suffer politically for championing massive expansion of federal highway funds. Maybe if only Republicans pushed highway expansion the progressives might object.

Mark Robinowitz sustaineugene.org

USE AND ABUSE OF POWER

Since Andy Stahl (letters, 12/1) self-identifies with Chicago power politics, whose latest apotheosis is Rod "This is Golden" Blagojevich, it might be appropriate to reflect on the historical lineage of this school of thought. A small sample: Machiavelli: "Since love and fear can hardly exist together, if we must choose between them, it is far safer to be feared than loved." Otto von Bismarck: "The great questions of the time are not decided by speeches and ma-

jority decisions ... but by iron and blood." Mao Zedong: "Political power grows out of the barrel of a gun." Henry Kissinger: "Power is the great aphrodisiac."

Fear, blood, guns, aphrodisiacs signposts along the road of power politics which point the way to the excesses (in the last 75 years alone) of the Nixon White House, sectarian violence in Iraq (preand post-Saddam Hussein), the Cultural Revolution, genocide in Rwanda, the horrors of Nazi Germany and the killing fields of Cambodia. Governing by means of a "spoils systems" undermines all the hard work involved in creating a climate of trust, understanding, tolerance and a respect for the human and political rights of everyone. Political segregation is as abhorrent as racial segregation and should be rejected by the Lane County Commission in the best interests of the county it serves.

John Tietjen Corvallis

FOURTH DOWN SANCTIONS?

It could be premature for Duck fans to order tickets to the Jan. 2 Rose Bowl game. They were enthusiastic for getting to play lowly UCLA for the so-called league title instead of powerful USC again — NCAA sanctions made USC ineligible for post-season games. But such sanctions might be a double-edged sword. Oregon could be punished the same way if it is found that, as alleged, it is guilty of cheating to get Texas players (including a Heisman candidate) through an illegal Houston recruiter. We should not forget that. It remains part of the slow-moving NCAA agenda.

If Oregon is found guilty before the January game, it would mean UCLA would have to replace a sanctioned Oregon in the Rose Bowl. If a decision against the Ducks comes later in the new year, Oregon would have to give up the league title. It ironically would go to UCLA, which combines its losing record with honest behavior.

Adding to the confusion is the post-game comment made by Oregon coach Chip Kelly on national TV. He blurted out: "UPS and Dr. Pepper," in effect a free commercial before millions of viewers around the country. He is paid so well (\$300,000 a year) that he surely did not do it to get fees from both. So what is the explanation?

Football is not just a violent game. It also can be confusing and embarrassing.

George Beres Eugene

JUST A LITTLE RESPECT

I have the pleasure of living within walking distance to Autzen Stadium. Is it really a pleasure? Every home game my street is lined with cars and people standing in the street drinking. This I don't mind. What I do mind is when these Duck fans leave without taking their trash with them. My street is currently lined with a ridiculous amount of beer cans, bottles, cases the beers were in and other miscellaneous discarded crap. Hey tailgaters: I don't come to your house and dump all my trash in your street. What makes it OK for you to come sit in front of my house and do that? I get that we all love the Ducks. Fantastic. But being a football fan does not excuse you from the law or common courtesy. This is where I live. Have a little respect.

> Anna Hielmstad Springfield

CORPORATE VISION

Dear Gov. Kitzhaber (Viewpoint, 12/1): I believe you are wrong in supporting the Oregon State Board of Higher Education's termination of UO President Lariviere. The statement you released Nov. 26 makes arguments for terminating Lariviere based on political and corporate America thinking. The argument that Lariviere's firing was based in part on his disregard for the board and the governor's office directives: that he violated the board's policies; and that his actions undermined the Oregon University System only confirms that the board and your office have a corporate view of how the university system should be run. Is that where we want to go with higher education in Oregon and the U.S.?

I do not have enough information to know if Lariviere was truly caustic to the university system as you describe. If your statement is the complete story for why Lariviere was terminated, then you have removed a passionate and visionary leader for the wrong reasons. I believe that the university system in Oregon is already strong (albeit expensive) and a great place to learn. But is that all we want from our university system? Leaders of vision, courage and passion are hard to find and cultivate.

Springfield

OCCUPY CIVIC

I think I found the perfect solution for Eugene and it's problem of where to put the occupiers. Civic Stadium.

It is built to handle the needs of thousands of people. It is fenced and secure. It is city owned. It represents every thing that is wrong today. A corporate buy out. A dysfunctional, divided government.

Let them occupy Civic Stadium until it has to come down under the developer's wrecking ball. Problem solved.

Michael T. Hinojosa Drain

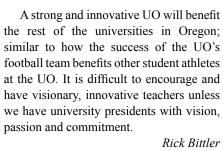
MORE VARIETY ON KLCC

As an ardent NPR listener, I had mixed feelings about KLCC's recent changes. I've agreed with some of the letters, but some have been too harsh in either perspective. And I think KLCC kind of missed the mark in improving its content overall.

As a music fan I loved the morning music. I work a lot from home and the car, so this was a great way to get turned onto great new music, not to mention waking up to cool tunes. I like the interviews and live in-studio jams, but the show leaves much to be desired, leaving a major portion of new music completely ignored. The show should be more expansive than just Americana, light rock and folk.

As for the talk radio element of NPR, I love Talk of the Nation, as it delves deep into issues and the callers give me a pulse of what the nation is thinking.

I also miss Prairie Home Companion on Saturdays. Now, in Eugene, I have to tune into 1600 on the AM dial to get those excellent shows from Portland NPR. If KLCC wants to balance itself, it should make the talk radio essential talk radio and lose the repetition, Give us great new music in the afternoon, or some music in the morning surrounded with talk radio, that way maybe everyone listening will





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have a smile on their face enjoying the ever-changing variety.

Jonathan Seraphim Eugene

PIZZA THROWDOWN

I agree with Jared Wolfsen's evaluation of local pizza (letters, 12/8) including his judgment that Sy's Pizza produces a good approximation of New York pizza, but his assertion that "N.Y. pizza rules" cannot stand unchallenged. Three simple words: Chicago pan pizza! But, can't find it around here. Sy's can only be a consolation prize for a transplanted Chicagoan.

And don't get me started on the mushy

soft local "bagels"... oy! New Yorkers and Windy City folks can certainly agree on the poverty of the local bagel scene.

Chuck Kleinhans Eugene

PERMANENT HOUSING

Sometimes I wonder if American hearts have shrunk so small that they no longer care about their neighbors and friends. Where is our real concern for the third of our population in Lane County in poverty? Where is our concern for the growing number of families becoming homeless as First Place claims there was a 25 percent increase last year? Health care costs

have continued up with more and more families losing their homes when someone becomes ill. Will we turn the homeless out of the only dry and safe place some have had in years? Crime is down. Court cases are down. Maybe we can discover a way to fund some permanent shelters and show more caring hearts.

Ruth Duemler Eugene

ADJUSTED JUSTICE

The Pentagon wants "to hold suspected terrorists linked to al-Qaeda or its affiliates" indefinitely without due process. I follow Taoism, one of those inexpensive

imported Chinese religions. How can I find out if I am a suspected affiliate?

Vince Loving Eugene

IMPORTING INEQUALITY

This time of the year, when I see who's blowing the leaves off my lawn, I am reminded of all the racial inequality that we are importing from Mexico. This is what former Mexican President Vicente Fox was referring to when he said that Mexicans "do jobs that even the blacks won't do." If you watch the Spanish channel Univision, you would think that Mexico is 90 percent European. However, Mexico is only 15 percent European — most Mexicans are somewhere between mestizo and castizo in racial admixture.

The poorest Mexicans who "do jobs that even the blacks won't do" aren't even a part of the mestizo majority. They are members of the lowest castes — Mexicans of predominantly Amerindian admixture. It amazes me that we give affirmative action to all "Latino" castes equally, when it is predominantly Indian Mexicans who need it the most. Several Latin American countries, including Colombia and Brazil, now have rigid affirmative action quotas based upon caste. Before Brazil implemented affirmative action quotas in 2003, Brazil's universities were 97 percent white.

It amazes me that even in such hard economic times, with depression-era levels of unemployment, our leaders aren't calling for an end to all immigration. Our country does assimilation into Western culture better that any other in the world; but in a post-peak oil world, our economy will continue to shrink and shed jobs. So no, we won't keep transitioning into an overcrowded Third World hell like India much longer, thank goodness.

Juan Zaragoza Eugene

DEFAZ LAND GIVEAWAY

Congressman Peter DeFazio has done a lot in the past to protect some of Oregon's precious wild lands. But I am very concerned about his present plan to give the green light to industry to clear-cut more than a million acres of BLM forestlands located in our state. His plan is in reaction to very real county funding problems. But it is an old way of thinking when a new vision is needed.



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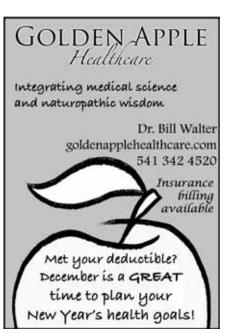
http://cep.uoregon.edu 541-346-5614 cep@uoregon.edu

Winter classes start **Monday, January 9.**

See the Class Schedule at http://classes.uoregon.edu

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The old way of thinking is that we should destroy the forest to save the trees. Or in this case, the counties. A new vision would see the value of our state's forest lands in clean air and water, wildlife habitat, carbon storage to help mitigate climate change, and the intrinsic beauty that beckons us to live here.

Other viable county funding options exist beyond clear-cutting public forest lands, such as an equitable timber tax on industrial forest lands, an export tax on raw logs, consolidating BLM with the Forest Service, and fixing the broken property tax system in Oregon. Congressman DeFazio should take a breath, drop his present plan,

and begin anew with a better vision.

Benton Elliott Eugene

SMART METERS

EW has covered the \$50 million EWEB smart meter project with one feature story and two opposing points of view articles. Barely covered though is a subject very important to customers: cost.

The savings professed by Roger Gray, the head of EWEB, includes 15,000 gallons of gas the re-trained meter readers will not use. But by my calculations that means they have been driving over 100 miles a day to read meters. Unlikely.

The high estimate range of the project will probably be low. That is, the project will cost us more, not less, than \$50 million dollars, and each residence will pay at least \$500 for the meter installation.

EWEB recently offered to reduce the burden on customers by "paying for them itself." This is very strange, but the offer is to finance them, use bonds or reserve funds. I do hope the officers at EWEB understand that all of these methods involve using our money. There is no cash cow or secret source of money. These methods hide the cost from us.

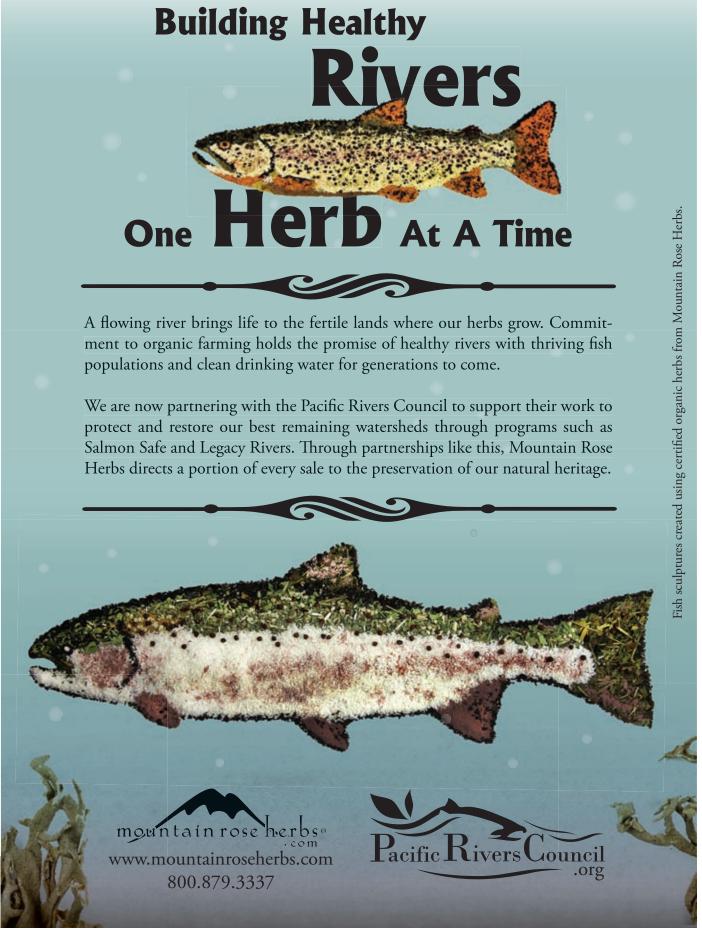
This will be a huge outlay and that is why we need to continue to ask just what

we are getting for our money. Retrained workers? Usage information? These little lies cover up the fact we are all going to pay more for something we do not need.

Benefits will trickle down? Only in the sense that we are being pissed on and only get the trickle of that. That's what it feels like to be governed by your utility, not the other way around.

Michael Lee Eugene

LETTERS POLICY: We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 200 words, keep submissions to once a month, and include your address and phone number for our files. Email to letters@eugeneweekly.com fax to 484-4044, or mail to 1251 Lincoln, Eugene 97401.







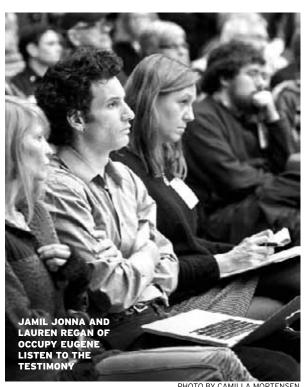
news Briefs

WHITHER MUST OCCUPY WANDER?

Occupy Eugene might be a camp for the "unhoused," but it is as much a protest movement as ever, Occupiers told the Eugene City Council Dec. 12.

The council voted 7-1, with only Councilor Mike Clark in opposition, to delay a vote on what to do about Occupy until City Manager Jon Ruiz could meet with OE representatives. That Dec. 14 vote will occur after *EW* goes to press and only hours before the Dec. 15 camping permit for Occupy Eugene expires.

Prior to the City Council meeting, Ruiz outlined options for the camp from terminating the camping permit on Dec. 15 to extending the permit and providing transition services. After a work session, an hour of sometimes emotional public comments in a crowded public hearing and even more discussion, Councilor Alan Zelenka proposed an option that incorporated several of Ruiz's suggestions. Zelenka suggested that the camp be allowed to remain for 45 more days, or another amount of time that would allow for transition from Washington-Jefferson Park and include options such as hiring a social services agency to provide coordination, support and oversight of a transition away from services that have been provided by the camp.





There was no second for Councilor Betty Taylor's motion to extend the camping exemption unconditionally until May 15.

Occupy Eugene has been providing an estimated 1,000 meals a day as well as a place to sleep for those who would otherwise not stay somewhere like the Eugene Mission. Eugene does not currently have a "wet bed" facility that provides a place for chronically homeless people who use alcohol or drugs.

There was not enough time, according to Mayor Kitty Piercy, for all 70 people who had signed up to speak at the public hearing to have their say. The City Council heard testimony, limited to two minutes a person, for an hour. The council, with the exception of Clark, walked out of the room when the Eugene Peace Choir used two people's testimony time to sing from the back of the room. When Clark was thanked for remaining in the room, he commented, "a little Facebook time is always good."

The vast majority of the speakers were in favor of letting Occupy Eugene continue its protest and homeless, or as some Occupiers preferred, houseless, outreach. Pro-Occupy speakers ranged from those who live at the camp — including a woman named Lotus whose young daughter invited those in attendance to her birthday party at the camp on Friday — to Teri Ferguson, who identified herself as a middle class taxpayer who goes to church on Sunday.

Council members expressed concern over whether the camp as whole would agree to move, along with concerns over costs and health and safety issues. Water disposal from dishwashing was brought up by Councilor Pat Farr. Donna Riddle, who has a long history of working on social issues in Eugene and has volunteered as a dishwasher at the camp, said after the hearing that water is used and reused at the camp before being stored in a gray-water barrel and pumped out when the portable toilets are pumped each day.

An Elmira resident called the camp a "criminal infestation" and spoke of "repeated open sexual acts" to hoots of laugher from the crowd.

Ruiz noted in his memo that "within the last 7-10 days, conditions in the camp have been deteriorating more

rapidly, requiring an increasing level of police resources." But civil liberties attorney Lauren Regan said in her testimony, "Safety and health care issues are grossly overblown," and said the site has become more safe over the last two weeks, not less so.

Occupier Scotty Perey said, "You call our village a mess! You want a mess? Our health care system is a mess. Our environment is a mess. The endless wars on which we bestow trillions of our oh-so-precious tax dollars on is a bloody mess. Our government and the corporations who promote all of these messes is a gargantuan mess."

When those testifying made a statement the Occupiers agreed with, support was shown by putting hands in the air and twinkling fingers, a consensus signal used in general assembly meetings.

Eugene's attempts to work with the Occupy camp and deal with the homeless issue that it has highlighted stands in contrast to many other cities that have controversially and sometimes violently cleared out the camps associated with the Occupy movement.

"Occupy Eugene has captured people's imaginations, or at least it has captured their attention," Zelenka said. — *Camilla Mortensen*

MEGALOAD ACCIDENT STALLS HAUL

The various tentacles of tar sands extraction haven't been cut off, but they are currently frozen. Environmentalists, concerned about the greenhouse gas effects of the toxic processes used to extract oil from the earth near Alberta, Canada, have been fighting to stop the oil companies from using U.S. lands and highways to enable the process.

The tars sands oil equipment, some of it weighing more than half a million pounds, is barged up the Columbia River and then driven along scenic byways in Montana and Idaho. Last week, an Imperial Oil megaload struck a van, causing it severe damage, and that van was pushed into another vehicle. The Idaho Transportation Department

biz beat

The old **Taco Time building** downtown at Broadway and Willamette changed hands a couple of months ago when Steve Master bought the building from Jack Roberts and his siblings. Master says he is planning a major interior and exterior renovation, preserving a lot of the historic brickwork. The building will be tentatively called First on Broadway, a reference to its history as First National Bank. He declined to say how much he paid for the building, but back in 2007 the city negotiated an option to buy the property for \$1.2 million. Three commercial spaces will be available at street level, along with 16 boutique apartments upstairs. Paperwork is expected to go to the city soon and he hopes to have permits by February. Architect is Rowell Brokaw and financing is by Summit Bank. Master had earlier planned a more ambitious \$10 million, five-story building on the site with 5,000 sq. ft. of commercial space on the ground floor and 50 apartments above. See story in our archives at http://wkly.ws/156

Master is also working on the new **Park Street Apartments**, 24 residential units next to Full City at 8th and Pearl in an old Public Works office building purchased from the city. Master is taking advantage of city loans and the Multi-Unit Property Tax Exemption that encourages downtown housing construction.

downtown housing construction.

Cascadia Wildland's annual Wonderland Auction Dec. 10 at the UO's EMU Ballroom generated a record \$60,000 for the environmental nonprofit, covering about one-fourth of the organization's annual budget, according to campaign director Josh Laughlin. About 200 items and services were offered in silent and live auctions, and all expenses of the evening were offset by event sponsors. See cascwildland.org

evening were offset by event sponsors. See cascwildland.org
The Village Inn on Mohawk Boulevard in Springfield
changed hands about a year ago and we hear the new
owners, Helen and Sean Kim, have remodeled every guest
room and completed a total renovation of the old
restaurant and lounge, now called The Cottage House.
Karaoke is happening Friday and Saturday nights, lottery
games are awaiting state permits. Manager Shannon Jones
tells us the inn has been "super busy" over the summer

and during the football season and is already booked out for the Olympic Trials next summer. Call 747-4546 or visit www.springfieldvillageinn.com

A new office for **Country Financial** at 1700 Valley River Dr. was officially opened with a ribbon cutting with Mayor Kitty Piercy Dec. 12. The new office will house 19 representatives providing a full range of financial services. Office phone is 344-4215.

Saturday Market honored General Manager Beth Little Dec. 10 with an award created in her name. The annual Beth Little Micro-Enterprise Award goes to an individual or organization that advances the cause of micro-business in Lane County. "Micro-enterprises start small, but have a huge impact on the financial health of our community," says Kim Still of the Market.

Eugene-area **cartographer David Imus** has new maps available at local retailers and online at imusgeorgraphics. com including the *Essential Geography of the United States of America*, just in time for holiday gift-giving.

Send suggestions for Biz Beat items to editor@eugeneweekly.com with "Biz Beat" in the subject line.

suspended the mega-shipments from the Port of Lewiston after the collision.

"This is another situation where we would much rather be wrong than right," says Corvallis resident Patricia Weber of the coalition All Against the Haul. "But we've said all along that narrow two-lane highways are not the place for these megaloads," Weber, who works with Idaho and Montana residents on the megaloads issue, adds, "This latest accident proves that to be the case. The question is not whether or not these megaloads are safe, but when Idaho is going to pull the plug on the permits for them once and for all."

This isn't the only incident involving megaloads. The Missoula Independent reports that an oversize shipment from the Washington-based company Nickel Bros., following the same route taken by the Imperial Oil loads, delayed Lorna and Pete Scott of Augusta, Mont., an hour while they were trying to take Lorna's mother to the hospital — she was suffering an apparent heart attack. The woman made it to the emergency room and recovered and the Montana Department of Transportation later contacted the family to apologize, the paper reports.

In November, the Obama administration decided to delay the construction of the \$7 billion TransCanada Keystone XL pipeline pending further review. The pipeline would carry tar sands oil from Canada through the U.S. to the Gulf Coast for processing. Tar sands crude is said to be

dirtier than other forms of crude oil and that may have led to this summer's Exxon Silvertip Pipeline leak that spilled 40,000 gallons of oil into the Yellowstone River.

About 10 percent of Oregon's fuel comes from tar sands production.

The Keystone issue came back this month when House Majority leader John Boehner attached a "rider" for the pipeline project to the payroll tax bill. The payroll tax break for 160 million U.S. workers is set to expire Dec. 31.

Tar sands oil production is becoming Canada's largest single emitter of greenhouse gases, according to the Sierra Club. On Dec. 12 Canada announced that it was withdrawing from the Kyoto Protocol on climate change, though the country said it would honor a separate, carbon-reducing agreement reached at the climate change summit in Durban, South Africa, over the weekend. — Camilla Mortensen

CITY VIOLATES **CITY LAW, AGAIN**

The city of Eugene has violated its own code again in using bike parking as barricades to keep homeless people from sitting down.

The Eugene police locked trashed bicycles to city landscaping downtown this fall to keep homeless people

from sitting on low walls at Olive and Broadway streets. City Code 5.420 prohibits "a bicycle left on public property for a period in excess of 24 hours." At least six other code provisions prohibit locking trash on sidewalks and blocking pedestrians.

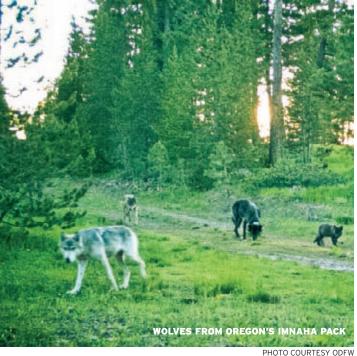
After complaints, the city removed the trashed bikes. But now the city has replaced the bikes with bike racks bolted into the sidewalk six inches away from the low landscaping walls like fences.

But that also violates city code that requires bicycle racks be placed so that bicyclists can actually use them. Eugene Code 9.6105(2) requires that racks be placed a minimum of two feet from walls.

The city routinely enforces bike parking codes against retailers and other businesses, but the downtown racks serve as a public reminder that the city itself does not comply with the laws it requires others to respect.

The legal violation of the city's own laws by the police themselves also comes as the city has come under criticism for prosecuting the homeless and young people downtown for alleged minor code violations such as sitting on a low wall or standing on a sidewalk grate around a tree.

Last time the city violated its own laws with the junked bikes, the city didn't prosecute itself. The police auditor dismissed a complaint of misconduct without investigating. Alan Pittman



WOLF LOOKS FOR LOVE?

Perhaps on an important quest to find love, OR-7, a young gray wolf, once part of the Imnaha pack, set out on Sept. 10 from northeast Oregon's Wallowa County and ended up in Klamath County, where he's been roaming the same 100 square miles since Nov. 8.

While media outlets around the world have focused on OR-7's incredible 700-plus mile journey, wolf advocates are equally amazed and excited about what this might mean for wolf conservation in Oregon.

"We hope he's found what he's looking for," said Robert Klavins, wildlands and wildlife advocate with Oregon Wild, adding that the group assumes the wolf is looking for or has found a mate.

Oregon Department of Fish and Wildlife (ODFW) officials aren't entirely sure why he has stayed in the area and can't confirm whether he's found a mate. "We haven't observed him and haven't observed (whether) he has another wolf with him," said Michelle Dennehy, ODFW wildlife communications director.

But it wouldn't be a surprise to find him with a partner. According to Dennehy there were some reports of wolves in the southwest Cascades a couple years ago, and it's possible he paired up with one of them. Under Oregon's Wolf Conservation and Management Plan, the state must have four breeding pairs for three consecutive years to take wolves off the state endangered species list and seven breeding pairs on both sides of the Cascades is the overall objective. To become a breeding pair, OR-7 and his potential mate would have to give birth to two pups that would need to survive for

The possibility of a breeding pair in western Oregon is a welcome relief for Klavins, who says that wolf recovery has stalled in Oregon over the last couple years.

Oregon Wild is attempting to get all Oregonians excited about OR-7 through its Connect with the Wild Campaign, which is taking name submissions for the wolf and artistic depictions until Dec. 16. To enter go to http://wkly.ws/155 Ted Shorack









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OBAMA SIGNS ON HORSE SLAUGHTER

The word "slaughter" is charged, especially when it pertains to our soft-eyed equine friends, so President Obama's recent signing of a Department of Agriculture spending bill that reinstates USDA funding to horse slaughter facilities has raised hackles among animal rights activists both locally and nationally.

The thought of eating horse meat may be repulsive to some here in the States, but Americans slaughtered and butchered horses for export for years. Then, in 2006, the decision to revoke funding that allowed the USDA to inspect horsemeat brought domestic horse slaughter to a halt. But this policy didn't stop horses from being shipped over the border to be slaughtered in Canada and Mexico. Now an annual fund of \$5 million per year will allow American horse processing facilities to domestically prepare meat for export once more.

Darla Clark of Strawberry Mountain Mustangs runs a horse rescue and rehabilitation organization based in Roseburg. She says that because the only horse slaughter facilities in the U.S. were in Illinois and Texas, the local implications of the recent change in policy are non-existent. "The problem was never fixed," she says, "Oregonians wouldn't stop overproducing horses, and horses were still shipped to Canada every day of the week to be slaughtered." Oregon was once home to Cavel West, a horse slaughter plant in Redmond, but it was never rebuilt after being burned in an Earth Liberation Front arson in 1997.

Clark says that the horse-slaughter issue should be examined in terms of fiscal responsibility. She says the cost of USDA horsemeat inspection is astronomical to taxpayers, and, because the proceeds support foreign markets, there is no local benefit. Therefore the renewed funding to horse slaughter facilities "offers a quick clean-up for an irresponsible industry," she says. Rather than funding slaughter facilities, Clark believes that the \$5 million annual budget should be dedicated to the development of castration programs to prevent overbreeding and to humane euthanasia plans for horses. — Caitlin McKimmv

ACTIVIST ALERT

- Members of the Vermont single-payer campaign will speak and take questions at 7 pm Thursday, Dec. 15, at Harris Hall, 8th and Oak. Sponsored by Health Care for All Oregon and Jobs with Justice. See cover story last week.
- The Eugene Occupy movement will be hosting a silent interfaith meditation/prayer circle from noon to 1 pm Friday, Dec. 16, at the camp. An introduction to the practices of prayer and meditation will be offered at 11:45 am. Participants are asked to bring a chair, cushion or mat and warm clothing. Last week's circle was well attended, according to Occupier Taylor Pierson.
- National Homeless Persons' Memorial Day is Dec. 21 and Albany is holding an observance once again this year, at 2 pm Wednesday at Albany City Hall. The event is an opportunity to remember the people who have died on Albany streets, in abandoned properties or open places and from illnesses or conditions directly related to homelessness. Donations of socks, thermal underwear, stocking caps, gloves, hooded sweatshirts and used coats will be collected for Albany Helping Hands and Signs of Victory shelter guests.
- MindFreedom International's 25th anniversary celebration and holiday party will be from 5 to 7 pm Thursday, Dec. 22, at the MFI office, 454 Willamette, Suite 217. See mindfreedom.org
- A new assembly of government leaders called the Willamette Valley Resilience Compact met at Willamette University Dec. 12 to collaborate on dealing with pressures on the Willamette Valley from climate change, growth and shrinking economic resources. The regional collaboration has access to the latest data from the Oregon Climate Research Institute and other academic and government sources. For more information, email hamilton. roger@comcast.net or call 912-1419 or 654-4048.

SLANT

- The fate of **Occupy Eugene's current campsite** is up in the air as we go to press this week, but what remains certain is that people who are homeless and shivering are not going away, and Occupy Eugene has evolved into a movement unwilling to be silenced, regardless of where it calls home. Monday's City Council meeting was sometimes awkward, sometimes amusing and even touching for both the audience and the councilors. But the underlying "us vs. them" contentiousness is likely to continue until real solutions are found for some basic local issues of human rights and social justice.
- In a time of serious belt-tightening, Lane County Administrator **Liane Richardson has spent \$16,000** on an investigation that resulted in an answer any first-year law student could have told her: County commissioners have a First Amendment right to talk to the media, and part of their job is to vote on things (see our news story this week). The Egan Warming Centers had to fight to get the \$30,000 that allowed them to open their doors this year. Earlier this year Richardson paid \$40,000 to former TV newsman Rick Dancer to produce a series of videos, several of them, ironically, discussing Lane County's budget issues. We're seeing a pattern of bad decisions here. Richardson and the commission majority have taken some seriously wrong turns with little thought to what county residents might want or need. Let's start the new year with real oversight and fiscal responsibility.
- Good to have **civility back on the UO campus**. It was a stroke of political and academic genius to name Bob Berdahl as the interim president, putting him in a critical spot in selection of the next president. It's a little ironic that when Berdahl left the UO after nearly 20 years teaching history and eventually serving as dean of Arts and Sciences, many members of the UO family thought he should be the president of this university. Probably good luck for him that he wasn't, because he moved to the University of Illinois, then to the presidency of the University of Texas and chancellor of the University of California at Berkeley. His last job before retiring was president of the Association of American Universities where one of his assignments was advising new, inexperienced college presidents. In his Dec. 10 message to the UO faculty, Interim President Berdahl promised, "I intend to assist in recruiting the next president in whatever way I can."
- The Oregonian reported last weekend that former UO football coach **Mike**Bellotti gets a lavish \$500,000 a year retirement for life, funded mostly out of cuts to teachers, cops, health care and other vital state services. What Bellotti and the UO Athletic Department paid to fund his PERS "won't come close to covering the cost," which would amount to \$10 million if the coach lives to 80, the paper reported. This is yet another example of how the UO Athletic Department is highly subsidized by taxpayers and poor students' tuition money. Bellotti should keep a reasonable pension \$200,000 a year seems more than enough and use the rest of the PERS money to set up a scholarship fund for the low-income UO students struggling to pay tuition without athletic scholarships.
- Most physicians don't just hang shingles these days; instead, they join a group or clinic or buy an existing practice and see as many as 30 patients a day in "assembly line," bureaucratic medicine. Dr. Pamela Wible did that for 10 years before moving to Eugene to become a very different kind of doctor. In 2005 she held public meetings to ask people in Lane County what they wanted in a medical office. She designed a single-person family practice that is gaining traction as a national model for not only lowering the cost, but also improving the quality of health care. Her style of medical practice, reminiscent of earlier times when doctors made house calls on their bicycles, can also help avoid the burnout that puts physicians at high risk of substance abuse and suicide.

Wible spoke to the Eugene City Club Dec. 9 about her practice and its implications nationwide. Reforming health care needs to happen on multiple fronts, and Wible offers a bottom-up approach to fixing our fractured medical system that complements the top-down campaigns to rein in the powerful insurance industry. Wible has contributed to two anthologies, *Optimism!* and *Goddess Shift: Women Leading for a Change*. She is also a frequent guest on NPR. We appear to have a rising star in our midst. If you missed her talk, catch it on the KLCC archives at http://wkly.ws/157

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com



Advice to mayoral candidate Kevin Prociw: Don't launch your campaign from a pizza restaurant unless you are making a play for the Herman Cain vote. This is Eugene. Think hip! Go for a wine bar or tattoo parlor.



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Transportation Plan

Billions to increase driving, sprawl, global warming

he region will spend up to \$2.3 billion to increase driving 25 percent over the next two decades under a Regional Transportation Plan (RTP) quietly adopted unanimously by local officials last week.

The RTP flies in the face of city of Eugene plans to dramatically cut global warming pollution and increase livability by reining in urban sprawl and increasing biking and walking.

The Metropolitan Policy Committee, a little-known group of regional officials including Eugene Mayor Kitty Piercy and councilor Alan Zelenka, approved the huge RTP unanimously in a Dec. 8 meeting attended by only two members of the public. According to the RTP, 69 percent of the \$2.3 billion will go to freeway and road projects, 26 percent to transit and 5 percent to bikes and pedestrians.

The city of Eugene adopted a plan calling for cutting greenhouse pollution, the largest source of which is driving, to 10 percent less than 1990 levels by 2020 and 75 percent below 1990 levels by 2050 and for cutting Eugene fossil fuel use 50 percent by 2030. The RTP approved last week calls for increasing regional driving by almost a million miles a year, tripling road congestion.

A draft Eugene Pedestrian and Bicycle Plan calls for a 100 percent increase in biking and a 100 percent increase in walking in the next two decades. The adopted RTP calls for a zero percent increase in biking by 2035 and only a 3.6 percent increase in walking.

The draft Envision Eugene land use plan calls for convenient, walkable neighborhoods to "promote compact urban development and efficient transportation options." But the RTP envisions continuing urban sprawl.

One of the largest projects in the RTP — at least \$65 million — is to expand the capacity of the I-5 interchange near Lane Community College. Eugene City Manager Jon Ruiz and his staff have recommended that Eugene expand the urban growth boundary to allow subdivisions, suburban office parks and perhaps big box stores in the wetlands, meadows and wooded hillsides south of Eugene.

The freeway work and UGB expansion could give a profit bonanza to land speculators if the area becomes another version of I-5 Beltline. There taxpayers have subsidized moving thousands of jobs from downtown Eugene with a quarter billion dollars in roadwork.

Other sprawl freeway interchanges that the RTP will subsidize with hundreds of millions of dollars in taxpayer money are at Beltline and Delta highways and at two huge new interchanges in east Springfield along Highway 126.

Mark Robinowitz, a local greenhouse and peak oil activist, criticized conservatives on the MPC for a lack of fiscal conservatism in backing the billions in government spending and faulted environmentalists for failing to put teeth

into their stated climate and energy goals.

"You have phony fiscal conservatives and phony environmentalists wasting our money," Robinowitz said during public comment. "Are you trying to make it look more like Los Angeles for people to move up here from Southern California? If so, you are doing a good job, but you really want people to pay for this?"

Eugene Mayor Kitty Piercy said, "it's true that finite resources and access to fossil fuels is changing ... but for at least the foreseeable future, we do believe people will be using transportation on our roadways, and that they need to be safe."

But human safety doesn't appear to be a primary motivator for local transportation planners. An online map of traffic fatalities in the last decade (bit.ly/vLdfKS) shows 20 pedestrian and cyclist deaths in the last decade in downtown Eugene and along Main Street in Springfield. The I-5 Beltline Interchange, where the region is investing a quarter billion dollars, had two motorist deaths and the I-5 interchange at LCC, where the RTP calls for another huge interchange, had no deaths.

Lane County Commissioner and MPC member Jay Bozievich, who wore a Tea Party colonial outfit before his current job, objected to money in the RTP for LTD's bus rapid transit system. "There is significant public opposition to that plan in places and also there is a significant budget issue in Washington, D.C., relative to the ability to fund that kind of thing."

But staff pointed out that blocking the RTP — Eugene, Springfield and Lane County have veto power on the MPC could block funding for the big freeway projects. "It could create real issues," LCOG planner Paul Thompson said.

Zelenka said congressional inaction in not passing a new transportation funding bill could also impact highway projects. "The federal uncertainty is not just related to the EmX," he said.

Bozievich argued that EmX would require a larger share of federal money than the highway projects.

But Thompson said that's not true. For Beltline and other big highway projects, "I actually think the federal share is larger."

LTD planner Tom Schwetz said the West Eugene EmX is moving forward with federal approvals. Like light rail in Portland, EmX will seek state lottery money from the Legislature for its local funding match, he said.

Duncan Rhodes, a board member with the local GEARs bike advocacy group, urged the MPC to increase funding for bike infrastructure. "You get a pretty good bang for the buck with bicycles, and I encourage you to support it," he said.

Rhodes said gas prices rising with depleted reserves amid rising demand in China will make continued car-centered transportation unrealistic. "We have very little alternative other than to look for alternative ways to get around," he said. "EmX is one way, bicycles are another."

Unfounded Investigation

County documents show a spending scandal

just feel this whole thing to be an incredible waste of time and of taxpayer money," Lane County Commissioner Pete Sorenson said of a recent \$16,000 investigation. The investigation concluded that not only are commissioners within their First Amendment rights to speak to the media, but it is also within their elected authority to vote as they see fit "on issues, policies and appointments."

Documents show that County Administrator Liane Richardson spent \$16,000 of taxpayer money in a strange investigation of her allegations against commissioners Rob Handy and Sorenson that were judged on Sept. 23 to be unfounded and without evidence. Aaron Olson of Local Government Personnel Institute (LGPI), which "offers human resources and labor relations assistance to cities. counties and special districts," conducted the investigation.

Among Richardson's allegations were "comments made about Commissioner Handy's body language and facial expressions demonstrating retaliatory behavior toward Ms. Richardson in board meetings." Olson found no evidence to support the allegation in his finding of fact.

This is not the first time Richards has accused a colleague of having body language issues. In a 2006 Corvallis Gazette Times article Richardson accused a judge whom she argued in front of as a deputy district attorney in Benton County of being "disdainful" of her in court and showing it through "eye-rolling and impatient sighs." Richardson resigned from her position, she said, because of the animosity she felt the judge directed toward her, according to the article.

The unfounded allegations against Handy and Sorenson are identical in the LGPI findings. They include "feeding questions to a Eugene Weekly reporter regarding decisions Ms. Richardson is making in certain areas," not voting for "Ms. Richardson's appointment as permanent county administrator," and retaliating against Richardson because of her role as county legal counsel in the Ellie Dumdi lawsuit.

The investigation targets Handy specifically, in addition to the allegations of body language issues, for not communicating with Richardson, calling her a "liar" and saying she "is not to be trusted," and having his attorney send her a letter. The investigator wrote in regard to the allegation that Handy told Richardson's staff "she is a liar and not to be trusted," that "I contacted the names provided by Ms. Richardson and those persons refuted Ms. Richardson's allegation."

In a July 11, 2011 email to commissioners Sid Leiken, Jay Bozievich and Faye Stewart (copied to Madilyn Zike, the county's human resources director). Richardson specifies that she is concerned about Handy discussing her hiring of former television news reporter Rick Dancer for \$40,800 to make videos for the county, as well as discussing diversity issues and economic development. EW attempted to get documents related to Dancer's hiring over an equally qualified proposal for \$14,640 but was told by the county that the public records request would costs hundreds of dollars.

Handy said, "I think the report from the consultant hired to 'investigate' this matter clearly shows that our county administrator took things personally that weren't personal." He added, "I had hoped that this report would not be leaked, as it makes Lane County look bad and it makes our county administrator look bad."

The investigator wrote that the letter sent by Handy's attorney, which apparently caused Richardson to decline assistance from an outside mediator, was "not a form of retaliation but a response to an ongoing problem that needed intervention then and still does today."

Handy said, "instead of an internal mediation, county funds were used to address Ms. Richardson's personality conflicts."

The investigator's report concludes, "The facts of this investigation do not support her complaint and there is no relevant evidence detected or found to meet the preponderance standard of validating Ms. Richardson's allegation of retaliation."

Richardson did not respond to a request for comment before press time.

Handy said the investigation was "a strange way to go about things, and, I have heard, very expensive. There has never been any apology offered to Commissioner Sorenson and myself for being put through this. I think there should

Handy said he believes Richardson should personally repay the almost \$50,000 of county funds spent on this investigation — \$16,000 for the investigator and \$25,000 to hire an attorney to give Richardson legal advice and representation "in employment issues of the county" - and he says he plans to bring this issue of repayment up before

The reason Richardson cited in emails and in the LGPI documents for believing Handy and Sorenson would retaliate against her was for her role as county counsel in the Seneca Jones-funded lawsuit brought by Dumdi and Ed Anderson against Sorenson, Handy and former commissioner Bill

Fleenor. The suit resulted in a controversial and convoluted ruling that said Handy, Sorenson, Stewart and former commissioner Bill Dwyer violated public meetings laws in their discussions about the county budget via serial email discussions. Because Dwyer and Stewart were not named in the timber company-funded suit they were not found in violation or asked to pay thousands as a result of the settlement

The settlement did not require Handy and Sorenson to admit any wrongdoing in the case, nor does it appear to have affected the way any other Oregon government agency runs. In the recent decision to terminate UO President Richard Lariviere from his position, the Oregon Board of Higher Education president took a poll of the board before it made its official vote almost a week later.

An email from Richardson to Zike on Jan. 19, 2011 starts, "I want to make a record that Commissioner's (sic) Handy and Sorenson will attempt to retaliate against me for my role in Dumdi," and goes on to say she does not believe they will vote for her as permanent county administrator.

According to the emails EW examined, Richardson authorized an expenditure of \$25,000 of county money to hire an attorney while contemplating filing a retaliation complaint against the county.

Richardson signed the contract with Laura T.Z. Montgomery of Gleaves Swearingen Potter & Scott LLC on July 12, 2011. This was the day after she sent an email to commissioners Leiken, Bozievich and Stewart accusing Handy of retaliating against her for her role in the Dumdi case. Dumdi and Anderson were represented by lawyers from Gleaves Swearingen Potter & Scott in the open meetings lawsuit, meaning that Richardson hired a law firm to represent her in her role as county administrator that had already represented interests possibly adverse to the county.

Montgomery appears to have represented Richardson during the LGPI investigation, as her initials and/or the words "Received from Laura T.Z. Montgomery" appear on several of the documents.

Board Chair Stewart did not respond to an inquiry from EW before press time as to whether he or other commissioners knew it appeared Richardson was contemplating a retaliation complaint against the county at the same time she was being hired for a permanent position as county administrator.

Handy says, despite all the unfounded investigation, "I pledge to continue to work with Ms. Richardson as one professional to another — I have never done less."











ooks have lives. Beyond their covers, hiding inside their pages, books contain multitudes — flickering with spirit, coursing with blood. Their spines are hard and cohesive. They age, grow character, coarsening, all those dog-eared pages soaking up the stuff of their environment, ink, inscriptions, smells, coffee stains, sweat. These truths are not metaphorical. Books do have actual lives — the lives we give them. Books have been transcribed devoutly by monks, hidden from invading armies, banned, burned, put on trial, memorized, worshipped, passed lovingly as totems of intellectual kinship. Books whisper back to us the best, and sometimes the worst, of our humanity. And we, in turn, need these stories. "We tell ourselves stories in order to live," Joan Didion famously wrote in *The White Album*. It's a symbiotic relationship. It's complicated — beautifully, wonderfully complicated.

Save a book. Kill your Kindle.

In this, our annual Winter Reading issue, we at *EW* hope to play the role of literary matchmaker, fitting you with a good book to snuggle up with, something to fire your attention, spark your mind and warm your inner being on these cold (colder than normal!), long, lamp-lit winter days. And when we say good book, what do we mean? Award-winning? Challenging? Difficult? Perhaps, but certainly not just. Reading should be a pleasurable and egalitarian experience. It's not only the puzzles of Barthes and Barthelme that we find intellectually stimulating, as you'll find proven in the following selection of fiction, non-fiction, poetry and graphic novels. Whether you're craving the bloodlust of a Southern gothic tale, the coded complexity of techno-fiction or a deeper knowledge of sharks, we hope to help you in your search for the perfect read. — *Rick Levin*

FICTION

REAMDE

BY NEAL STEPHENSON. WILLIAM MORROW, \$35



Arguably, the main characters of Neal Stephenson's new novel, *REAMDE*, are a former marijuana-smuggling draft dodger and his twenty-something niece, Zula, an Eritrean refugee adopted by the gun-toting, loving but emotionally reticent Forthrasts of Iowa. Richard Forthrast, once his smuggling days were behind him, built an online empire in the form of a World of Warcraft-like game called T'Rain. Chinese

computer geeks have figured out how to make a mint within T'Rain's economic structure; the REAMDE virus, which spreads through a hole in the T'Rain messaging system, encrypts all the files on a user's hard drive. Ransom must be paid within T'Rain. This is particularly problematic when the hard drive in question is full of stolen credit card numbers for which some heavily armed Russians have just paid a sizable sum.

In relatively short order, Zula, her credit-card-number-selling boyfriend Peter and a Hungarian hacker named Csongor are en route to China in the company of an unbalanced Russian, Ivanov, who wants to hunt down REAMDE's creator, the Troll. But in China, the Troll and his cohort are small fry compared to their upstairs neighbors, a gaggle of jihadists led by a famous Welsh terrorist, Abdallah Jones.

Nearly everyone in this book is working (or has worked) outside the law and living beyond the strict boundaries of nations, but the character of Jones pushes that even further. *REAMDE* crosses oceans and continents, involves elaborate details about everything from T'Rain's naming systems to certain kinds of handguns and, like many of its characters, is intimidatingly intelligent in an atypical way. Stephenson tucks his big ideas into the pockets of his rollicking, violent, viscerally detailed tale, which trips through different genres, part fantasy world-building exercise, part spy novel and part technothriller.

Like William Gibson, Stephenson has a knack for reflecting and enhancing the culture(s) we live in. *Cryptonomicon* felt lively and accurate in the late '90s. *REAMDE* is a story in which we all live, though mostly as minor characters: pedestrians on a Chinese street, beer drinkers in Seattle, Midwesterners playing cellphone games. Stephenson translates leaving home, crossing lines, connecting with strangers and adapting to a swiftly changing planet into a thoroughly modern thriller in which flight paths, Second Amendment rights, hard-drive backups and hit points are equally vital — and equally engrossing. — *Molly Templeton*

The Oregon Experiment

BY KEITH SCRIBNER. KNOPF, \$26.95

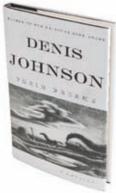
Keith Scribner's novel about a young, politically active but perhaps not politically astute professor and his wife's move to Oregon and their subsequent involvement with a young anarchist has become even more timely over the past year, as forest protests are ramping back up and the Occupy movement turns our eyes and ears back to social causes.

The complicated path *The Oregon Experiment* takes is both a meditation on family life and an exploration of activism. Scanlon, the young professor, has dragged his urbane wife Naomi, a professional "nose" who has lost her sense of smell, to the small university town of "Douglas," a sort of Corvallis with some Eugene elements daubed in. Naomi, pregnant and trying to find her lost sense of self as well as smell, draws the attention of Clay, a quiet anarchist whose character develops slowly throughout the book.

Scanlon tries to use Clay as part of his field research, but swiftly loses all sense of objectivity as he explores secessionism in Oregon (State of Jefferson, anyone?) and the question of what leads a person down the road of self-destruction. Though Scanlon and Naomi are seemingly the heart of the novel, it's the minor characters — coffeeshop barista and social dreamer Sequoia and the quietly angry Clay — that strike a distinctly Oregon note. — *Camilla Mortensen*

Train Dreams

BY DENIS JOHNSON. FARRAR, STRAUS AND GIROUX, \$18



As Martin Amis pointed out in a recent *New Yorker* review of Don DeLillo's short stories, when we say we love a particular writer's work, "what we really mean is that we love about half of it." And for certain writers, our stubborn love extends to one book and one book only. It's just about impossible to discuss Denis Johnson without mentioning *Jesus' Son*, his 1992 collection of linked short stories

that became an object of awe and envy for writers, and an immediate cult classic. Centered on a hapless, unnamed junky and his tragic slapstick of a life, *Jesus' Son* remains one of the most beguiling, bedeviled visions of short fiction since Joyce's *Dubliners*.

Anyone wowed by Jesus' Son — those outrageous metaphors, the poetic descent, the raging transcendence of Johnson's perfect sentences — will hear a familiar echo in his latest work, Train Dreams. With a lapidary fatalism even more harsh and death-hewn than that of Jesus' Son, this novella — first published in 1992 in Paris Review, in slightly different form — is a thing at once vital and compressed, like liquid oxygen. More impressive yet is the fact that Johnson's subject, an ordinary life lived in monkish solitude at the turn of last

century, is as modest and unassuming as his rendition of it is powerful and pristine.

Set in the Idaho panhandle during the final years of westward expansion, *Train Dreams* recounts the life of one Robert Grainier, a widower whose terse talk, self-reliance and simple morality are the backwoods embodiment of rugged individualism. Grainier hires out as a day laborer on the railroads, a worker among the anonymous crews whose steel and sweat helped bridge the vast gorges of the West. He is a solitary man, thrifty, resourceful, slow to judge and given to the kind of cosmic questioning inspired by wide-open spaces.

In one sense, Grainier's life is not only unspectacular but uneventful. Historically speaking, he is but a faceless and nameless cog, though in his own private way he lives an honorable life. Johnson's masterstroke is to place this unlikely subject in the sweep of the great forces of the 20th century, through hints, sideways glances and second-hand news about the new nation being built.

Train Dreams depicts Grainier's seemingly negligible, routine experiences with the tragic dimensions and ceaseless awe of epic poetry (Grainier's first and only airplane ride is one of the book's most breath-taking passages). This country, whose history books are dictated by the rich and powerful, was yet built with the blood, sweat and toil of a million Robert Grainiers — men born into hard work and austerity, forgotten upon death. In Train Dreams, Johnson turns such a plainspoken life into a beautiful, deeply moving work of art. — Rick Levin

Ganymede

BY CHERIE PRIEST. TOR BOOKS, \$14.99



In 19th century New Orleans, Josephine Early runs a certain kind of boarding house and does her part as a Union spy—a job she conceals behind the skirts and secrets of her business. Josie has a sharp eye for what happens in New Orleans, from the increased Texian presence to the growing number of shambling people down by the river. Call them rotters or call them zombis; either way, you'll want to steer clear.

Andan Cly, the airship captain from Priest's 2009 novel *Boneshaker*, is drawn to New Orleans by a peculiarly vague job offer from Josephine (and by the chance to make a profitable supply run; Cly's a practical sort of pirate). Under the waters of Lake Pontchartrain lurks a strange machine, a submerged ship that Josie is determined to get into Union hands. *Ganymede* needs a brave, resourceful pilot who can figure out how to guide her — and how to keep himself and his crew from drowning.

Priest, who has a lovely hand for vivid but not flowery description, fleshes out her action-heavy plot with a wonderfully matter-of-fact awareness of the diversity

of history. From Cly's multiracial crew to Josie's ladies, no two characters have the same background or skin tone (nor are they all straight). Priest's characters are shaped and changed by their relationships, but rarely are those relationships traditionally romantic. Couples hover in the near background, as with the tentative and sweet connection forming between Andan and Boneshaker's Briar Wilkes, but Priest places friends and family front and center. Briar once went into rotterinfested Seattle after her son; Mercy Lynch, in last year's Dreadnought, crossed the country for her father. Josie's relationship with the stunning and statuesque Ruthie, one of her multitalented employees, is as developed and important as her past with Andan. From the carefully paced opening to the taut race to get Ganymede into the Gulf of Mexico, Priest's latest is the best kind of smart, absorbing fun. — Molly Templeton

11/22/63

BY STEPHEN KING. SCRIBNER, \$35



The horror novels of Stephen King clutter the bedroom floor of many a teenager. But if adolescence is the last time you've read King, you've missed a masterful evolution in his artistry, as he's begun to produce some of the most pure literary writing of our time. King's latest novel, 11/22/63, is a perfect place to renew your love of a once and forever great author.

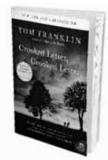
The book travels in the paranormal realm of earlier works, illustrating the story of Jake Epping, a burned-out high-school English teacher who is shown a portal to the past, and a chance to stop one of the most notorious assassinations in U.S. history, the shooting of JFK. The first impulse is to report that this time-traveling

storyline is what the book is about, but that misses the heart and depth of King's achievement in 11/22/63. As a reader, you follow along with Jake Epping or, as he is called in the past, George Amberson, meandering through a series of questions about time, reality, history, love, loyalty and, ultimately, whether reality is what it is because of chains upon chains of events, or because time and history are predestined and, despite our best efforts, ultimately unchangeable.

King deposits Epping/Amberson in 1958, a full five years before his self-imposed destiny with change, and yet the reader is held captive as the time slowly passes. Epping/Amberson falls into a routine life, full of the same day-to-day details as any life here in the 21st century. And yet he carries with him complete knowledge of the future, narrowly side-stepping the million and one ways he might out himself and derail the whole mission, setting everything back another five years. Thanks to King's expert storytelling, you care not only about what happens to Oswald, Kennedy and the future, but also about the changes, if any, that affect the eloquently inviting characters met along the way. Because, as the narrator reminds us time and again, the past is obdurate. — Sarah Decker

Crooked Letter, Crooked Letter

BY TOM FRANKLIN. PAN MACMILLAN, \$24.99



Tom Franklin is an eerie writer. He possesses the talent worthy of an adjective critics use too freely—
"Faulkner-esque."

It is not just Franklin's ability to effectively use a living Southern vernacular in the fluid yet terse dialogue of his characters that earns him a legitimate comparison to Faulkner. It is more so Franklin's aptitude for conveying the sincerely complicated and sometimes misunderstood racial dynamics of the South, alongside his physical descriptions of Southern atmosphere, that puts him in the company of master wordsmiths.

In *Crooked Letter, Crooked Letter*, Franklin's fourth novel, the author continues to unearth Shakespearean saga from Southern regions. The story takes place between present day and the '70s, and it's essentially a Mississippi mystery novel.

Boyhood pals Larry Ott and "32" Jones find themselves unpleasantly entangled in the disappearance of two young girls. The separate disappearances occur twenty years apart, but it is this time gap that unites suspicion, tension and confusion amongst the book's cast of characters.

This is not a fast-paced thriller made to grab the reader by the throat. Franklin takes his time spinning this tale, so much so that if you are not prepared for it, you may grow impatient. Dissimilar to Franklin's previous works, *Poachers* and *Hell at the Breech, Crooked Letter, Crooked Letter* burns slow. But once the complexity of the mostly character-driven narrative — which is its own statement on the complexity of race, class and friendship in the American South — gets its hooks in you, midnight hours will be devoted to the completion of yet another Tom Franklin masterpiece. — *Dante Zuñiga-West*

The Pale King

BY DAVID FOSTER WALLACE. LITTLE, BROWN AND COMPANY, \$27.99

The writing of David Foster Wallace is an acquired taste, and always hard going. Whether tackling Wallace's fiction or his essays, a reader must be prepared to grapple with an intimidating, far-ranging intelligence expressed in self-consciously labyrinthine sentences fruited with a vocabulary both arcane and extensive; his books are frequently ornamented with expansive footnotes that

Blueprints For Building Better Girls

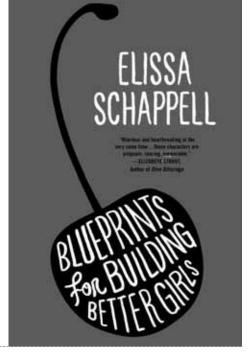
BY ELISSA SCHAPPELL. SIMON & SCHUSTER, \$24

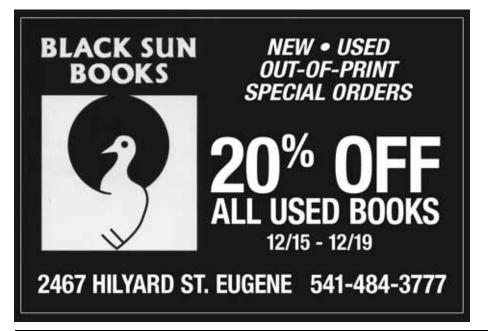
A collection of short stories can be a tricky thing, prone to feeling random, disjointed and half-hearted. This is not the case with *Blueprints for Building Better Girls*, a new collection by Elissa Schappell, a PEN/Hemingway Award finalist and the author of *Use Me*. These stories contain common threads, recurring characters and a richness that gives this book the emotional complexity of a novel.

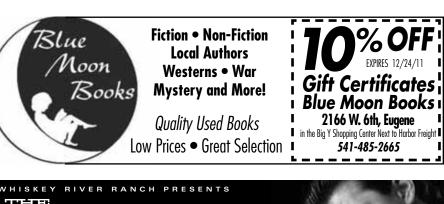
In *A Dog Story*, we meet Katie and Douglas, a young couple struggling to conceive their first child. Anyone familiar with this process knows the depths of heartbreak and disappointment that can be a daily occurrence, and the story is not without those aches. And yet you find yourself laughing out loud at Katie's wry narration; when her mother begins to apply pressure to get started on a family because she's certain Katie will want more than one child, Schappell writes: "You know you can't have just one,' my mother said, as though babies were peanuts."

In Aren't You Dead Yet?, Beth and Ray are a young, idealistic couple completely lost inside themselves and their creative endeavors. Beth is blinded by Ray's artistic brilliance, and lets him know as much at every opportunity, while he in turn encourages her to open herself up to her own art. As Beth — who Ray edgily renames "B" — realizes her passion for writing and begins to gain notoriety, Ray, still struggling to break into the local art scene himself, withdraws. Outwardly praising her work, he silently begrudges Beth her talent until he disappears altogether.

The stories in *Blueprints for Building Better Girls* are dark and deeply real, though not without moments of grace and humor, much like life itself. Schappell crafts a world so familiar and so rich you get lost inside its wonders, aching to return to it time and again. — *Sarah Decker*









staff picks

In this age of on-line shopping, the gentle art of browsing a bookstore is going the way of 8-tracks and tube tops. One of the more pleasurable pastimes for bookworms is perusing staff picks — those literate love letters penned by bookstore employees, urging upon you a favorite novel. Here are a few suggestions from Eugene's professional bibliophiles.

Black Sun Books

- 1Q84 by Haruki Murakami
- Every Thing On It by Shel Silverstein
- The Tiger's Wife by Téa Obreht
- Pogo: The Complete Syndicated Comic Strips
 Vol. One by Walt Kelly

Smith Family Bookstore

DOWNTOWN AND CAMPUS PICKS

ERIC LEAF

- Holidays on Ice by David Sedaris
- Devil in the White City by Erik Larson
- Never Let Me Go by Kazuo Ishiguro
- Hunger Games Trilogy by Suzanne Collins

EVON SMITH:

- Ursula, Under by Ingrid Hill
- Moonflower Vine by Jetta Carleton
- Mani: Travels in the Southern Peloponnese by Patrick Fermor
- Wolf Hall by Hilary Mantel
- Soccer and Philosophy: Beautiful Thoughts on the Beautiful Game by Ted Richards, editor

STEVE ALTMAN:

- Great Expectations by Charles Dickens
- The Magicians by Lev Grossman
- Gormenghast Novels by Mervyn Peake
- Foundlings Tale Trilogy by DM Cornish (young adult)
- Hugo Cabret series by Brian Selznick (young adult)

MADELINE MOULTON:

- Song of Fire and Ice series by George R.R. Martin
- Inheritance Cycle by Christopher Paolini
- My Antonia by Willa Cather

J. Michaels Books

- The Swerve: How The World Became Modern by Stephen Greenblatt
- Rome: A Cultural, Visual And Personal History by Robert Hughes
- Van Gogh: The Life
- by Steven Naifeh & Gregory White Smith
- A History Of The World In 100 Objects by Neil MacGregor
- Detroit Disassembled: Photographs by Andrew Moore

Tsunami Books

- Outlander by Diana Gabaldon
- Jane Eyre by Charlotte Bronte
- If On A Winter's Night a Traveler by Italo Calvino
- A Confederacy of Dunces by John Kennedy Toole
- White Teeth by Zadie Smith
- Hopscotch by Julio Cortazar
- The Knife of Never Letting Go by Patrick Ness
- The Death of Artemio Cruz by Carlos Fuentes

in themselves could comprise several volumes. Wallace, who hanged himself in 2008 at the age of 46, was never in the habit of making concessions for the difficulty of his subjects and ideas, nor the sesquipedalian language with which he presented them. He could be exhausting, maddening and just plain pissy. He was also a genius whose rigorous research and post-modern flair gilded the injured heart of a romantic. Take the plunge with Wallace, and you'll have your mind regularly blown by unexpected insights, and your sides split by the splintery, folksy humor of a natural-born satirist.

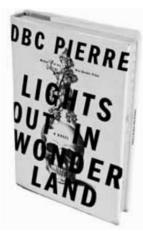
At the time of his death, Wallace left behind an unfinished and by all accounts wildly proliferating manuscript, The Pale King, which has been lovingly pieced together by his friend and editor Michael Pietsch. This epic novel is a sprawling, frustrating, mesmerizing beast of a book, strewn with loose ends and subplots abandoned, and given to disorienting moments of woozy experimentalism and sudden shifts to faux-memoir. It may also be Wallace's masterpiece a flawed masterpiece, granted, but even in its flaws The Pale King is enchanting, and as timely as a lit fuse. There is little point in laying out its narrative(s), which unravels and overlaps like a kettle of boiling pasta. In general, on its surface, Wallace's posthumously published novel is about the inner working of the IRS during the Reagan era, but only in the same way Moby Dick is about whaling in the early 1800s.

In treating this vast federal bureaucracy, Wallace concocts a portrait that is at once technically precise and as surreally fucked as Kafka; he gives us espionage, office politics, repetitive labor, social hierarchies, political intrigues, rules and regulations, hallucinations, flights of fancy, maybe even a murder. Underneath this, or perhaps subsuming it, is a terrifying and hilarious metafictional treatise on the wages of tedium in our culture, and the psychological impact boredom has on a wide range of well-depicted characters. The overall effect of *The Pale King* is existentially jarring. It's a tough book to shake. Not only does it contain some of Wallace's finest writing but one gets a haunted, uneasy feeling that, even unfinished, this is the ultimate expression of its author's world view. Everything Wallace wrote leads — and,

sadly, ends — here, at a desk in a corner office, shuffling through 1040s like a nickelodeon. — *Rick Levin*

Lights Out in Wonderland

BY DBC PIERRE. W.W. NORTON, \$25.95



DBC Pierre, author of the Man Booker Prizewinning Vernon God Little, has written an addled, gorgeously unhinged new novel that could, were such things still possible, completely shatter the obscene cultural pretensions of our Molestation Nation and all its fascistic, fanatical, bigoted, infantile and economically fucked tendencies. The premise of Lights Out in Wonderland is simple, but its implications unravel

like a snip of the Gordian knot: The narrator, Gabriel Brockwell, decides to kill himself but, as he coyly points out, "I don't have to do it immediately." What this self-destructive caveat unleashes — aside from the author's graceful, poetic, mach-speed prose — is, in Gabriel's terminology, a "whoosh" into "limbo," that finite space between now and death that is alternately liberating and hellish, and full of revelation.

The shambling, slightly noir structure of this impolite book takes Gabriel to London, Tokyo and, finally, Berlin, where he unwittingly abets a bacchanalian feast for the ultra-wealthy that rivals in its grotesqueries the works of Burroughs, Pasolini and J.G. Ballard. But, as in such novels as *Naked Lunch* and *Tropic of Cancer*, the plot is merely a device channeling its author's scathing, deeply disturbing observations about capitalism, consumerism, cultural decay and the heaven/hell of "nimbus," i.e. seeking oblivion on everything from brandy and puffer fish to cocaine and smack.

Lights Out in Wonderland may sound like a sadistic, self-indulgent free-fall into rum, sodomy and the lash, but Pierre's book — equal parts Dante, de Sade, Anthony

Damned

BY CHUCK PALAHNIUK. DOUBLEDAY, \$24.95

When it comes to penning hell with a modern-day sensibility, there is no writer better suited for the task than Chuck Palahniuk. This is his specialty. Be it the violent, emotionally damaged persona(s) of an insomniac protagonist from *Fight Club*, or the struggle of a former fashion model recovering from garish disfigurement in the novel *Invisible Monsters*, Palahniuk has always written about one form of personal hell or another. But now, he's pulling an Alighieri.

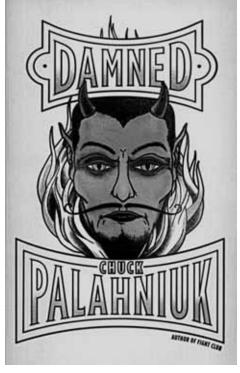
Damned, the author's latest novel, is a journey through the bowels of hell in its contemporary form. Don't worry, though, all the good old fire and brimstone is still in there. There's enough lava, torture and irony to keep traditionalists satiated. But Palahniuk does hell like Dick Cheney treats hunting buddies — without apology.

This ain't your granddaddy's underworld, son, this is the post-postmodern awful: Vomit ponds, an ocean of wasted male ejaculate, a sea of insects, rivers of hot saliva, a swamp of partial-birth abortions. The ground is littered with layers of fingernail clippings, popcorn and stale gummy bears; cockroaches the size of nutria live in an eternal feeding frenzy. You can bump into the likes of anyone, really — Darwin, Marilyn Monroe, Norman Mailer, Kurt Cobain.

In the inferno according to Chuck, 98.3 percent of the world's lawyers are present; likewise, politicians and journalists sport a 100-percent chance of going to hell. If you upset the powers that be, you end up locked in a cage and left to rot for a while, maybe forever. Demons of all variety are free to dismember and eat you at will — after which your physical body regenerates, like some perverse Promethean

archetype or Wile E. Coyote caricature, only to continue suffering.

The book's central character is a 13-year-old fat girl named Madison, who overdosed on marijuana and found herself cast into hell. While Madison's bizarre personality is well developed, written with Palahniuk's signature bravado, reading her first-person narrative does require an at times annoying suspension of disbelief. Occasionally, the author will overcompensate for Madison's youth, making the character's awareness of her age far too noticeable. That said, Madison is meant to be annoying, as most teenagers are; it's just that it can be a bit exhausting. In contrast, Salinger's Holden Caulfield was just the right amount of annoying — but hey, Caulfield wasn't hell-bent on a collision course with the actual Lord of Darkness. Madison is. What ensues is both brilliant and unique, if you can stomach the gnarly descriptions of a truly terrible place. — Dante Zuñiga-West



Burgess and Jonathan Swift — is a terrifying, hilarious and deeply intelligent skewering of the end of the world as he knows it, and he doesn't feel fine. — Rick Levin

Snuff

BY TERRY PRATCHETT, HARPER, \$25.99



Since the dawn of laborintensive work, there has been a drive to do it as cheaply as possible. In the United States, this took the form of enslaving Africans to work the fields. In Sir Terry Pratchett's new novel Snuff, it takes the form of Goblin exploitation. Goblins. Those foul, smelly, hideous, nasty little things that spend most of their life collecting bodily excretions

their right mind would stand up for them?

Sam Vimes, a virtuous, cynical arsehole, that's who. What begins as a simple mandatory vacation out to his wife's estate in the country changes quickly as a blacksmith goes missing and brutalized goblins start popping up near town.

Well, not quite quickly. Vimes spends much of his time delivering a meandering critique of society in the country, a thinly veiled parody of British aristocracy that makes The Ruling Class seem grounded. He hates it - everything about it - and we're never quite sure why he married into it.

Once the novel does get going, it moves with fury. Snuff jumps from scene to scene with joke after joke, colorful words, as light-hearted a mood as a story about a cynical cop investigating gruesome murders can have and, oftentimes, entirely too many words. Reading the book can feel like listening to a storyteller, with all his idiosyncratic phrases and asides. Poorly constructed sentences, like "Vimes, less noisily, made a mental note and the note said," add to the storyteller vibe.

Snuff is for anyone who is seeking an entertaining story and doesn't care if it is well written. — John Locanthi

CHORT STORIES

The Pugilist At Rest

BY THOM JONES. LITTLE, BROWN & COMPANY, \$16.99

If you were raised on Hemingway's short stories, or Wilfred Owen's poetry, if you've watched Platoon so many times you can quote Tom Berenger's soliloquy on death word-for-word, if you've ever intimately known, loved or been related to a prizefighter, you will find the fiction of Thom Jones to be savagely alluring.

A silent leviathan of the literary world, Jones' own story is as stupendous and bittersweet as those of the characters inhabiting his tales. While he was working as a janitor, Jones' short story "The Pugilist At Rest" was found in the slush pile of The New Yorker, years after he submitted it. He was then elevated into recognition, published three collections of short stories, and has since been anthologized in the Best American Short Stories series as well as the O. Henry Awards collections. The late John Updike and literary titan John Barth considered Jones to be one of the brightest new talents among us.

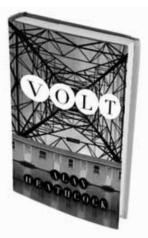
Critics of a younger generation have speculated that Jones is the would-be older brother of Chuck Palahniuk's Tyler Durden character, but this is not the case. Jones is more like the would-be alcoholic ex-prizefighting Vietnam vet father of Durden, who came back from the war, kicked his son out of the house and told him to do something with his life, after instilling a healthy love of mayhem, independence and passion in the boy. In such a scenario, Jones would be why Durden put the fight in Fight Club.

All speculation and comparison aside, the real Jones has done battle with alcoholism, diabetes and temporal lobe epilepsy contracted from his years of boxing. It is generally assumed that this is why the author has been less active as of recent. He's said to live in seclusion somewhere in Olympia, Wash. This seemingly enigmatic drop-off makes The Pugilist At Rest, Jones' first short story collection, even more of a gem. Inundated with characters as startling as they are sad, The Pugilist At Rest is written with barefaced authenticity and roaring precision.

This is not a new book. It was first published 18 years ago. But it is a treasure, to be found in similar fashion as its title story was - beneath the work of today's sparring writers, at rest, waiting to be discovered. -Dante Zuñiga-West

Volt

BY ALAN HEATHCOCK. GRAYWOLF PRESS, \$15



Bleak and hardscrabble as any urban-themed fiction, Heathcock's crisp and violent short story collection contains eight tales about the worst of times in a Midwest prairie town. Volt is not written to offer a comprehensive story of the town and its most important or significant characters, moving toward some sort of confluence or conclusion. Some mysteries stay unresolved. Volt paints a picture of so much more lurking beneath the surface.

These stories are not for the faint of heart. In addition to Winslow Nettles' despair at accidentally killing his son in "Staying Freight," and 15-year-old Vernon burning the body of a man his father murdered in "Smoke," there's child murder, child abuse, senseless violence and destruction. These are not righteous acts, but they do provide a splendid vehicle to explore a soul's discontent and the need to flee.

Each of Volt's stories could without doubt expand to fill an entire novel. Heathcock's tales are sharp and packed with twists and turns, a perfect balance of dread and surprise. The quieter moments stand out amid the suspense and brutality; a boy's imagined conversation about fatherhood with Roy Rogers is like a kick in the emotions. Lacking the presence of pure heroes or villains, reading on to discover whether a character grows more sympathetic or more despicable is a literary adventure. — Shannon Finnell

STORIES BY FRANK BILL. FARRAR, STRAUS AND GIROUX, \$15

Every society has its untouchables. Rejects, from Bukowski's barflies to Daniel Woodrell's Ozarks meth-heads, are stock characters in American art, often used as a means for punishing the mainstream culture for its sins. The Texas Chainsaw Massacre wouldn't have been nearly as frightening if Leatherface hadn't been the product of an inbred family, and the villain of Stephen King's Misery is an unattractive female shut-in from the Colorado Mountains, wanting just for once things to happen the way she wishes. Just about any book or movie considered an American classic involves an outcast or two. Or fifty.

Frank Bill's Crimes of Southern Indiana serve up plenty of sad souls, with the ghosts of America Present (mostly the South) parading past in all their grotesque glory. Debts are settled by torching a house, sometimes by selling a daughter into prostitution. Murder is rampant, along with colorful descriptions of violence, as when "gunfire quartered skin and bone across the trailer's kitchen."

Bill's debut collection has been hailed as a strong example of modern American noir, but this misses the mark. His characters are so purely illustrated and their inner thoughts so clear that Bill's stories upend the dramatic conventions of noir; they're too real and

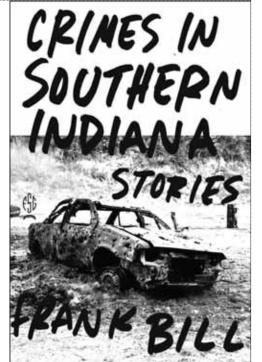
immediate. This is America, kid — America after it's finally snapped, poor folk bucking after decades of eating shit in the form of outsourced jobs, meth, corrupt cops and shipping kids overseas only to discover there's no honor or glory left in our wars.

The fright, shock and dismay of Crimes come from the fact that all the bad deeds are borne of tangible emotions and therefore preventable. Today's world has created desperate people, and Bill's gritty, graphic depictions of barren farmlands and barren souls illustrate this point to perfection. We don't need fantasy to be scared anymore.

If the book has any faults, it is the sheer number of characters introduced. At times the reader finds herself wishing for a flowchart: Okay, one more time — which dude had sex with the woman in the pickup? Who killed this person's cousin?

Even so, Crimes is haunting in the purest sense of the word. After reading these stories, the world feels dustier, a little shadier, more dangerous. Everyone, as Bill writes, has "a dark section of mind that others have no business trespassing on." — Brit McGinnis

Crimes In Southern Indiana



Kids and Teens

A Tale Dark And Grimm

BY ANDREW GIDWITZ, PUFFIN, \$6,99

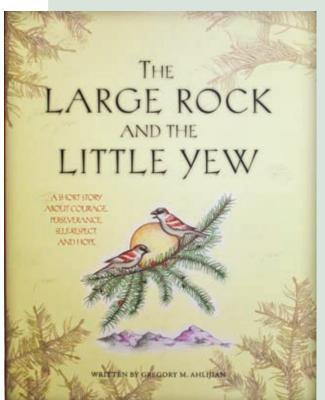
Adam Gidwitz's debut collection, A Tale Dark and Grimm, is a love letter to tweens with growing pains. This tactful, beautifully written collection of fairy tales (mostly true to the original Grimm) doesn't treat the reader like a fragile, naïve kid. Elements of fantasy are presented as just another aspect of a larger, complicated world. Mystical items are sources of temptation, with consequences for she who yields. Adults are rarely endowed with common sense. Violence is everywhere. Needless to say, these tales are not for the faint of heart, whether child or adult.

The nine tales are presented as chapters in the lives of two Grimm superstars: Hansel and Gretel. In "The Seven Swallows," a young girl rescues her brothers from their avian state. In Gidwitz's re-imagining, Gretel is the youngest sister, adopted into the family after being separated from Hansel. She later becomes the unlucky heroine in a retelling of "The Robber Bridegroom," then fights a dragon reminiscent of the beast in "The Two Brothers." Both she and Hansel are relentless, defiant and brave — the sort of person most 13-year-olds yearn to be.

Many people are decapitated in this book. Dysfunctional families abound. There is a literal journey to Hell. But Gidwitz's fantasy world isn't much scarier than the one teens occupy today. The message of Dark and Grimm is at once timely and timeless: Life is hard, confusing and never guarantees a happy ending, but if you're brave, resourceful and ready to get your hands dirty, you might just make it out alive. — Brit McGinnis

The Large Rock And The Little Yew:

A SHORT STORY ABOUT COURAGE, PERSEVERANCE, SELF-RESPECT AND HOPE BY GREGORY M. AHLIJIAN. LITTLEYEWTREE.COM. \$17.95



The Large Rock and the Little Yew is a story of a yew seed that begins life between a rock and a hard place — more accurately, in the fissure of a rock with a hard personality. The yew's perseverance under some tough circumstances was inspired by a real yew tree that grows around a rock in the U.K.

Although the little yew is at first unsure of just how it can survive and grow without the easy access to sunlight and soil that most trees thrive on, it overcomes its own doubts and the discouragement of the grouchy rock to become a happy forest being.

Each section of the story, written by Eugene author Gregory M. Ahlijian, contains a lesson to encourage children to have self-respect, hope and courage, and the yew is a good role model in that it stands up to its bad-tempered nemesis firmly but without animosity or ill will. The vocabulary in the book is advanced for young children, but a downloadable discussion packet on the book's web site includes definitions to help explain tough words, along with great open-ended discussion questions.

Ahlijian mentors children at Jasper Mountain Center, a nonprofit treatment facility that helps emotionally disturbed children and their families, so it's no surprise that the yew's

troubles are presented sympathetically but without making the yew pitiful.

All proceeds from the book will be donated to the Jasper Mountain Center, making The Large Rock and the Little Yew a good book and a good cause. — Shannon Finnell

POETRY

Spencer Butte Meditations

BY RICK MCMONAGLE. MOUNTAINS AND RIVER PRESS, \$10

Local poet and environmentalist Rick McMonagle documents in verse a hike up Spencer Butte and back again in *Spencer Butte Meditations*. The mountain that flanks Eugene to the south, also known as *Champ-a-te* or Rattlesnake Mountain to the Kalapuya, is the setting for his ecological observations and emotional musings as he encounters shy puppies and wrestles with his own demons: "I walk alone/ chant my hidden rants/ to the scrambling ants/ dust sparkles/ the ruts." — *Camilla Mortensen*

NONFICTION

Black Ops

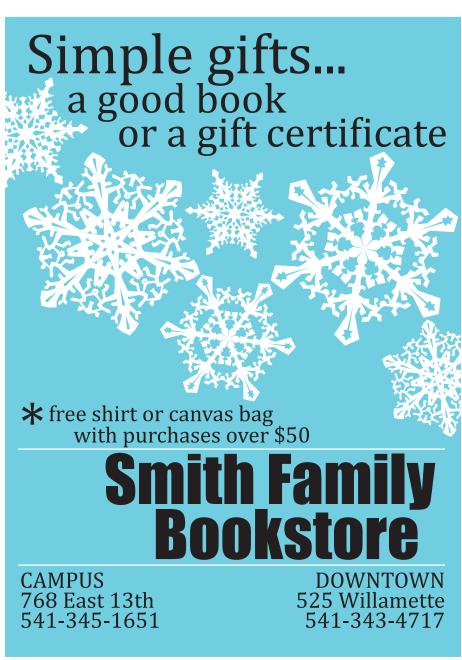
THE RISE OF SPECIAL FORCES IN THE CIA, THE SAS, AND MOSSAD BY TONY GERAGHTY. PEGASUS, \$28.95



I'm not afraid of zombies. Werewolves, vampires? Bite me. Ogres, trolls, gropie things under the bed: Kidstuff. Demons, devils? Meh.

But gimlet-eyed bureaucrats lusting for promotion and the paper imitations of power? And their thugs and mercenaries, their hired muscle and killer corps who project their policies? Horrorshow.

These last are the real-life characters in Tony Geraghty's *Black Ops*, the most frightening non-fiction I've read, detailing the history and expansion of secret "black" programs operated by the intelligence agencies of "developed" countries — the U.S., Great Britain, Israel and others — dedicated to projecting and protecting capitalism's power across the globe. Geraghty quotes from the 2008 Field





Manual 3-05.130, Army Special Forces — Unconventional Warfare defining "U.S. foreign policy aims: "... furthering capitalism to foster economic growth ... and promote the sale and mobility of U.S. products to international consumers' accompanied by such strategic tools as 'global freedom of action' and 'full spectrum dominance."

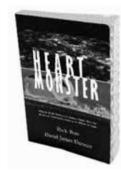
Reading under bureaucratese, we see naked corporate/state power. Geraghty can strip it down like this because he's no critic; in fact, he's a cheerleader, loves this stuff, authored the popular Soldiers of Fortune, dedicates this book "to all those who practice honorably the profession of arms ... who choose to live one day as a lion, rather than spend a humdrum lifetime as a lamb." These lions do the work called "privatized warfare"; they're sometimes called assassins or, acting in groups, death squads. Guess what happens to lambs.

The writing is mediocre, the editing shabby, but this is the insider's view, complete with unit names, specific missions and actions, obscure but official reports, backed by appendices, all indexed and documented: Terrifying. — Lance Sparks

The Heart Of The Monster

WHY THE PACIFIC NORTHWEST AND NORTHERN ROCKIES MUST NOT BECOME EXXONMOBIL CONDUIT TO THE ALBERTA TAR SANDS

BY RICK BASS AND DAVID JAMES DUNCAN. ALL AGAINST THE HAUL, \$15



In August of 2010, when former vice-presidential candidate and Native American activist Winona LaDuke walked into Eugene Weekly's offices with Patricia Weber, an electrical engineer and land-use planner based in Corvallis, I, like most Oregonians, was only vaguely familiar with the Alberta tar sands and had never heard of the now-notorious Keystone XL oil pipeline. Had anyone else began to talk about giant

loads of oil-extracting equipment the size of the Statue of Liberty being shipped up the Columbia River and over a wild and scenic road through the Rocky Mountains, I'm not sure I would have believed them.

Now, a year later, the megaloads are still a source of controversy, not only for the dangers they pose on the roads but for their peril to the environment as well, both in the U.S. and Canada. Heart of the Monster is a book that was written and researched at breakneck speed to call attention to the dangers of the megaloads, the tar sands and the associated oil pipelines. It is as much a call to action as it is a history and an ecological meditation. A book written more slowly might have wielded more finesse, but any weakness caused be the speed of the writing is outweighed by the passion of it.

Heart of the Monster was prescient in its discussions of the dangers of oil pipelines — only months after the book was published, Exxon's Silvertip Pipeline spilled tar sands oil into Montana's Yellowstone River. Portland native David James Duncan and Montana's Rick Bass celebrate the beauty of the wild rivers and forests of Montana while lamenting the money and politics that allow Big Oil to make a mess in the Big Sky state. – Camilla Mortensen

Demon Fish

TRAVELS THROUGH THE HIDDEN WORLD OF SHARKS BY JULIET EILPERIN. PANTHEON BOOKS, \$26.95



Seriously, how can you go wrong with a title like Demon Fish? Washington Post reporter Juliet Eilperin draws the reader into her intense fascination with a species that, thanks to movies like Jaws, is widely regarded as the killer of the deep. She writes of her first experience with the creatures, the one that inspired her fascination and thus her book: "It's as if I have crashed an amazing, bizarre party with several friends and I

need to be on my best behavior at all times for fear of offending our intriguing but menacing hosts."

The book takes you on a journey through the world of sharks, from the ancient knowledge of the shark callers of Papau New Guinea to the modern advances in the study of these top predators thanks to tracking devices and a camera called "CritterCam." From the nefarious trade in shark fins for soup (which is eliciting calls for bans on shark fishing up the West Coast) to the heretofore hidden details on shark sex (it's rough), Eilperin mixes personal experiences with science to uncover a wealth of fascinating tidbits that serve to show why sharks are obsessively hunted, feared and yet desperately need to be saved from extinction. For instance, sharks are capable of virgin birth (parthenogenesis), and great whites are really not out to kill you; there are lots of them along beaches where people swim in comparison to the relatively low numbers of attacks, and the bites they take out of people aren't meant to kill - sharks spit out unfortunate bathers after discovering they prefer the body fat a nice plump seal can wield. Demon Fish is a story about human beings as much as it is about sharks. — Camilla Mortensen

Love Goes To **Buildings On Fire**

FIVE YEARS IN NEW YORK THAT CHANGED MUSIC FOREVER BY WILL HERMES. FABER AND FABER, \$30

Describing the bustling, caustic intensity of the New York music scene as it changed through the mid-'70s is as arduous a task as attempting to put into words the thoughts one has during the liminal phases of sleep: In short, you had to be there, and the ever-prudent senior Rolling Stone critic Will Hermes definitely was.

Hermes' Love Goes to Buildings on Fire is an idiosyncratically divulged chronicling of the reinventive artistic madness that went down in New York between 1973 and 1977. From Springsteen working dives and being billed incorrectly, through drama between Blondie and Patti Smith over defecting band members, to the Talking Heads barbequing during the power outage of '77, the book is filled with chopped-up narrative segments so numerous that it's kind of mind blowing they all happened in the same place — many of them within blocks of each other.

Chronologically, the book takes an effortlessly sinuous path through time, pulling you along for a recap of what would undoubtedly be some of these musicians' worst, and best, days. In the end, Hermes boils New York down to a microcosm of all that was gender-benignly hip, all that was fearlessly explorative and, simply, all that was the dirty upper-lip of mid-'70s music and performance art. Breakdowns of descriptive prose adorn the rapid-fire concision of his style, and Love Goes to Buildings on Fire is all the better for it. — Andy Valentine

We Don't Make This Stuff Up

THE VERY BEST OF THE BOZEMAN DAILY CHRONICLE POLICE REPORTS COMPILED BY JODI HAUSEN AND DENISE MALLOY, EDITED BY NICK EHLI, BOZEMAN DAILY CHRONICLE, \$10



Seeing that I'm a journalist, it's really not a shock to learn that one of the first things I do when visiting a new town is read the newspaper. Reading the Bozeman Daily Chronicle, a paper serving a town with a population of less than 30,000 people during a visit last summer, I found the usual mix of city-council updates, high-school football and AP wire stories I'd

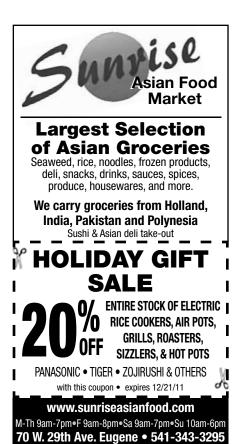
expect from a small paper in a smallish town (though in all fairness, I guess it's a big town for Montana). Think the R-G, only smaller and with more articles involving

Then I started reading the police reports — the recordings of city and county police calls published each day in the paper. One of the first entries I read was something along the lines of "June 13, 2011: A caller wanted to know how to get his mother to stop harassing him."

After my visit, I couldn't help but to once in a while get online and see if the reports were always that deadpan. They are. "Aug. 18, 2011: A woman said she is







having problems with her neighbor's cat. A short time later, the cat owner called to talk about the neighbor 'who doesn't like his cat."

You can check out the police reports online — some days are funnier than others - or you can spend \$10 and order a copy of We Don't Make This Stuff Up (http:// wkly.ws/153), which culls the best of the reports dating back to 1979, including such gems as "Nov. 18, 1994: A patrol car collided with an animal this morning on Amsterdam Road. The suspect was listed as 'a doe, a deer, a female deer." I'm not entirely sure whether the book is a chronicle of the charms of small town life, or of the foolishness of people who call 911, but either way it's hysterical. — Camilla Mortensen



Geek Wisdom

THE SACRED TEACHINGS OF NERD CULTURE EDITED BY STEPHEN H. SEGAL, QUIRK BOOKS, \$14,95



There is an art to compiling short essays. If the essays are too brief or superficial, the whole enterprise feels slapdash; too deep and involved, and the reader loses interest (you reached for it because you wanted a quicker read, after all). Geek Wisdom, edited by Stephen H. Segal, skillfully navigates that precious middle ground between brevity and gravity.

Whether indulging in a single essay or taking in all 159 of them, the book's gentle wit remains entertaining and insightful. Its page-long essays are sprinkled with quotes and random facts about whatever aspect of popular (or unpopular) culture is being analyzed. Geek Wisdom is exactly the kind of all-encompassing cultural guide an alien might read prior to visiting our strange planet.

The sheer range of pop-cultural references contained in this slim volume is impressive, and the contributors do their best to make things clear and comprehensible. In easy-to-understand language, cultural phenomena are used as a means of discussing broader concepts of society at large. For example, The Dark Knight illustrates the extremity of crime in the modern world, and a parallel is drawn between A Wrinkle In Time and the expression of civil rights. This is the higher purpose of Geek Wisdom — to glean universal truths and principles from the same subcultures the cool kids wanted nothing to do with in high school.

There will be those readers who say, "Wow, I'm considered a geek? No way!" But Geek Wisdom makes the distinguishing factors of geeks and non-geeks very clear; for example, geeks are intellectually oriented, and they believe in the power of friendship and trust. Geeks go against the societal norms imposed on them. The contributors to this collection also believe that to be a geek is to belong to a very prestigious club. But these club members are good-natured, and always looking for new recruits. — Brit McGinnis

Deliriously Happy

AND OTHER BAD THOUGHTS

BY LARRY DOYLE. ECCO, \$14.99

Larry Doyle's reputation - for writing semiautobiographical sarcastic quips in books like I Love You, Beth Cooper and the sardonic humor he contributes

to The Simpsons and Beavis and Butt-Head - precedes him in his new collection of "funny writing" entitled Deliriously Happy: and Other Bad Thoughts.

Following no particular form or formula, the entries in Deliriously Happy range from dirty adulterations to select passages from The Adventures of Huckleberry Finn to a short quiz for determining one's sanity. Doyle's arsenal of witty comic relief is always on display, mostly exploiting the irresistible vulnerability of conventional America. Then there are the sappier, sillier entries bordering on the stupid. With a subtitle that hints at the comedy lurking in the dark recesses of one's cerebral cavity, one expects more. Entries like "Sleeper Camp," which documents the journal of a tween insurgent summer camper, lack the sort of depth needed to garner affection for such characters. That brevity, however, is also what Doyle does best, and in so doing he represents a large portion of his couched, channel-flipping American readership — those with low IQs, slow processors and chronic ADD. — Andrew Hitz

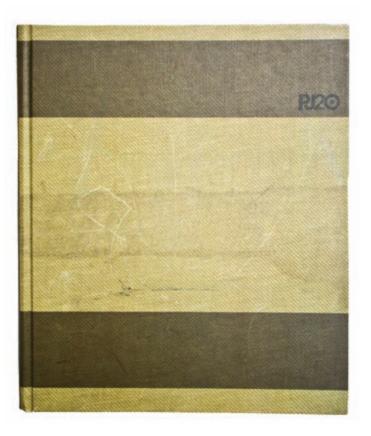
Pearl Jam Twenty

BY PEARL JAM. SIMON & SCHUSTER, \$40

As Pearl Jam, arguably one of the greatest American bands of the last century, marks its twentieth anniversary, along comes a collection of live music, a documentary and - a must have for any diehard fan – a book titled, appropriately, Pearl Jam Twenty.

Pearl Jam has always focused on making music above all else, and the band has nobly shunned media attention. Their fans know them as committed, gracious and, at times, secretive individuals. This collection of photographs, interviews and intimate details is, at long last, a glimpse into the world that ultimately shaped this band. Everything from the formation of the group, the losses of dear friends and fellow musicians suffered along their way, the Ticketmaster scandal and much, much more fills the rich, photo-heavy pages of this compendium.

Friends, family and personal archives provide the material covering twenty full years of performances, fame, the ongoing battle for social justice and pure love of music. This book is worth the purchase and a read through if for no other reason than to celebrate a band that survived the climate of grunge that took down many a talented musician, while bringing us a whole heap of songs that flesh out the soundtrack of a generation. — Sarah Decker





Oregonians Getting Graphic

Graphic Novels by Oregonians, for Oregonians

hat is it about Oregon that makes our state such an incubator for the creative imagination? Is it the natural beauty? The fresh food? The history of pioneering exploration and countercultural

Whatever that X factor may be, it isn't limited to genre or form: Out in the wider world, our fair state has a reputation as a mecca for creators and fans of comic books and graphic novels. So it comes as no surprise that three of 2011's noteworthy works of sequential art were crafted by Oregon residents. Taken together, these three books (all of which are more appropriate for teen and grownup audiences than they are for kids) demonstrate the breadth of talent and creative impulse inherent in the Beaver State.

The leader of the pack is the charming **Dear Creature** (Tor Books, \$15.99), written and illustrated by Jonathan Case. It's a surprisingly gripping effort for a graphic novelist early in his career.

Case's hero is Grue, a sea monster with the heart of Romeo and the appetite of Jeffrey Dahmer. Grue loves capturing and eating the young couples that hang out (and make out) on the beaches of a small town in midcentury Southern California. Inspired by Shakespearean verse he discovers floating in bottles in the ocean, Grue vows to curb his proclivities and devote his life to love, beauty and locating the person transcribing the words of the greatest writer in the English language.

At the heart of Dear Creature is the interplay of base desire and reasoned response. Grue's entertaining quest to identify the sender of his Bardic bottles somehow makes time to comment on B-movies of the 1950s, Cold War hysteria, prejudice, immigration and the enduring powers of art and romance.

Another graphic novel dealing in large part with a menace to a coastal shoreline is Oil and Water (Fantagraphics, \$19.99). But this book couldn't be less like Dear Creature, tonally or in execution. This nonfiction work is written by

Oregonian columnist Steve Duin and illustrated by comic artist Shannon Wheeler of Too Much Coffee Man.

Oil and Water follows a group of real-life, concerned Oregonians (including a couple of Eugeneans) who visit the devastated Gulf Coast in the wake of last year's Deepwater Horizon spill. Upon hitting the Southern-fried states, the small band of Northwesterners witnesses firsthand the consequences, ecological and economic, of the disaster. Encountering church ladies, wildlife rescue volunteers, shrimp boat captains and even a voodoo practitioner, the trip becomes personal as the protagonists encounter a culture shock that parallels the environmental shock they see in ruined marshes and oil-slicked coasts.

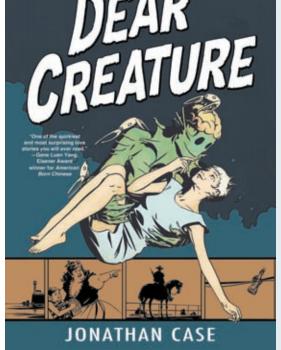
Reading the book feels a bit like watching a juicy reality show, with all the romance, bickering, homesickness and other familiar aspects of group dynamics, culminating in a surprising eleventh hour decision by the unlikeliest of the group's members.

In the modern detective story Stumptown (Oni Press, \$29.99), writer Greg Rucka and artist Matthew Southworth cast that great city to our north as a venue for criminal intrigue and gangland violence. The story follows Dex Parios, a wry, rough-and-tumble female private detective on a case that could forgive her substantial gambling debts, or run her afoul of a crime family, casino owners and the Portland Police Department.

The Parios character demonstrates a believable degree of humanity that is refreshing in a comic book heroine, and by the end of the book the reader (this reader, at least) develops a real fondness for her strengths, failings and adventures.

Rucka and Southworth do a great job of constructing a compelling, noir-ish Portland one suspects might be just under the surface or hidden away in shadow, and effectively mix real-life local landmarks (Mount Tabor Park) with fictional ones (the beachside community of Coast City).

Oh, and Stumptown also features a cameo by a Voodoo Doughnut. Yes, really. — Aaron Ragan-Fore



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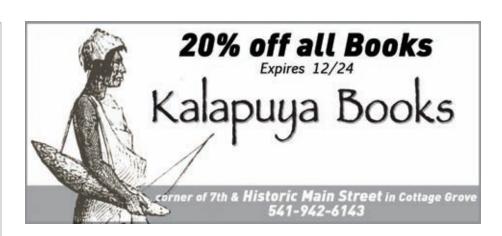
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GREG RUCKA . MATTHEW SOUTHWORTH



15thurs

Av High 45; Av Low 34

ART/CRAFT Pleasant Hill Holiday Showcase, 1-6pm to-day & tomorrow, 10am-4pm Saturday, 11am-4pm Sunday, Gayle's Art Enterprises, 36757 Immigrant Rd.

BENEFITS McKenzie Montessori Children's Concert, Silent Auction, & Pizza fundrais-er, 5:30-7:30pm, Papa's Pizza 4011 Main St., Spfd., mckmi.com

FILM Seniors on the Big Screen: Casino Jack, R, 2-4:30pm, Campbell Center, 155 High St.

FOOD/DRINK The Corner Market, fresh local produce, noon-6pm today, Tuesday, Wednesday & Thursday, Dec. 22, 295 River Rd.

GATHERINGS Women's Advisory Council for Youth Ages 10-18, 4-5:30pm, Ophelia's Place, 1577 Pearl St., www.opheliasplace.net

Lane County Chapter of the ACLU of Oregon: Bill of Rights Birthday Party – Celebrating 220 years of Liberty, music by In Accord, 6-8pm, Cozmic. FREE.

Democratic Party of Lane County Central Committee meeting w/Oregon Secretary of State Kate Brown, 6:30pm, EWEB, 500 E. 4th Ave. FREE.

HEALTH Mind Like The Moon Shibashi Tai Chi & Qigong, 5:30 6:30pm, The Healing Matrix, 632 E. Main St., Cottage Grove, www transformationarts.org \$10.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Family Storytime, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

LECTURES/CLASSES

"Exploring Mongolia," a native's view w/Suman Barkhas, 1:30pm, Willamalane Activity Center, 215 W. C St., Spfd., reg. 736-4444.

You've Got E-Mail, keyboard. mouse & internet skills required, 6-7:30pm, Bethel Branch Library, 1990 Echo Hollow Rd., reg. 682-5450. FREE.

Health Care for All Oregon: How Vermont Won Health Care for All w/Vermont Workers Center. 7-9pm, Harris Hall, 125 E. 8th

LITERARY ARTS Record Your Poetry: Oregon Poetic Voices, 3-4:30pm, downtown library, oregonpoeticvoices.org FREE.

MUSIC SHOcase: Eugene Opera, excerpts from *Carmen*, 11:15am, Hult Lobby. FREE.

Look Me In The Eye Dance Party Social w/DJ Trainwreck & DJ Avatar, 5pm; Satori Bob, 8pm, Americana, rock, Cozmic. FREE.

Cat Like Reflexes, Dapper Cadavers, folk, rock, 9pm, Sam Bond's. \$5.

The Quick & Easy Boys w/Kenny Liner from The Bridge, rock, 9pm, WOW Hall. \$6 adv., \$8 door.

OUTDOORS/RECREATION Strong Bones, Strong Body, osteoporosis exercise class, 9:30am, Garden Way Retirement, 175 S. Garden Way, reg. 343-3317. First class FREE, then \$2.

Walk with Us, weekly selfled neighborhood walking group, ages 50 & up, 9:30-10:30am, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Prenatal Yoga, 5-6:15pm, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

Yoga w/Dave: Winter Solstice Yoga Retreat, 6:45am-8am today & tomorrow, Eugene Yoga, 3575 Donald St., 520-8771.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

16fr

Av High 45; Av Low 34

ART/CRAFT Julie Reisner Fine Porcelain & Stoneware ART/CRAFT Annual Winter Studio Show & Sale, 10am-4pm today, tomor-row & Sunday, 3586 Willamette St., 345-0103.

The Best of Autism Artism, 5-7pm, The Axe & Fiddle, 657 E. Main St., Cottage Grove., www. kindtree.org

Pleasant Hill Holiday Showcase continues. See Thursday, Dec. 15.

BENEFITS Barbara Baird, or canned food donations to Food For Lane County suggested, 12:15pm, First United Methodist Church, 1376 Olive St. FREE.

KindTree - Autism Rocks: Big Monti & the Precious Darlings 8pm-midnight, Goodfella's Lounge, 117 S. 14th St., Spfd.

Benefit for Eugene Reign Women's Rugby Club, Tara Stonecipher & the Tall Grass, Hans Eichinger, folk, rock, 9:30pm, Sam Bond's. \$4-\$20.

DANCE Eugene Ballet Company: *The Nutcracker*, 7:30pm today & tomorrow; 2pm tomorrow & Sunday, Hult Center, Eugene. hultcenter.org or 682-5000. \$22-\$48.

Middle Eastern Dance Guild of Eugene: Razia!, 8pm, Cozmic. \$5 sug. don.

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

GATHERINGS Out & About, outing for adults 18 & up in the Adaptive Recreation program, bring at least \$15 spending mon-11:30am-3pm, Willamalane Center, \$9.

City Club of Eugene: "Resolved for 2012: Reduced Risks for Our Young People," 11:50am-1:30pm, Eugene Hilton, 66 E. 6th Ave. \$5, mem. FREE.

Guided Tours at UO Museum of Natural & Cultural History, 1pm & 3pm, UO. FREE w/admission.

Winter Solstice Celebration, family fun and festivities, 5-8pm, UO Museum of Natural and Cultural History, 1680 E. 15th Ave., 346-3024. FREE w/3 non-perishable food items or cash donation for FOOD for Lane County.

Holiday Party for adults 18 & up in the adaptive recreation pro-gram, holiday movie, decorate cookies, holiday feast, bring white elephant gift, 5:30-9pm, Willamalane Center, Spfd. \$12.

Posada Celebration, dress warm, Oak Hill School, 86397 Eldon Schafer Drive. FREE.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE

Trivia Night, 8pm, Roque Public House, 844 Olive St. FREE.

KIDS/FAMILIES Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

Winter Wonderland, meet Santa & four live reindeer, 6-8:30pm,

Willamalane Center, Spfd. \$6, \$7.50 out-of-district.

29music

LECTURES/CLASSES Noah Strycker: penguins in Antarctica, bring plate, cup, utensils & a dish to share, 6:30pm potluck, 7:30pm talk, Obsidians Lodge, www.obsidians.org \$1.

MUSIC Acoustic Hootenanny 3-6pm, Mrs. Thompson's Herbs, 347 W. 5th Ave., 686-6136. FREE.

Open Jazz Jam w/the Free Jazz Trio, 5pm, Cozmic. FREE.

"Ye Olde Christmas Feaste," w/ Thurston High School Choirs, music & catered dinner, 6:30pm, 8:30pm FREE performance, 333 N. 58th St., Spfd., 744-5141. \$15.

Eugene Recorder Ensemble, holiday music, 7pm, St. Mary's Episcopal Church, 13th & Pearl. FREE.

Walker T Ryan & Ken Babbs, gui tar & modern literature, 7:30pm. Tsunami Books, 2585 Willamette

Jubillaze the Hollydaze: Los Tres Caballeros, 8pm, Tsunami Books, 2585 Willamette St. Don.

Winter Wonderland II: Weapon X, Britz, Grimm, Brothers Grime, Justin Jeffers, DJ dance, 9pm, WOW Hall. \$10 adv., \$12 door.

ON THE AIR "The Sunday Morning Hangover TV Show," "The Comforters," w/Pia & Jason Robbins, 11pm, Comcast channel

OUTDOORS/RECREATION Weight Training & Strength Yoga, 8:30-9:30am today, Monday & Wednesday, Celebration Studio, 1840 Willamette St. \$10 drop-in, first class FREE.

Prenatal Yoga, 5:30-6:45pm, Eugene Yoga, 3575 Donald St., www.eugeneyoga.us \$11.

Yoga w/Dave: Winter Solstice Yoga Retreat continues. See Thursday, Dec. 15.

SOCIAL DANCE Contact Improvisation Dance Jam, 6-8pm, Musical Feet Studio, 420 W. 12th Ave., heartandsoulwellness.com \$5-\$15 sliding scale.

Dancin' By The River, professional dance lesson followed by DJ'd music, all ages, 7-9:30pm Willamalane Adult Activit Center, 215 W. C St., Spfd. \$5.

Wolf Pack Square Dance, rounds 7:30-8pm, mainstream squares 8-10pm, Emerald Square Dance Center, 2095 Yolanda, Spfd., 726-8785. \$5.

Friday Night Dance, fox trot, 8:30-10pm, StaverDanceSport, 41 E. 6th Ave. \$10.

Salsa Dancing w/Jose Cruz, 9pm, Vet's Club Ballroom, 1626 Willamette St. \$6.

SPIRITUAL Occupying the Heart & Mind, an interfaith silent meditation/prayer circle, bring a chair, cushion or floor mat, wear warm clothing 11:45am, Occupy Dome, W Park. FREE. Washington-Jefferson

Live Nativity, 7-9pm, Friendly Street Church, 2290 Friendly St.

THEATER Fred Crafts' Radio Redux: It's a Wonderful Life, 7:30pm today & tomorrow; 2pm Sunday, Wildish Community Theater, 630 Main St., Spfd., 736-4544. \$13, \$10 sr. & stu.

Marley & Scrooge, reader's theater, 7pm today, 2pm tomorrow, Elmira Grange, Horn Rd., Elmira. \$10, \$5 kids & sr.

A Christmas Carol, 7:30pm today & tomorrow, Actors Cabaret, 996 Willamette St. \$16-\$41.95.

The Sound of Music, 7:30pm today & tomorrow; 2pm Sunday, The Shedd, www.theshedd.org The SantaLand Diaries, 8pm to-day & tomorrow, 2pm Sunday, Lord Leebrick Theatre, 540 Charnelton St., www.lordleebrick.com \$17.

32dance

A Year with Frog & Toad, 8pm today & tomorrow; 2:30pm tomorrow & Sunday, Cottage Theatre, 700 Village Dr. \$10-\$21.

ART/CRAFT Daniels Family Pottery Studio sale, 10am-4pm, 2740 Madison St., www.daniels-familypottery.com

Foundry tours, glass blowing & \$2 Seconds Sale, 10am-4pm, Aurora Glass 2345 W. Broadway, www.auroraglass.org

Home Slice Pottery Holiday Studio Sale, 10am-5pm, 37012 Wheeler Rd., Pleasant Hill. FREE.

Eccentricities: Gwen Meyer, 11am-5pm, Eccentricities, 2368 Agate St., 484-1490. FREE.

Eugene Storefront Art Project Holiday Sale, noon-6pm, 224 E. 11th Ave.

Pleasant Hill Holiday Showcase continues. See Thursday, Dec. 15.

Julie Reisner Fine Porcelain & Stoneware Annual Winter Studio Show & Sale continues. See Friday.

BENEFITS Santa Paws photos. benefit for Save the Pets, 11am-4pm, Petsmart, 2847 Chad Dr., www.savethepets.net

Eugene DANCE Company: "Nutcracker Tea." noon today & tomorrow, Center, 682-5000. \$20-\$25. Hult

Belly dance show w/Sarina, Lina Hipps, Seraphina & Jamara, all ages, 7:30-10pm, El Jarro Azul, 764 Blair Blvd. \$3 sug. don.

Eugene Ballet Company: The Nutcracker continues. Friday.

FILM Cinema Meets Culture Series: *The Legendary Pavarotti Duets*, noon today & tomorrow, 8pm Tuesday, Bijou Art Cinemas 492 E. 13th Ave. \$12, \$9 sr., \$7 age 12 & under.

FOOD/DRINK Bakery Farmers' Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon.

Holiday Dinner Garden Way Retirement Community, Cornish gain hen or prime rib, 11am or 1:30pm, 175 South Garden Way, reg. 937-7047.

Free People Christmas Dinner, noon, WOW Hall, www.freepeopleeugene.com FREE.

Wineries Without Walls: Wine Tasting of Five H Wines, 4-6pm, Fern Ridge Chamber Visitors' Center, Hwy. 126 & Territorial, Veneta. FREE.

GATHERINGS Pokémon City Championship, 9am, Pappy's Pizzeria, 4261 Barger Dr., www. pokemon.com

Saturday Market's Holiday Market: hundreds of booths, international food court & Invincible Vincent, Janet Naylor & Linda Danielson, Sacred Harp Singers, Soromundi Lesbian Chorus of Eugene, The Dennis Smith Project, Dreamdog, 10am-6pm, 796 W. 13th Ave., www.holidaymarket.org FREE.

Free People Christmas dinner, 11am-3pm, WOW Hall. FREE.

Holiday Open House Weekend at UO Museum of Natural & Cultural History, 11am-5pm, UO. FREE w/ canned food or cash don, to Food For Lane County

anyway - inspires in some of us as much dread as it does excitement. It's all about money and shopping, getting deals and worrying that our best gifting efforts will disappoint. The Industrial Workers of the World host What Would Jesus Buy? Monday at Cozmic, the film that follows performance artist and activist Bill Talen as he preaches against overconsumption during the holiday season. What Would Jesus Buy? screens 7pm Monday, Dec. 19 at Cozmic. FREE.

Christmas. The

holiday's current

incarnation - in

American pop culture,





Peace Vigil, noon-1pm, down-town library, info at 342-2914. FREE.

Deadwood Community Center Third Saturday Dinner & Dance w/the Kush Band, 6:30pm dinner, 7:30pm music, Deadwood Creek Road, 964-5031. Sliding scale don.

The 4th Annual Mr. Whiteaker Pageant, 9pm, Wandering Goat, 268 Madison St. S6.

KIDS/FAMILIESWith Santa, 9:30am & 10:30am,
Amazon Center, 2700 Hilyard St.,
reg. 682-5521. \$5.

Family Music Time w/Anahid Bertrand, 10:15am, downtown library FRFF

Cuentos, Spanish language stories, songs & fun w/Emily, all ages, 1pm, Springfield Library, 225 5th St., Spfd. FREE.

Kidical Mass: Holiday Lights Ride, 5pm, Monroe Park, 8th & Monroe. FREE. **MUSIC** Oregon Tuba Ensemble, seasonal music, 2pm, Atrium Building, 10th & Olive. FREE.

Petri Dish, folk, rock, 4pm, FREE; Don Latarski, The Vipers, 8pm, \$5. Cozmic.

Klezmonauts, Scrambled Ape, Klezmer, 9pm, Sam Bond's. \$5.

OUTDOORS/RECREATION
Obeidians: cross-country skiing

Obsidians: cross-country skiing, Midnight Lake, 6 miles, info & sign up obsidians.org

GEARS Bike Ride: Seavey Loop, Ridgeway, Edenvale, Jasper Pk Rd, Hilltop, Hwy 58 to PH, 45 miles, 10am, Alton Baker Park, www.eugenegears.org FREE.

Rumi & Yoga, workshop w/ Dave Curtis & Rick Colby, 12:30-3:30pm, Eugene Yoga, 3575 Donald St., reg. http://yogawithdave.web.officelive.com

PETS Pet Food Drive at the Eugene Holiday Market, pet food & other supplies, 10am-6pm today & tomorrow, Lane County

Fairgrounds, 796 W. 13th Ave. www.sarastreasures.org

SOCIAL DANCE Spencer Creek Grange Barn Dance, all ages & levels, 7pm, 86013 Lorane Hwy, spencercreekgrange.org \$4.

THEATER A Christmas Carol continues. See Friday.

Fred Crafts' Radio Redux: *It's a Wonderful Life* continues. See Friday.

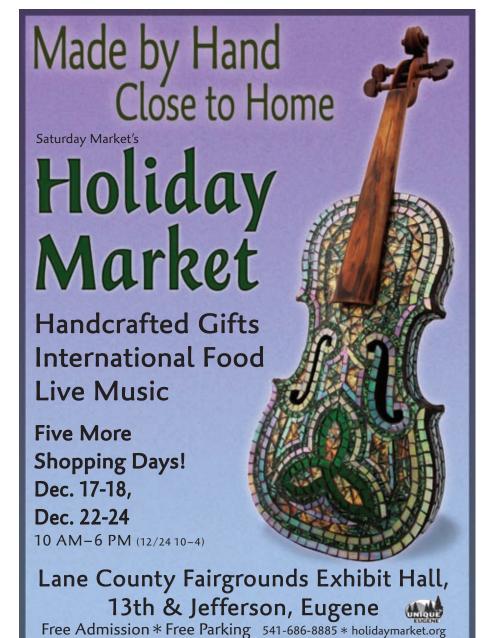
The SantaLand Diaries continues. See Friday.

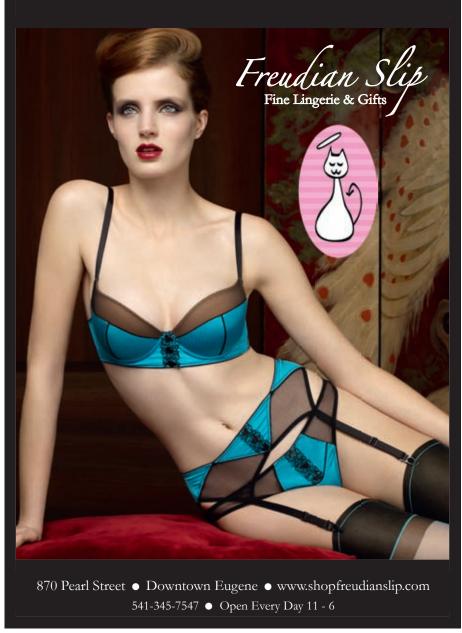
The Sound of Music continues. See Friday.

A Year with Frog & Toad continues. See Friday.

VOLUNTEER Civic Stadium cleanup, weather permitting, bring gloves, hand tools & water, 10am-noon, 22nd & Willamette.







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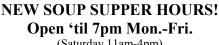
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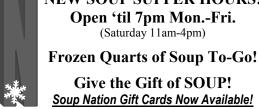
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18SUN

ART/CRAFT Pleasant Showcase continues. See Thursday, Dec. 15.

Julie Reisner Fine Porcelain & Stoneware Annual Winter Studio Show & Sale continues. See

DANCE Eugene Ballet Company: *The Nutcracker* continues. See Friday.

FILM Cinema Meets Culture Series: *The Legendary Pavarotti* Duets continue. See Saturday.

FOOD/DRINK Jewish Events Willamette Valley: Free Kosher Wine Tasting, 5-7pm, Market of Choice, 67 W. 29th Ave., 514-2571.

Vegan Potluck, eat for the environment, white elephant exchange, 7pm, McNail-Riley change, 7pm, McCo. House, 601 W. 13th Ave.,

GATHERINGS Country Holiday Bazaar, crafts & baked goods, 9am-5pm, today & tomorrow, pick up bazaar map at Fern Ridge Chamber of Commerce, 24949 Hwy 126, Veneta, or Ray's Market, 25013 Highway 126.

Picc-A-Dilly Flea Market, 10am-4pm, Lane County Fairgrounds, 796 W. 13th Ave., 683-5589. \$1.50.

Saturday Market's Holiday Market: hundreds of booths, international food court & Twin Oaks Choir, Olem Alves & Jason Butterworth, Barefoot Leroy, Opal Creek, Laura Kemp Trio, The McKenzie Drifters, 10am-6pm, 796 W. 13th Ave. www.holi daymarket.org FREE.

Drums of Peace, 2-4pm, old federal building, 211 E. 7th Ave. FREE.

KIDS/FAMILIES Three Billy Goats Gruff for kids, 3pm, down-town library. FREE.

LECTURES/CLASSES Intro to Computers – Part I, basics of computer use & library system, 1:30-3:30pm, downtown library, reg. 682-5450. FREE.

Understanding the Constitution. 3pm, Occupation site, Washington Jefferson Park be-tween 6th & 7th., www.occupyeugenemedia.org FREE.

MUSIC Old Time Fiddle Jam, 4pm, Cozmic, FREE,

Eugene Sacred Harp Singers' annual holiday concert & sing-along, 7:30pm, Eugene Garden Club, 1645 High St., 345-3626.

OUTDOORS/RECREATION

Obsidians: hike Three Mile Lake – Tahkenitch, 6.7 miles, info & sign up obsidians.org

Deep Yoga Attunement (all levels) w/Dave Curtis, 8:45-10am, Just Breathe, 2868 Williamette St., reg. http://yogawithdave. web.officelive.com \$10 adv., \$12 door.

GEARs Bike Ride: Gimple Hill via Roosevelt, Fern Ridge BP, Crow Rd, 30 miles, 10am, Alton Baker www.eugenegears.org

Winter Solstice 5K Run, 2:30-3:45pm registration, 4pm start, Amazon Park, 27th & Hilyard, www.eclecticedgeracing2.com/ Winter Solstice Run.html \$15-\$20 w/o shirt through Dec. 17. \$25 race day; tech shirts \$10 & cotton \$6.

Community Yoga Class, 4:30-5:45pm, Eugene Yoga, 3575 Donald St., 520-8771. Don.

SOCIAL DANCE Ballroom Dance, 5-7pm, The Reach Center's Loft, Harris & 25th Ave. Tango Milonga, 5-7pm, Reach Center, 2520 Harris St. \$5.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www. eugenecasineros.com for info. \$2 sug. don.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Teachings Dzogchen Nun & Ani Padma Dechok Tso, Principles of Buddhism, 3-5pm, Market of Choice, 67 W. 29th Ave., 743-6440.

THEATER Fred Crafts' Radio Redux: It's a Wonderful Life continues. See Friday.

The SantaLand Diaries continues. See Friday.

The Sound of Music continues

A Year with Frog & Toad continues. See Friday

19mon

Av High 45; Av Low 33 **FILM** I.W.W.: What Would Jesus Buy? 7pm, Cozmic. FREE.

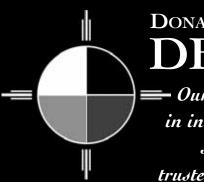
GATHERINGS Local Holiday Lights & Dessert, 4-8pm, Campbell Center, 155 High St., reg. 682-5318. S12.

Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

Bingo w/Tom Heinl & Scott K. 8:30pm, Sam Bond's. FREE.

KIDS/FAMILIES Pajama Jam, 6-6:45pm, Reach Center, 2520 Harris St.

Reading w/Rover, 6:30pm, Cottage Grove Public Library, 700 E. Gibbs



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LECTURES/CLASSES Inquiry Group for the Work of Byron Katie, 6:30pm, info at 686-3223. FREE.

MUSIC Garden Goat, folk, rock, 5pm, Cozmic. FREE.

ON THE AIR City Club of Eugene: "Resolved for 2012: Reduced Risks for Our Young People," 6:30-7:30pm, 89.7 FM KLCC.

OUTDOORS/RECREATION

Aerial Circus Arts & Acro-Balance, free trial, 8-9pm today & Wednesday, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-In, \$80 for 10 classes.

Hoop Dancing, free trial, 8-9pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-In, \$80 for 10 classes.

SPIRITUAL Open Meditation, 5:30-6:30pm, 1210 W. 4th Ave., 914-0431. Don.

20tues

ART/CRAFT Steampunk
Creature Creations for Teens,
supplies provided, 1-3pm,
Springfield Library, 225 5th St.,
Spfd., reg. 726-3766. FREE.

FILM Cinema Meets Culture Series: *The Legendary Pavarotti* Duets continue. See Saturday.

FOOD/DRINK Creswell Farmers' Market, indoor 4-6pm, 182 S. 2nd St., Creswell. indoors,

The Corner Market continues. See Thursday, Dec. 15.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

Holiday Lunch, ages 50 & up, guest appearance by Willamalane preschoolers, door prizes, 11:30am, Adult Activity Center, 215 W. C St., Spfd. FREE.

Adapted Game Day for stroke survivors 50 & up, card & table games, 1:30-3pm, Hilyard Center, 2580 Hilyard St., reg. 682-5311.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Jammie Storytime, all Jammie Storytime, all ages, 7pm, Springfield Library, 225 5th St., Spfd. FREE.

MUSIC Bluegrass Jam, 9pm, Sam Bond's. FREE.

OUTDOORS/RECREATION Obsidians: Snowshoeing, PCT North of Santiam Sno Park, 6 miles, info & sign up obsidians.

Wii Bowling at the Barn, for adults, 1:30-3pm, Petersen Barn, 870 Berntzen Rd., reg. 682-5521.

Rock Climbing, ages 4 & up, 5:30-8:30pm today & Thursday, Dec. 22, Art & Technology Academy, Jefferson Middle School, 1650 W. 22nd Ave. \$5.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 7:45pm, Willamalane Activity Center, 215 W. C St., Spfd., 344-7591. \$2.

LGBTQAXYZ Youth Holiday Dance Party DJ, 8pm, Mini Drag show, 9pm, Cozmic, FREE.

21Wed

DANCE Argentine Tango Practica, 8-10pm, Studio B above Brenner's Furniture, 189 W. 8th Ave. \$5.

FILM Movie Appreciation Group: Pocketful of Miracles (1961), G, no subtitles, 1pm, Willamalane Adult Center, 215 W. C St., Spfd.

FOOD/DRINK The Corner Market continues. See Thursday, Dec. 15.

GATHERINGS Free Admission Day at UO Museum of Natural & Cultural History, 11am-5pm, UO. FRFF

latkes & holiday entertainment, 11:30am, Temple Beth Israel, 1175 E. 29th Ave., reg. by Dec. 16, 485-7218.

Peace Vigil, 4:30-5:30pm, old federal building, 211 E. Pearl St., info at 344-9343.

Homeless Memorial, 5-7pm, WOW Hall, FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

HEALTH Third Wednesday "Get Yourself Tested" STD Clinics, 8-11am & 1-4pm, 151 W. 7th Ave.,

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am & 11am,



Sensory Storytime, kids w/sensory integration or other special needs w/caregivers, 1pm, down-town library. FREE.

LECTURES/CLASSES Legal advice on wills & trusts, ages 50 & up, 3pm, Adult Activity Center, 215 W. C St., Spfd. FREE.

Break Dance, free trial, 8-9pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-ln, \$80 for 10 classes.

Bellv Tribal Dance Performance, free trial, 8-9pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-In, \$80 for 10 classes.

Aerial Circus Arts & Acro-Balance continues. See Monday.

MUSIC Worldess Solstice, solo guitar, all ages, 6:30pm, Tsunami Books, 2585 Willamette St. \$5

Jarro Azul's belly dance show features Lina

Open Mic Night, 7:30pm, Cozmic.

Betty & the Boy, White Horse Thieves, folk, 9pm, Sam Bond's. \$3-\$5.

OUTDOORS/RECREATION

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, Campbell Center, 15 High St., reg. 682-5218. FREE.

Drop-in Skateboarding Class, 3:30-5:30pm, U.S. Sportsplex, 4540 Commerce St., 682-5329.

SPIRITUAL A Course In Miracles Drop-In Study Group, 10-11:15am, Unity of the Valley, 39th & Hilyard, 914-0431. Don.

Open Heart Meditation, noon-12:30pm, Unity of the Valley, 39th & Hilyard, 914-0431. Don.

22thurs

FOOD/DRINK The Corner Market continues. See Thursday.

GATHERINGS Saturday Market's Holiday Market: hundreds of booths, international food court & Circlesong Music Together, Acoustic Roger McConnell, Darcy DuRuz & Ben Farrell, Marty Chilla & Friends, Gus Russell Trio, The Fiddlin' Big Sue Band, 10am-6pm, 796 W. 13th Ave., www.holidaymarket. org FREE.

MindFreedom International 25th Anniversary Celebration, 5-7pm, 454 Willamette St. FREE.

Latke Dinner & Chanukah Music. singalong w/Beth Miriam Rose, 6pm, Temple Beth Israel, 1175 E. 29th Ave., reg. by Dec. 20, 485-7218. Don.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Family Storytime, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

Reptile Man, all ages, 1pm & 3pm, Springfield Library, 225 5th St., Spfd. FREE.

MUSIC Brian Cutean, Lisa Markley, Bruce Balmer, folk,

Poli High, Dan Jones, Tom Heinl, rock, Sam Bond's, \$5.

ON THE AIR "Merry Beatles, A Cool Yule With The Fab Four,' 10pm-midnight, KLCC, 89.7 FM.

OUTDOORS/RECREATION Strong Bones, Strong Body continues. See Thursday, Dec. 15.

Walk with Us continues. See Thursday, Dec. 15.

Prenatal Yoga continues. See Thursday, Dec. 15.

Drop-in Kavaking continues, See Thursday, Dec. 15.

PETS Pet Food Drive the Eugene Holiday Market, 10am-6pm today, tomor-row & Saturday, Lane County Fairgrounds, 796 W. 13th Ave., www.sarastreasures.org

SPIRITUAL Reiki Tummo Healing Clinic, by appt., 5:30-7:30pm, 15 N. Cedar St., 914-0431. Don.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

Note: Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, DEC. Deliciously Slow Yoga, 8:30-10am Tuesdays & Thursdays, 1165 N.W. Corvallis, heartandsoul wellness.com

Women Owning Woodland Network, 4:30-7:30pm, Richardson 107, OSU, reg. 766-3556. FREE.

Imagine Christmas Holiday Show 7pm, Imagine Coffee, 5460 S.W. Philomath Blvd., 286-4342. FREE.

SATURDAY, DEC. 17 The Majestic Holiday Variety Show, 7pm today, 3pm Sunday, The Majestic Theatre, 115 S.W. 2nd St. www.majestic.org \$8, \$5 kids & stu.

Contra Dance, 7:30pm lesson, 8pm dance, First Congregational Church, 4515 S.W. West Hills Rd. \$7, \$6 mem. & stu.

Corvallis Repertory Singers: "Candlelight & Carols," 7:30pm, First United Methodist Church, 1165 N.W. Monroe Ave., www.repsing.org or 737-4061. \$15; donation boxes for Linn-Benton Food Share.

SUNDAY, DEC. 18 Jubilate! The Women's Choir of Corvallis: Winter Celebration in Song, 7:30pm, First United Methodist Church, 1165 N.W. Monroe Ave., tickets http://www.ju bilatechoir.org FREE.

TUESDAY, DEC. 20 Jubilate! The Women's Choir of Corvallis: Winter Celebration in Song, 6pm & 8pm, Unitarian Universalist Fellowship of Corvallis, 2945 N.W. Circle Blvd., tickets http://www.jubilatechoir.org FREE.

WEDNESDAY, DEC. 21 Craig Hanson, organ, 12:15pm, First United Methodist Church, 1165 N.W. Monroe Ave. Don.



The Shedd Holiday Gift Certificate Special, through Dec. 31, see www.theshedd.org/gift

Volunteers in Police Servicehas openings on Squad Car Maintenance Team, Seniors on Patrol Team & Subpoena Service Team, see www.eugene.or.gov/ policevolunteers

Local author Marny Copal host-ing online contest for two cop-ies of self-published novel *Freeblood*, drawing Jan. 15, goodreads.com

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MON: KNOCK-OUT KNOCKWORST \$5.25)
rues: Hungarian Garlic Sausage \$5.2!	5
v еd: Cheddar Frank \$5.2!	5
тник: Bavarian Bratwurst \$5.2!	5
RI: Andouille Sausage \$5.25	5
SAT: Black Forest Beef Sausage \$4.7!	5

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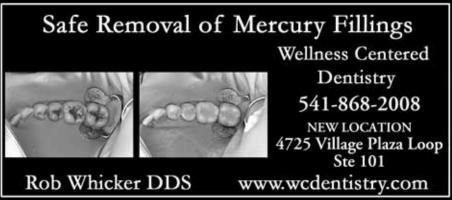
MAN BITES DOG



Regular Menu:

GREAT LOCATIONS:







OPENINGS/RECEPTIONS

Axe & Fiddle "The Best of Autism Artism," reception 5-7pm Friday, Dec. 16. 657 E. Main, Cottage Grove

Analog Barbershop Prints by Stephen Miach, paintings by Skot Boyes. 862 Olive

Art Counselor Inc. Ceramic mosaics by Lynn Ihsen Peterson, oils by Jill Atkin Art of War Paintings & sketches by Alejandro Sarmiento, work by Ariel Gorne. 251 B W. 7th

B2 Wine Bar "Into 2011," work by Richard Quigley. 2794 Shadow View

Backstreet Gallery "Little Dickens," juried miniature art show. 1421 Bay, Florence
Benton County Museum "Light & Ground," paintings by Douglas Russell, Sandra Ryan & Clint Brown, through Feb. 4. 1101 Main St., Philomath

Big City Gaming "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley Andrea Alonge, Tim Jarvis & more. 1288

Big Tree Gallery "OI' Hallows Eve," multimedia arts & adornments by Kalimanna Creations, unique photography of the world by Brian Chenoweth, acrylic on canvas by Nichoel Wright. 1068 W. 3rd

Bonnie at Play "Ceramic sculpture" by Bonnie King. 1082 W. 2nd – upstairs

Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard.

Café Zenon Oil Landscapes & encaustic portraits by Jean Denis. 898 Pearl

Cowfish "The World of Family Art," all-family collaboration paintings, through Jan. 15. 62 W.

ohotographs by Philip Johnson of the recent world track & field championships at Daegu, South Korea, through Dec. 30.1711 Willamette, Suite 302 CPR Gallery "Faster, Higher, Stronger,"

David Joyce Gallery "Fall: Yellow, Yellow the Color of Bright," photography by five Oregonians, through Dec. 28. LCC Campus **David Minor Theater** Photography by Kate Ketcham. 180 E. 5th

Delphina / Slash'n Burn Portraits & images by Cody Wicker, 941 W. 3rd

DIVA Large-scale mixed media & sculptures by Youngmee Chang; "Form in Nature," photography by Marshall McFarland. 280 W. Broadway

Don Dexter "Photographic Images by Mairs Photography," through Dec. 23. 2233

Dot Dotson's Photography by Opal Grijalva, through Dec. 31. 1668 Willamette

ECO Sleep Solutions Felted wool art by Tylar rrill, pottery by Annie Heron, whimsical dolls by Mari Livie, wood sculptures, wood sculptures by Cedar Caredio & luminescence light sculptures by Stephen White. 25 E. 8th

Emerald Art Center "Illumination," wood-fired ceramics by Hiroshi Ogawa & Samuel Hoffman. 500 Main, Spfd

Eugene City Bakery Paintings on photographs by Annette Gurdjian, through Dec. 24. 1607 E. 19th

Eugene Coffee Company "Iconical Woodland Spirits," work by Heather Michaud, through Dec. 31. 1840 Chambers

Eugene Piano Academy Photography by Deb Ingebretsen. 507 Willamette

Eugene Storefront Art Project Work by Jeanne Breen, Sandra Kay Bulley, R.Z. Fulton, Brian Mark Hahn, Annee McHarry, Terry Holloway & Tina Martinson. Various locations

Eugene Whiteaker Int'l Hostel Fall Finale, acrylics by Dakaya. 970 W. 3rd

Full City Work by Paul Brink, Lee Longfellow & Jay Longfellow. 842 Pearl

Goldworks Jewelry by Goldworks. 169 E.

Harlequin Beads & Jewelry "Harlequin Ladies," work by Harlequin employees. 1027

Healing Scapes & Sound Body Healing Arts Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

The Hot Shop Art Glass Studio Holiday Show & Sale, tree ornaments, glasses, vases & other blown glass art objects, glass blowing demonstrations, hot cocoa. 1093 W. 1st

Imagine Gallery "Ring in the Holidays,"

sterling silver rings, bracelets & earrings by Robin Mix Jewelry. 35 E. 8th Island Park Gallery "Classic to Digital," photography & digital art by Roka Walsh, photography by Chris Mihulka, through Jan. 19. 215 W. C St., Spfd

Jacobs Gallery "Small Pleasures Invitational," artwork no larger than 12 inches in any direction, through Jan 28. Hult Center

Jawbreaker Window Gallery "Pencil drawings" by Kavika. 796 W. 4th Jazz Station Work by Tricia McDowell. 124 W.

Broaway

John E. Jaqua Law Library "Inside the
Courtroom – An Artist's Perspective: Trials
from Lane County 1981-1989," covering the
Diane Downs murder trial, the Robert Knott
kidnapping trial, & the Barbara Harris murder
trial; through Dec. 18. UO Campus

Trial; infough Dec. 18. Of Campus

Jordan Schnitzer Museum of Art "Birds
& Flowers," works of diverse media, through
April 1, 2012; "Xiaoze Xien; Amplified Moments
1993-2008," & "East/West: Visually Speaking."

Karin Clarke Gallery "Contemplari Natura," work by Tallmadge Doyle, through Dec. 24. 749

Keystone Café Paintings & comic strips by Sophie Navarro. 395 W. 5th

Maude Kerns Art Center "Art for All Seasons," through Dec. 23. 1910 E. 15th MECCA "Re-Purposed Vessels," work by Ruby Larson, 449 Willamette

Michael DiBitetto "Etherial, exquisite etchings, clothing art." 201 Blair

MODERN "Made in Oregon," work by students of UO professors John Arndt & Brian Gillis. 207 E. 5th

Moon Upstairs Gallery Work by Paula Goodbar, Demetra Kalams & Phoebe Gordon. 228 Main, Spfd.

Museum of Natural & Cultural History
"Face to Face with Masks from the Museum
Collections," North American, African & Oceanic mask collections; "Oregon - Where Past is Present;" "4 Women 4 Views: From the High Desert," through Feb. 26, 2012; "SQ3Tsya'yay: Weaver's Spirit Power" by Susan Pavel, through Jan. 29, 2012. UO Campus

Museum of Unfine Art & Record Store Work by Nicholas Johnson, Megan Lavonne-Pettit, Michael Darwin Emory, through Dec. 30. 537

NEST "Metal Menagerie," hand-cut steel sculptures by KC Scott. 1235 Willamette

New Frontier Market Healthy, fun & nutritious local art, 1101 W. 8th

New Odyssey Masks by Rev. Dr. Hoolala. 1004

The New Zone Gallery "Searching for Grace," photography by Art Kennedy, felt by Mary Jane Moffat, portion of December art to Greenhill Animal Shelter. 164 W. Broadway

Ninkasi Brewery "A Bee's Eye View,"

attempts to capture the fantastic array of colors & shapes in nature, photography by Geoffrey May, minors until 8pm. 272 Van Buren

Occupy Eugene "Signs of Protest," mixed media & music by occupiers. Washington-Jefferson Park

Olive Grand "Autumn Harvest, Winter Linth" by Karen Russo & Cynthia

Light" by Karen Russo & Cynthia Wheat Darling, First Friday guest artist Patti Lomont. 1041 Willame

PUD VII Porcelain by Laura Cooke & Ingrid Bathe, ceramic pieces by Barbara Campbell, Sandy Visse & Javier Cervantes, wood engravings by Paul Gentry, jewelry by Melissa Stiles, landscapes by David Campbell. 22 W. 7th OPUS VII Porcelain by Laura Cooke

Out on a Limb Woodworking by Tim Boyden & Seth San Fellipo, mixed media sculpture by Ken Herrin. 191 E. Broadway

Palace Bakery Work by Daniel Ray & Deb Kaiser. 844 Pearl

Passionflower Design Jewelry by Katy Kippen, Poppy & Moe's winter collection. 128 E. Broadway

Perk "The Skateboarding Art Show, work by Kim Rose. 1351 Willamette

Pizza Research Institute "Keeping it Local," paintings by Jean Denis. 530 Blair

Ratatouille Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow

Saginaw Vinevard Art by Demetra Kalams

Sam Bond's Garage Acrylic paintings by local muralist Kari Johnson. 407 Blair

Silver Lining Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence Simply Cycle Paintings by Aaron Sullivan, through Dec. 31. 315 E. 13th

Studio Tre Amiche Work by Kathryn Hutchinson, Patsy Hand & Rogena Degge. 295

Studio West "Fugene Community Photo staged by Erin Dougherty Williams. 295 E. 5th

Sweet Life Arts & Crafts Gallery Work by employees of Sweet Life, fine art to felted handbags, jewelry, birdbaths, recycled book art & aprons. 775 Monroe

Tamarack Wellness Center & Eugene Yoga Plein air paintings by local Lane County artists. 3575 Donald

Territorial Vineyards "Something Old, Something New," paintings & drawings by Richard Quigley, through Dec. 31. 907 W. 3rd Thalia's Emporium Folk art & gift gallery,

Turkish coffee bar. 299 E. 5th

Island Park Gallery features otography by Chris Mihulka

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W.

UO Law School "Nature of the Northwest. otography by Greg Vaughn, through Dec. 16. UO campus

The Vintage Plein-air watercolors by Mara Thygeson, through January 2012. 839 Lincoln

Thygeson, through January 2012. 839 Lincoln Vistra Framing & Gallery Watercolor & mixed media by Marilyn Odland & LaVonne Tarbox-Crone, acrylic & watercolor by Joanna Carrabbio, oil by Brooke Borcherding, oil & pastel by Diane Lewis, glass by Gretchen Delius, watercolor & pen & ink by Sydney Roark, local bird photography by Paula Fleitell, & beaded iswelry & Gramants by Laurel Caccivio, 160. jewelry & ornaments by Laurel Caccivio. 160

Wandering Goat Coffee Co. "Post-Humous Publication," mixed media by Jacquelin Petosa & Noah Crabtree. 268 Madison

Petosa & Noan Crabtree. 268 Madison

Washburne Café "Stories Revealed," mixed
media assemblage by Anita Browning, through
Jan. 7. 326 Main, Spfd.

The Wave Art, design & screen printing
installation by Poppy & Moe. 547 Blair

White Lotus Gallery Jewelry art by Suzanne Linquist & Christine L. Sundt. 767 Willamette

The Woodpecker's Muse "The Invasion of the Fireflies," sculpture & light by Terry Holloway, through Dec. 31. 372 W. Broadway

ZDREAMZ-ART Visionary computer art prints by Artist Ron LaFond. 937 W. 3rd



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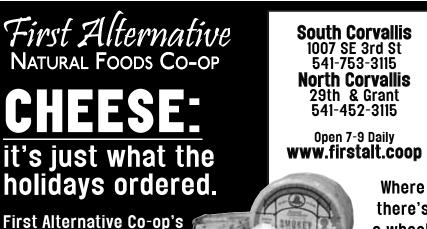
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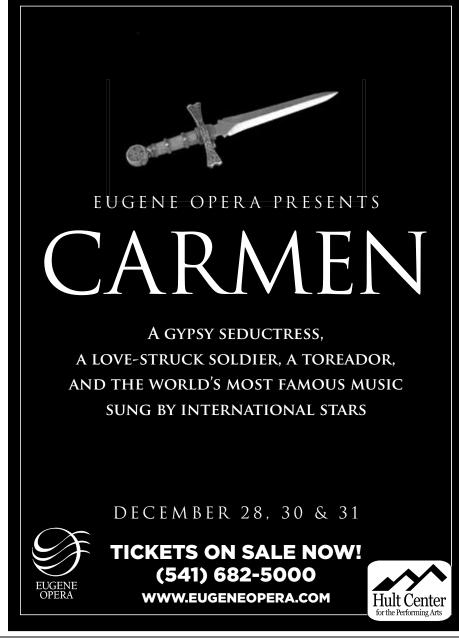
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arts shorts

Little Pleasures, Big-time Finds

Jacobs Gallery probably isn't a go-to stop on your holiday gift shopping rounds, but with the new "Small Pleasures Invitational" exhibit currently on hand, it would be a good idea to make it one. This holiday season marks the third time curator **Beverley Soasey** has hosted the exhibit to assist local artists in showing and selling their work at a time of year that might otherwise prove pretty slow.

"The work is much more affordable because it is small," Soasey tells me as we look at the mixed-media work of **Jo Warren**. Warren, a photographer known for capturing the natural beauty of the Pacific Northwest, and the other artists invited to participate in the gallery's exhibit all conformed to a dimensional constriction of 12 inches or smaller.

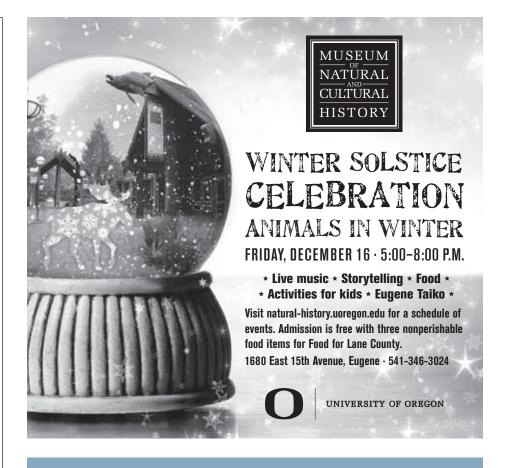
Sculptor **Shannon Weber**, who normally works with larger woven-basket styles utilizing found objects from the coast, has woven some smaller baskets that have the appearance of fish traps. She also has stitched small, smooth stones into a sculpture reminiscent of a kayak.

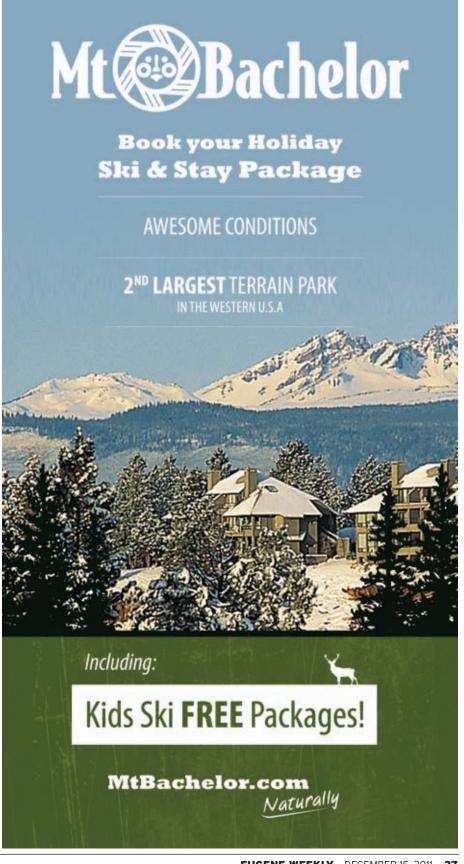
Local artist and woodturner Rich Norman has several pieces on display, ranging from wooden fruit or salad bowls to decorative vessels and urns. The seamlessly contrasting layers of wood he uses range from differing shades of maple to apple and Bolivian rosewood.

All work on display runs from \$9 to \$500 or more. So stop by the Jacobs Gallery and help support local artists spread the holiday cheer, as they prove that a little can go a long way.

The "Small Pleasures Invitational" runs through Jan. 28 at Jacobs Gallery in the Hult Center; FREE. - Andrew Hitz











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THE HELP PG-13 12:10, 3:50, 7:00,10:10

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THE SMURFS PG THE THREE MUSKETEERS (3D) PG-13

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Fri. - Sun.(1130 1200 140 210) 430 500 650 725 940 SHERLOCK HOLMES: A GAME OF SHADOWS (PG-13) * Fr. - Sun. (1150 1245 150 220 250) 415 445 515 640 715 745 815 945 1015 1045

150 220 250) 413 473 773 YOUNG ADULT (R) - ID REQ'D Fri. - Sun.(1215 235) 510 735 1005 THE SITTER (R) - ID REQ'D Fri. - Sun. (1145 1235 245) 520 800 1025 NEW YEAR'S EVE (PG-13)

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Fri.(1140 AM) Sat.(225 PM) Sun.(1140 AM) 1035 PM ARTHUR CHRISTMAS (PG) Fri. - Sun.(1125 AM 200 PM) HUGO (PG) Fri. - Sun.(1135 AM) 930 PW ARTHUR CHRISTMAS IN REAL D 3D - EVENT PRICING (PG) Fri. - Sun.425 PM 655 PM

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Fri. - Sun.(1220) 420 705 955

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Fri. - Sun.(100) 400 700 940

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Fri. - Sun.(115 PM) 650 PM
HUGO (PG) Fri. - Sun.400 PM 940 PM

HUGO (PG) Fri. - Sun.400 Frw ---- THE TWILIGHT SAGA: BREAKING DAWN - PART 1 (PG-13) Fri. - Sun.(130 PM) 700 PM 950 PM

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Arrested Development

Growing up is a bitch in Young Adult

YOUNG ADULT: Directed by Jason Reitman. Written by Diablo Cody. Cinematography, Eric Steelberg. Editor, Dana E. Glauberman. Music, Rolfe Kent. Starring Charlize Theron, Patton Oswalt, Patrick Wilson and Elizabeth Reaser. Paramount Pictures, 2001. R. 94 minutes.

avis Gary (Charlize Theron) has her head, as the saying goes, so far up her ass she thinks she's the only one breathing fresh air. A successful writer whose name hardly appears on the books she pens (she ghostwrites a teen series currently on the popularity downswing), Mavis has more in common with her self-centered, preening characters than with the ostensibly functioning adults who are her peers. Despite being clearly unhappy, Mavis hasn't gotten it through her head that other people can be happy while making choices she would never make. On a date, she scoffs incredulously at a suitor who mentions having lived in Southeast Asia for a year: "Why?"

She still takes the guy home. The connection is brittle and brief, and illustrates — like the endless reality TV, empty liquor bottles and repeated manicures — that Mavis's attention is both fully on Mavis and always elsewhere, washed away in a flood of bourbon. She thinks only about herself, but she studiously avoids paying any attention to what's underneath the varnish.

When an announcement arrives bearing a photo of her high school boyfriend's new baby, Mavis sulks, drinks and packs her things: time to go home to small-town Minnesota and fix this mess. Clearly Buddy (Patrick Wilson) can't want the life he has At least not without Mavis, who is certain, utterly certain, that it was supposed to be her marrying Buddy and having his kids.

What follows is awkward, awful, sharply funny and carefully balanced though it can be hard to see that balance under Theron's performance. Mavis's misdirected self-loathing, which Theron highlights with a perpetual, bitchy, entirely false half-smile, is precisely countered by Patton Oswalt's half-cheerful, half-bitter, entirely believable performance as Matt, a geek whom Mavis never deigned to notice in high school.

Needy — though she needs a punching bag as much as a friend — and desperate, Mavis latches onto Matt after bumping into him in a bar, and Matt provides muchneeded clarity on her situation. He's neither perfect nor perfectly happy, either: High school left its mark on him in a far more physical way. Watching the perfectly cast Oswalt opposite Theron's ice princess is remembering those friendships from high school, the ones built around a boy or girl in power using that power to lure acolytes. Matt's too old and too smart for it, but he's too curious to shut Mavis out entirely.

When her inevitable breakdown comes, director Jason Reitman stages a spectacularly uncomfortable scene that's weakened a bit by writer Diablo Cody's decision to give Mavis a specific reason for cracking at this particular moment. It's not terribly heavy-handed, but it rings a false note. What follows, as Mavis sinks even lower before pulling herself halfway together, is a slightly uneven stretch of the story that never quite matches the lonely, bitter grace of Mavis, driving home, rewinding and replaying Teenage Fanclub's "The Concept" on an old mix tape from Buddy. When the payoff to this scene comes, it's sharp and fierce, a demonstration of just how willing Mavis is to dig her hole ever deeper. Reitman hasn't taken the mean, lazy road and let the movie be smug about Mavis the way she's smug about everyone else; he watches her unblinkingly, the camera hovering over her shoulder when she's at her worst, or staying on her face as it crumbles.

Young Adult doesn't deal in absolutes, and it avoids forcing on the audience any out-of-place sense of profundity. If the end feels a little loose, it's also not too tidy; we're spared any formulaic, dishonest "And then she grew up and was happy" nonsense. Buddy and Beth (Elizabeth Reaser) may have the film's most stable relationship, but Young Adult doesn't make that into a statement about anyone's happiness but their own — and, by extension, Mavis's, since she can't define herself in any other way.

Reitman, whose directorial presence is subtle yet assured, guides the movie along a precarious line that weaves among the dichotomies it presents: city versus small town, married life versus single life, bitterness versus forgiveness. If there's a certain skepticism about small-town life, it's expressed toward the sameness of chains and consumerism, about the "KenTacoHuts" and Staples that litter the landscape wherever you go. Leaving won't make you happy, but staying won't necessarily make you happy, either. Letting go, on the other hand, might be a start. **CW**



Thieves Mount Up

They sat in a broken-down car on a dirt road in Montana. These two young men in their almost late twenties, Adam Miller (formerly of Black Apache) and solo artist Marshall McLean, were both established musicians hamstrung by the bramble of up-and-coming record labels. Sitting in that stockstill vehicle, these compatriots decided to make a run for it, forming the nucleus of The Horse Thieves.

During an era of blatant economic uncertainty, dedicating one's life to the creation of independent music is no safe adventure – it is an act of defiance. Though building and promoting your own band isn't illegal, the present-day onslaught of mundane forces hindering such an endeavor can make a musician feel like an outlaw of sorts. It is this fugitive mentality that drives The Horse Thieves.

McLean (vocals, guitar), a descendant of horse thieves from southwest Scotland, and Miller (vocals, guitar), who raised Arabian horses in hopes of becoming a professional horse trainer, both had one thing in common aside from playing guitar - the saddle. Though their music isn't about horses, the barnblazing aesthetic that the band puts out is nothing short of galloping. The Horse Thieves are a mix of alt-country and pop, though their recent work is a bit detached from country sound. If Morphine made a twangy psuedo-bluegrass album, it might sound a bit like this band's music.

Holed up in the guest house of the Miller family ranch, McLean and Miller began recording Outlaw Ballads, a collection of songs so infectious that it drew band members Fawn Dasovich (vocal, keys), Jordan Miller (vocals, guitar) and Tiffany Stevens (drums) into the group. The band's momentum increased and the album Valley of Decision was conceived.

So with two full-length albums hurtling the five-piece band onto the scene, The Horse Thieves have begun to ride. The group's first tour will take it through the Pacific Northwest and to Eugene for the first time.

This is the beginning of something, it's our first time in Eugene but it won't be our last," McLean says. "Our live show is really charismatic and we're looking forward to playing with Betty and the Boy."

The Horse Thieves play with Betty and the Boy 9 pm Wednesday, Dec. 21, at Sam Bond's; \$3-\$5. – Dante Zuñiga-West

The Boys Keep Swingin'

The Quick and Easy Boys – how do you begin to describe a band like this? Let's start with its live show. This trio is one of the foremost acts working the I-5 corridor (and beyond) – teaching West Coast audiences that just because you tear it up live doesn't make you a jam band.

In performance the Quick and Easy Boys evoke P-funk, Hendrix, Gang of Four via the Chili Peppers, and there's a little Phish in there, too. The group met here in Eugene while in school and has since relocated to Portland. But you might call Eugene the band's second home.

'Eugene's always been great for us," says drummer Mike Goetz. "Everybody dances in Eugene and there is always big turnout. Not something you get in every city."

In fact, these guys are recording their third album in town at Gung Ho Studios. And it's going well. Goetz describes the new songs as danceable but also more pop – The Minutemen meets Hendrix meets My Morning Jacket.

In the studio the Boys boil down the sound to its basic elements – the songs are tighter, the grooves more concise, the edges sharper. In this way, the band is recast as less jammy and more a danceable-funk/ punk amalgam (think punk rock meets disco in the '70s).

Where do the Quick and Easy Boys hope this new wild ride takes them? Back on national tour. "You gotta get the music to the people," says Goetz.

On Dec. 15, the Quick and Easy Boys headline WOW Hall for the first time. Goetz says, "Get ready for dance party 2012. It's gonna be a good time."

The Quick and Easy Boys play with Kenny Liner (formerly of the Bridge) 9 pm Thursday, Dec. 15, at WOW Hall; \$6 adv., \$8 door. - William Kennedy

High-Altitude Harmonies

Eugene can get a little stifling. It's the beginning of a winter with stagnant air warnings, no rain to keep down the I-5 smog and it's freezing. It feels more like the industrial winter wastelands of Chicago or Minneapolis. But there are some refreshers, like Eugene acoustic-pop band Most Terrible Mountains.

It's not your mom's bubblegum pop. It's more like the banjo-infused spruce sap you scraped off the bottom of your shoe after tromping around the Whit through spent beer grains, coffee grounds and muddy, post-recession puddles – that kind of pop. The band, though plugged in, maintains an acoustic, organic indie sound that permeates and alludes to everything from the beachy, surf pop of bands like Real Estate to the collective vocal tones of Portland-based group Portugal. The Man.

'They're kind of weird songs, weird time changes, chord progressions and what not," says percussionist Scott Eddington. "They're really short songs and really straight and to the point."

The band leaves breathing room, however, for exploration and growth, as in "Dirt," where tin-can harmonies meld together in a sultry lament of a forgone lover. Lines like, "So I bought a suit and I wore a tie/ I threw my dreams away and made my mind/ To teach my hands how to function and make her die," aptly reflect both a certain disenchantment with society and relationship drama, but in a palatable and approachable way. Most Terrible Mountains bring some pretty stark realities for those of us stuck in this frigid Eugene winter, but it's the good hurt, in a cold way.

Most Terrible Mountains play 8 pm Monday, Dec. 19, at Wandering Goat; FREE. - Andrew Hitz





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THURSDAY DEC 15

COWFISH Hump-Nite w/Connah Jay-9; Dubstep, alitch

COZMIC DJ Trainwreck, DJ Avatar-5, DJ dance, n/c; Satori Bob-8, Americana, rock,

DOC'S PAD Drag Queen Bingo w/Trai La Trash-6; Bingo, n/c **DOWNTOWN LOUNGE** Funk Jam-10; n/c

GOODFELLAS Johnny Wilde Jam-9; Jam, n/c GRANARY Fiddling Sue Band-8; \$3-\$5 HIDDEN VALLEY Molly Nord-6; Piano

JAMESON'S GOLDEN-10: Funk, hip hop.

soul, n/c

JAZZ STATION Spirit of Jazz Jam-8; Jazz, \$3 JOHN HENRY'S 80's Night w/Chris, Dr. Ake & John-10; \$3

LAVELLES Gus Russell-6; Jazz, blues, n/c LUCKEY'S Izzy & the Catastrophics,

Greenlander-10: Rock, \$3 MAC'S Rainy Day Blues Society-6:30;

MAIZE LOUNGE Bazil Rathbone Sleen ReHearsal, Secret Jultopia-10; Electro rock \$3-\$5

OVERTIME TAVERN West Side Blues Jam-

8:30; Open jam, n/c QUACKERS DJ J.Will-9; Hip hop, n/c THE ROK DJ Robo-9: Electro hip hop. n/c SAM BOND'S Cat Like Reflexes, Dapper Cadavers-9; Rock, funk, \$5 SIXTH STREET GRILL Mark Alan-8:30; n/c

SPIRITS BAR Luuse Cannons-8:30; Rock, n/c TERRITORIAL Dreamdog-7; n/c WANDERING GOAT Love Shark Resistor-9:

WHISKEY RIVER RANCH Hank Shreve's

Blues Showcase w/Garry Meziere-8; Blues **WOW HALL** The Quick & Easy Boys-9; Rock, \$6 adv., \$8 door

FRIDAY DEC 16

AQUILA & PRISCILLA'S Brooks Robertson-6; n/c

AXE & FIDDLE Pigs on the Wing-8:30; Pink Floyd tribute, \$8

BLACK FOREST Full Lush, Dick Danger, Tripwire Project-10

COWFISH "Freek-Nite" Dance Party w/ Audio Schizophrenic-9
CORNUCOPIA Crooked River-9:30;

Americana, n/c
COZMIC Open Jazz Jam w/the Free Jazz Trio-5, Jazz, n/c; Middle Eastern Dance Guild-8, Middle Eastern, n/c

CRESWELL COFFEE & WINE Richie G. Tutu Kane & MA Beat-7; Americana, Hawaiian, \$3 GOODFELLAS Big Monte & the Precious Darlings-9; Rock, benefit

GRANARY Strange Charm-7, n/c; Maca Rey-10, \$3-\$5
HIDDEN VALLEY Molly Nord-6; Piano

improv, n/c **HILTON HOTEL** Aftermath–7; Jazz, n/c JAZZ STATION Joe Freuen Sextet-8; Jazz, \$5 LUCKEY'S Wainwright Brothers, Hot Milk, Breakers Yard-10: Americana, \$5

MAC'S Candy Apple Blue-9; Easy listening, MAIZE LOUNGE DJ Crown-10; \$3

MCSHANE'S Upstate Trio, Poor Miners Union-9: Rock \$5 OAK ST. SPEAKEASY The Underlings, Hot

for Chocolate. The Fasters-9: Rock, n/c PIZZA RESEARCH INSTITUTE Olem Alves Duo-6:30: Jazz. n/c QUACKERS Rock 'n' Roll Jam-9, n/c

ROGUE PUBLIC HOUSE Trivia Night-8: n/c SAGINAW VINEYARD 2 Hot 4 Fido-6: \$10 SAM BOND'S Tara Stonecipher & the Tall Grass, Hans Eichinger-9:30; Folk, rock, benefit, \$4-\$20

SPIRITS Joybox-9: Rock, n/c TERRITORIAL TFB w/Jerry Zybach-7; n/c WANDERING GOAT Garden Goat-9:

Acoustic, 21+, n/c **WASHBURNE CAFÉ** Petri Dish-5; Rock, n/c WHISKEY RIVER RANCH Colt Ford w/Chance McKinney-9; \$15 adv., \$20 door

WOW HALL Weapon X, Britz, Grimm, Brothers Grime, Justin Jeffers-9; DJ dance, \$10 adv., \$12 door

YUKON JACK'S The Survivors-9; Classic

SATURDAY DEC 17

ASTORIA BAR Eddie & the Drifting Pines-9;

AX BILLY GRILL Rob Tobias & the Northwest Express-8; Rock

AXE & FIDDLE Brokers Bottles-8;

Bluegrass, \$3 CONWAYS Ladies Night-9; n/c CORNER BAR & GRILL Cowboy Cadillac-9;

Country, rockabilly, n/c
CORNUCOPIA Upstate Trio-9:30; Rock, n/c COWFISH "Sup!" w/Sassy Mouff, Michael Human & Guests-9:30; Top 40, electro COZMIC Petri Dish-4, Rock, n/c; Don Latarski, The Vipers-8, Rock, \$5

CRESWELL COFFEE & WINE Apropos-7;

DOC'S PAD DJ J-Will-8: Dance mix. n/c EXCELSIOR BISTRO Gus Russell & Laurie Hammond-7: Jazz. n/c

GRANARY Book Adams-7; n/c HAPPY HOURS The Valley Boys-8: Rock 'n' HIDDEN VALLEY Molly Nord-6; Piano

Improv, n/c

JAZZ STATION Concrete Loveseat w/ Cynthia Valentine-8; Jazz, \$5 JOHN HENRY'S G.L.A.M.-9; DJs, performances \$5

THE LOFT Inner Limits–7:30; Jazz, funk, n/c LUCKEY'S NineDice The New Mexican Revolution, The Soft White Sixties-10; Americana, indie, rock, \$5

MAC'S Brian Chevalier, Heavy Chevy-Blues, soul, zydeco, \$4

MAIZE LOUNGE Alcyon Massive-10; \$5 OAK ST. SPEAKEASY The T Club, Sol Seed-

9; Reggae, n/c O'DONNELL'S Normal Bean & Family-9; Rock n/c

QUACKER'S The Stumble Bums, Hardcore Party People, Filth Machine-10; Punk, n/c SAGINAW VINYARD Cowboy Cadillac-9; Rockabilly, n/c

SAM BOND'S Klezmonauts, Scrambled Ape-9; Klezmer, \$5

SPIRITS Joyhox-9: Rock n/c

TAYLOR'S BAR & GRILLE DJ Crown-10; Hip hop dance n/c

TINY TAVERN Christie & McCallum-9:30;

Americana, n/c

VILLAGE GREEN Roxxslide-9; Rock, n/c VRC MACY'S Rhianna Greenwood-6; n/c WANDERING GOAT Mr. Whiteaker

Pageant-8; Beauty comp., 21+, \$6 WHISKEY RIVER RANCH Bump in the Road-9; Country, rock, \$5

YUKON JACK'S The Survivors-9: Classic

SUNDAY DEC 18

COWFISH Variety Show, 90s Dance Party w/Trai La Trash. DJ Jon Smith-8: n/c COZMIC Old Time Fiddle Jam-4; Old time bluegrass, n/c



WEDNESDAY

The Cooler (10)
Doc's Pad (9)
Driftwood Bar (9)
Duck Inn (9)
The Green Olive (8)
Happy Hours (8:30)
The Keg (9)
Macenzi's Too (9)
Mohawk Tayern (9)

OK Tavern (9) The Old Pad (9) The Tankard (7) Two Friends Pub Village Green (9) Village Inn (9) FRIDAY iftwood Bar (9

Strike City (8)
Tapatio (9)
Village Inn (9)
White Horse Tav
SUNDAY
The City (8)
Diablo's (9)







GOODFELLAS Poker Tournament-9 **GRANARY** Green Mt. Blue Grass Band-6; n/c JAZZ STATION All Comers Jam w/Kenny Reed-

JOHN HENRY'S Broadway Revue-10:

LAST STAND COFFEE CO. Last Stand Sunday Showcase-7; Acoustic, rock, blues, folk MAX'S Open mic-7; n/c

MIII LIGAN'S Open mic-8:30: n/c PIZZA RESEARCH INSTITUTE Robert Meade-7; R&B. Americana. n/c

WHISKEY RIVER RANCH Fungi, Joybox, Happy Camp-4: Rock, all ages

MONDAY DEC 19

AXE & FIDDLE Betty & the Boy. The Horse Thieves-8; Post punk, folk, n/c BREW & CUE DJ Bradv-9: n/c THE CITY Movie Night-9; n/c
CORNUCOPIA Trivia Night w/Keith A-9; n/c COWFISH Game Night w/DJ Rain-9; Lounge, soul, downbeat, n/c

COZMIC Garden Goat-5: Rock n/c GRANARY Poetry Open Mic & Jazz w/Kenny Reed-6: n/c

MAIZE LOUNGE Open mic-10; n/c SAM BOND'S Bingo w/Tom Heinl & Scott K.-8:30; Bingo!, n/c

THE O BAR Trivia Night-7:30; n/c WANDERING GOAT World History, The Most Terrible Mountains-8; Indie, don.

TUESDAY DEC 20

AXE & FIDDLE Poetry Night-7; Benefit, don. BLACK FOREST Rooster Blues Jam w/Skip Jones-7:30; n/c

THE CITY iPod Night-6: n/c CORNUCOPIA Jesse Meade, Josh Finch-9:30;

Rock Spoken word n/c COWFISH School Night Dance Party w/Michael Human-9; Electro, blog-house, n/c COZMIC LGBTQAXYZ Dance Party-8; DJ dance, n/c

GRANARY Grateful Tuesday-9; n/c HOT MAMA'S WINGS Open Mic-8; n/c MCSHANE'S Tricycle races-9; n/c O'DONNELL'S Triggerd w/Open Jam-8; n/c OVERTIME GRILL "West Side Blues Jam" w/

Zane Hefner & John Powell-8: Blues iam. n/c QUACKERS DJ J. Will-9; Hip hop, n/c SAM BOND'S Bluegrass Jam-9; n/c SIDE BAR D&T Bingo Night-9; n/c

WEDNESDAY DEC 21

AXE & FIDDLE Musicians Spotlight w/Larry Barkemeyer-7: Variety, \$1 **COWFISH** "Hump Night" w/Connor J-9; Dubstep, glitch hop, n/c COZMIC Open Mic Night-7:30; Variety, n/c
DOWNTOWN LOUNGE Downtown Blues Jam-8; n/c

GOODFELLAS Mr Wizard Jam-9 JOHN HENRY'S DJ Kal El vs. DJ Tekneek–10; Reggae vs. hin hon

LAST STAND COFFEE CO. The Late Night Open

LUCKEY'S Melody Guy-10; Country, \$5 MAC'S Wine, Jazz & Variety Show w/Gus Russell & Paul Biondi-6: Jazz, blues, n/c MAX'S TAVERN Lonesome Randall-7; Rock 'n' roll historian, n/c

MAIZE LOUNGE ElectroniCorn-10; Dance MULLIGAN'S Open Mic-8:30: n/c OAK ST. SPEAKEASY Children of Discord-9;

Dub step, n/c QUACKERS Blues Jam-7; Open jam, n/c SAM BOND'S Betty & the Boy, White Horse Thieves-9: Rock, \$5

WESTEND TAVERN Patrick & Giri-7:30; Acoustic

CORVALLIS, ETC

THE BEANERY

922 N.W. Circle Blvd. SA Eric Vanderwall-6:30: Acoustic, n/c

CLOUD 9

126 S.W. 1st St.

SA F.U.C. (Jay Tablet & Kytami) w/Caitlin Cardier & Calvin Valentine-9; Dark party hip hop, extreme violinist, \$5

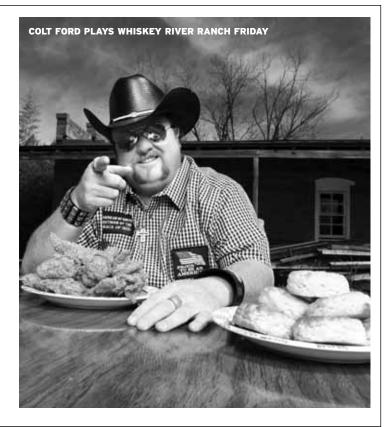
IMAGINE COFFEE

5460 Philomath Blvd

SA Faire Haven Band-7:30: n/c

TROUBADOUR MUSIC CENTER 521 S.W. 2nd St.

SA Dale Bradley, David Rogers-8; Christmas, acoustic, \$10



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Air Humper Wins Championship

Eugene go-go dancer "Ty Ty Sparklepants" is the new national air-sex champ

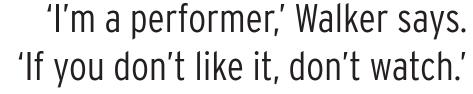


national competition. Tyler Walker heard about air sex for the first time Sunday, Oct. 16, by way of a poster on the wall at John Henry's bar. He showed up to watch the performance, but there weren't enough people competing that night, so he rose to the occasion.

found its way west to the United States,

with heavy financial sponsorship and a

Walker, who performs under the moniker of "Ty Ty Sparklepants," didn't just win the John Henry's air-sex competition. He was invited to compete at the national air-sex championship in Austin, Texas, on Dec. 3, which is sponsored by Fleshlight sex toys. Accepting the invitation, Walker and his Walker, who mother Dee Dee functions as her son's coach,



journeyed to the Lone Star State in pursuit of national victory.

"I went in knowing I was a wild card," says Walker, "especially because I was the only super openly gay competitor in the show."

Walker explains that in national airsex competitions, women and large, hairy men enacting a heterosexual pantomime of coitus and recreational coitus-related activities usually dominate. But this year, Walker won the belt, making him the selfdescribed first openly gay national air-sex champion.

"I've had a lot of experiences in my life that helped me win the competition," says

Indeed, his background as a gymnast, cheerleader and dancer helped propel the new national air-sex champion

But Sparklepants is not unaware of the controversy involving air sex. Just what is it: a sport or a performance? He stands on the side of performance, though he fully acknowledges those who rigorously pursue air sex as a sport. Walker is also conscious of the fact that there are people who may be offended by his choice of athletic expression.

"I'm a performer." he says. "If you don't like it don't watch "

Walker is the lead go-go dancer at John Henry's bi-monthly queer-friendly dance party known as GLAM night. He says he hopes his prowess as the new air-sex champion will help bring more visibility to GLAM and its supporters.

His message to other air-sex performers who would seek next year to challenge him for the belt — "Bring it." **ew**











Evergreen, Evergold

Picking conifers for potted Christmas trees

vergreens always catch my eye this time of year. In a few weeks I'll be ready to appreciate the subtle beauty of leafless branches and interesting bark. But as the last leaves fall from deciduous trees and clog the roads and gutters the landscape looks suddenly bereft, and it is evergreen plants, both coniferous and broad-leafed types, that get my attention.

Among the broad-leafs, rhododendrons, pieris and camellias will always be popular because they have showy flowers as well as evergreen leaves. Laurels, both English and Portugal, are great hedge material and form a significant part of the anonymous, evergreen background to our lives, but both are so invasive in this part of the world that they should probably be outlawed. Several species of osmanthus make good hedges as well as specimen plants. Osmanthus heterophyllus is adaptable to sun or light shade. In the cultivar 'Variegatus' the holly-like leaves are generously marked with ivory. This and gold-splashed 'Goshiki' are two of my favorite shrubs for patio containers.

And why would you let those containers languish all winter empty or, even worse, still harboring sad remnants of summer? Camellias adapt well to pots in sun or shade, and a camellia in bloom makes a very nice gift. Grays Garden Center has a fine selection. Other good contenders are Tasmanian pepperbush (Drimys lanceolata, excellent for smaller pots) and gold-spotted Aucuba japonica 'Variegata.' Aucuba has large, glossy leaves and needs some shade. Culinary or Mediterranean bay (Laurus nobilis) and boxwood (Buxus spp.) are classics for more formal pots and tubs. Both withstand clipping into balls and pyramids.

So, of course, does yew, which is a conifer. With a few exceptions, conifers have leaves that are needle-like (think Douglas fir or Colorado spruce) or small and scale-like (as in arborvitae or Western red cedar). Most full-grown

conifers are, in their normal state, very large. But conifers, far more than deciduous trees, seem to lend themselves to spontaneous miniaturization. Fanciers have for centuries collected these mutated forms and propagated them from cuttings, providing gardeners and bonsai enthusiasts with a wealth of material that can be bun-shaped, prostrate, weeping or narrowly upright, and all in a variety of growth rates, from painfully slow to moderately speedy.

Some people like the idea of a living, potted Christmas or Solstice tree they can save for another year or two and then plant outside, but there's a catch. Conventional Christmas trees — usually Douglas fir, true fir or spruce — will grow into monsters that suck all light, water and nourishment from a significant area of your yard. Unless you have a reforestation project under way, how about choosing a non-conventional conifer? A dwarf pine, perhaps, or dwarf Alberta spruce. Bloomers Nursery is a good place to buy a variety of evergreens in pots.

A dwarf Hinoki cypress (Chamaecyparis obtusa) would be a good choice, especially 'Gracilis' or the smaller 'Nana Gracilis.' Both have an irregular, slightly open structure, well suited for dangling ornaments. 'Nana Aurea' is one of several similarly structured Hinokis that sports golden foliage. A particular favorite of mine is Chamaecyparis obtusa 'Coralliformis.' 'Torulosa' is the same or similar. Both have contorted, cord-like foliage that provides a unique texture.

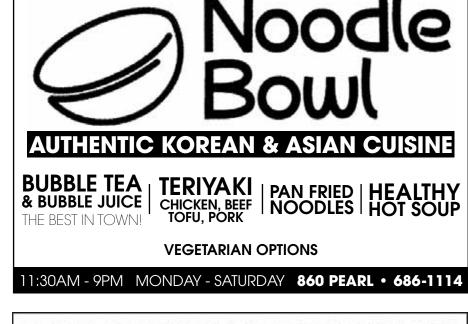
The ultimate height of Hinokis when planted in the garden is hard to predict, but in my experience it tends to be greater than the label claims. Variables may include soil type, moisture level and the stock from which your particular specimen was cloned. 'Kosteri' is a widely grown smaller form that is supposed to reach five feet "eventually," but I have planted locally raised Kosteris that surpassed six feet in five years.



Properly cared for, Hinokis will live for years in a container, and unlike many conifers they tolerate light pruning. They make great additions to patio screening, and go well with bamboo and Japanese maples. Other small and medium sized conifers do very well in pots, too. In fact some are easier to please in a pot than in the ground, especially in our frequently rain-soaked gardens. This certainly applies to dwarf, upright junipers and also to the many handsome cultivars of Port Orford cedar, also known as Lawson cedar, which is quite susceptible to root rot in ordinary soil. 'Ellwoodii' is one of several columnar forms with vertical fans of blue-gray foliage. Others have eye-catching yellow foliage. All the upright forms are perfect for pots when you need a formal look.

Rachel Foster of Eugene is a writer and garden consultant. She can be reached







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LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE Department of Probate CASE # 50-11-23817 NOTICE TO INTERESTED PERSONS In the Matter of the Estate of EDITH PACE RODE, deceased. NOTICE IS HEREBY GIVEN that on mber 17, 2011, Matthew G. Rode was November 17, 2011, Matthew G. Rode was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of first publication of this notice as stated below to the tion of this notice, as stated below to the personal representative, at 1745 Fabian Dr, San Jose, CA 95124, or sent to the personal representative, in care of Richard Huhtanen, Attorney, 142 W. 8th Ave, Eugene, OR 97401. (541) 465-9112, or they may be barred. All

persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representa-tive. DATED AND FIRST PUBLISHED: December 1, 2011. Richard Huhtanen, OSB #88230, 142 W. 8th Ave, Eugene, OR 97401.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of NEVAEH JOLEEN ROGERS A Child. Case No. 09-338J-JOLEEN ROGERS A Child. Case No. 09-338J-33 PUBLISHED SUMMONS TO: Taylor Phillip Rogers IN THE NAME OF THE STATE 0F OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE The lane County Court \$1.25 E 8th Augusta the Lane County Court at 125 E 8th Avenue, Eugene, Oregon 97401, on the 5th day of January, 2012 at 1:30 p.m. to admit or deny January, 2012 at 1:30 p.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published purant to the order of the circuit court judge. suant to the order of the circuit court judge of the above-entitled court, dated September 28, 2011. The order directs that September 28, 2011. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: December 1, 2011. Date of last publication: December 15, 2011. NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the

court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE SPECIFIED IN THIS either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (I) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney. CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. YOUR DEVIOUS ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be repre-senting you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you AFFORD TO HIBE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REOUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number (541) 682-4726, between the pours of 8:00 a m and 5:00 p.m for further hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREAROUITS. (2) If YOU contest the YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. If YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 4198.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.

Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 30th day of November, 2011. Issued by: Hilary R Jacobson #050689, Assistant Attorney General. IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DIVISION In the Matter of the Estate of PEGGY ROBINSON, aka MARGARET ANN DICKEL, Deceased. Case No. 50-11-24396 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY CIVEN HER LICHAR DICKEL AS ADDRESS OF THE MARCH TO THE STATE OF T INTERESTED PERSONS NOTICE IS HEREBY GIVEN that JOHN R. DICKEL has been appointed as Personal Representative of the Estate of Peggy Robinson, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Personal Representative in care of his attorney Richard L. Larson at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court. the Personal Representative, or his attor

ATTEND THE HEARING(S) IN YOUR PLACE

PETITIONER'S ATTORNEY Hilary R Jacobson

Assistant Attorney General Department of

ney. Dated and first published: December 8, 2011. Richard L. Larson, OSB #77255, Johnson, Johnson, Larson & Schaller, PC, 975 Oak Street, Suite 1050, Eugene, Oregon 97401. Telephone: 541-484-2434. Email: rlarson@jjlslaw.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DIVISION In the Matter of the Estate of GEORGE RALSTON MAYER, JR., Deceased, Case No. 50-11-24652 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that KENT CORY MAYER has been appointed as Personal Representative of the Estate of George Ralston Mayer, Jr., Deceased, All Dersons having claims the Estate of George Ralston Mayer, Jr., Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Personal Representative in care of his attorney Richard L. Larson at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional informace of the Court, the Personal Representative, or his attorney. Personal Representative, or his attorney. Dated and first published: December 8, 2011. Richard L. Larson, OSB #77255, Johnson, Johnson, Larson & Schaller, PC, 975 Oak Street, Suite 1050, Eugene, Oregon 97401. Telephone: 541-484-2434. Email: rlarson@jjlslaw.com

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust
Deed described herein, at the direction of
the Beneficiary, hereby elects to sell the
property described in the Trust Deed to
satisfy the obligations secured thereby.
Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor:
PATRICIA ROBINETT. Trustee: FIRST
AMERICAN TITLE INSIGNATE COMPANY OF AMERICAN TITLE INSURANCE COMPANY OF AMERICAN TITLE INSURANCE COMPANY OF OREGON. SUCCESSOR TRUSTEE: NANCY K. CARY. Beneficiary: WORLD SAVINGS BANK, FSB. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: UNIT 50, WOODTIOUE HEIGHTS CONDOMINUM, AS PLATTED AND RECORDED AT FILE 73, SLIDES 167-170, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY OREGON. TOGETHER WITH A TWO PERCENT (2%) UNDIVIDED INTEREST IN THE COMMON ELEMENTS DESCRIBED IN THE DECLARATION OF UNIT OWNERSHIP OF WOODTIOUE OF UNIT OWNERSHIP OF WOODTIQUE HEIGHTS. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: was recorded as follows: Date Recorded: August 21, 2006. Recording No.: 2006-060371 Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$693.59 each, due the fifteenth of each month, for the months, of November 2010 through each, due the fifteenth of each month, for months of November 2010 through August August 2011; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which secured by the Trust Deed referred to herein is: Principal balance in the amount of \$131,170.42; plus interest at an adjustable pursuant to the terms of the Promissory Note from October 15. 2010: plus Promissory Note from October 15, 2010; plus late charges of \$193.55; plus advances and

Amy Hopkins

Owner of Bikram Yoga's College of India The Ah-Ha! Moment

During my first Bikram Yoga class, I experienced a remarkable moment where it was as if time stood still, and I was able to see and feel the burning fire of pas sion and life inside of me so strong. I had a glimpse of my true potential; expansive and limitless. It was like waking from a deep sleep. It was a beautiful Ah-Ha! moment.



After class, I felt more relaxed than I had in years, my mind felt remarkably clear. In my body I felt a lightness and ease like I had never experienced before. I had the euphoric feeling of accomplishing something I never thought I could, and the mental feeling of realizing that I just did. It felt like I took a ninetv minute vacation from my mind, and left me in a state of bliss that lasted for hours. As soon as I left the studio, I was planning when I would take my next class. Even though the class had been incredibly challenging on many levels, I could not wait to come back again. I could feel after one class that something inside of me had shifted, and I could not turn back

For the next four years, during which I began teaching Bikram Yoga, that original Ah-Ha! moment expanded into a lifestyle that has brought me so much joy and happiness. At the four year point I realized I just couldn't stand it any longer, I had to open a studio and share this amazing yoga with more people. I opened a Bikram Yoga Studio because I had to share with the world what I was feeling.

If the response from our Eugene yoga community is any indication of the way I first felt that intitial Ah-Ha! moment, then it has turned into thousands of Ah-Ha! moments for my students! I am rewarded each class that I teach and attend. I am at the studio everyday greeting the students with a smile, knowing that they too might be ready for their Ah-Ha! moment.

Amy's Bikram Yoga Studio is located at 820 Charnelton St in Eugene. Their phone number is 541-349-9642

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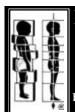
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Greenhill

Remus and Senshi are brothers bonded for life. Remus suffered a fractured leg soon after birth. Al-though his leg is completely healed and he gets around just fine, he is deformed for life. These 5 monthold rabbits need a family looking

for 2 new additions. Shouldn't Everyone Be Home for the Holidays The shelter has taken in over 1,950 animals this year. Greenhill curently has over 160 animals waiting to be adopted by new families. Some have been waiting patiently for months. People who cannot adopt can still help homeless animals by purchasing Gift Certificates or Holiday Gift Cards at the shelter or by phone. Gift Certificates may be used for adoptions, retail items in the shelter's store or spay/neuter services. Holiday Donation Gift Cards serve to honor a loved one, two or four-legged, as a donation to Greenhill. All donated funds are used to care for homeless pets housed at the shelter.

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everyone, Chicken here tell you about some awesome awesome places that you can donate pet food for homeless animals this

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21 Cameraman's certification,

22 Help breaking into a puzzle

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ionesin' Crossword BY MATT JONES

"Art Colony" - wear your work proudly

Across

1 Drum from India 6 In a bygone time

9 Lithuania, once: abbr. 12 Erotic diarist Nin

13 Camera output, slangily

14 Bridge material

16 Demand that Kissinger

squeal like a pig?

18 What things could always

19 Judged

20 Joint 21 Melville character

23 Learn about all things rosycolored?

25 Lean and muscular

27 Put in one's piehole

28 Body part that may be "on the line

29 Time Warner launch of 1996

30 Gross-looking delicacy 32 Where 16-across, 23-across, 46-across and 55-across all got their work done 38 Finds work for

39 Hill of the Clarence Thomas scandal

41 Cash cow, so to speak 44 Holy folk, for short 45 Shellfish considered an

anhrodisiac 46 Do the nasty with Jeter? 50 Flour measurements

51 Rapper's greeting 52 Japanese historical period that ended in 1868

totally green?

58 Conversational switch 59 Title for a Khan 60 Singer Cruz

61 Noise 62 Printer's measures 63 "I put a spell ___.

Down

1 Concept embodying yin and 2 Folk singer DiFranco

3 Biker's headwear: var. 4 Favor over other options 5 Tennis legend Arthur 6 It may cause snoring

7 Braces (for) 8 Acne-fighting brand 9 Bend down low

10 Novak Djokovic's country 54 Creed lead singer Scott 11 Varnish ingredients 55 Ice skating area that's 14 Said some bad words 15 Shallot relatives

cer awareness phrase) 26 Ability to say clever things 30 One's homies 31 Mimic 33 Show up 34 Put (down) 35 Like duos Dharma & Greg or Mike & Molly 36 In a traditional way 37 Rung 40 "___ Poetica" 41 Deep hole 42 Played the horn 43 "The Karate Kid" guy who catches flies with chopsticks 44 Online call service 17 One of many for "Mad Men" 45 "All right, I get it already!" 47 " intended" 48 Sit on the throne 49 Krabappel and Ferber 53 Kitchen gadget and cookware company 55 Singer Corinne Bailey 56 Mark Tatulli comic strip 57 Former "Survivor" contes-

ANSWERS TO

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tant -Man Chan



CLASSIFIEDS TO PLACE A CLASSIFIED AD CALL 484.0519

foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: February 16, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue Fugene Oregon. 8. RIGHT TO REINSTATE Eugene, Oregon. **8.** RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale days before the Irustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation. performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar. org. Legal assistance may be available if you have a low income and meet federa you have a low literine and linest reast-in poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30934). DATED September 20, 2011. /s/ Nancy K. Cary Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, PO. Box 1475, Eugene, OR 97440. Date of first publication: December 8, 2011. Date of last publication: December 29, 2011.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain Trust Deed (herein the "Trust Deed") made by Mark A. Losco and Alex F. Pientka, as Grantor, to Western Title & Escrow Company of Lane County, Trustee, with Gene L. Klohs of Lane County, Trustee, with Gene L. Klohs and Elsita G. Klohs, as tenants by the entirety, or the survivor thereof, as the Beneficiary recorded January 25, 2007, as Reception No. 2007-005446, and re-recorded on February 21, 2007 as Reception No. 2007-011600 in the Lane County Deeds and Records covering the following described real property (herein the "real property"): Lot 31, Block 1, FIRST ADDITION TO MARK "22 PARK as platted and recorded in Book 62. PARK, as platted and recorded in Book 62, Page 20, Lane County Oregon Plat Records, in Lane County, Oregon. The real property in Lane County, Oregon. The real property is located at the address commonly known as 3310 W. 13th Avenue, Eugene, DR 97402. A Substitution of Trustee was recorded on September 22, 2011 as Reception No. 2011—042642, which provides that Michael P. Kearney, Attorney at Law, was substituted as Trustee under such Trust Deed. Both the beneficiary and the trustee have elected to sell the real property to satisfy the obligasell the real property to satisfy the obligations secured by the trust deed and a notice of default has been recorded pursu-ant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is the default for which the foreclosure is made is grantor's failure to pay when due the following sums: Payment of \$1,230.81 per month from November 2010 to date, plus interest at 7% per annum from November 2010 until paid; Grantor's failure to pay the past due property taxes on the real property as disclosed by the Lane County Official Records. By reason of this default the hepeficiary has declared all default the beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and pay-able which is \$176,862.60, plus accrued interest and costs of foreclosure to the date interest and costs of foreclosure to the date of payment. Notice is given that the undersigned trustee will on February 17, 2012, at the hour of 10:00 a.m., in accordance with the standard of time established by ORS 187.110, at the Lane County Courthouse, 125 E. 8th Avenue, City of Funder County of Lane State of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the rea property which the grantor had or had power to convey at the time of the execution by him of the trust deed, together with tion by him of the trust deed, together with any interest which the grantor or his suc-cessors in interest acquired after the exe-cution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of sale, including a reasonable charge by the trustee. Notice is further riven that any person named in QPS further given that any person named in ORS

86.753 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due (other than such portion of the principal as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying such sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee's and attorney's fees not exceeding the amounts provided by said ORS 86.753. DATED: October 3, 2011. Michael P. Kearney, Successor Trustee, P.O. Box 1758, Eugene, OR 97440. (541) 485-8888. Date of first publication: December 8, 2011. Date of last publication: December 92 2011 Date of last publication: December 29, 2011.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of

Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: LEE J. PETERSON. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WORLD SAVINGS BANK, FSB. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: LOT 13, TEMPE FIRST ADDITION, AS PLATTED AND property is described as follows: LOT 13, TEMPE FIRST ADDITION, AS PLATTED AND RECORDED IN BOOK 45, PAGE 30, LANE COUNTY OREGON PLAT RECORDS. IN LANE COUNTY OREGON A. RECORDING. The COUNTY, OREGON. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: January 30, 2004. Recording No.: 2004-006649. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor a pay other person obligated on the Trust or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay Monthly payments in the amount of \$425.23 each, due the fifteenth of each month, for the months of November 2009 through the months of November 2009 through August 2011; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$\text{S104.89146}\$; plus interest at an adjustable \$\text{S104.89146}\$. \$104,891.46; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from October 15, 2009; plus late charges of \$490.23; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: February 16, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO PEINSTATE. Any person pamed in ORS Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ONS 66.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and Irust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at www.osbar.org. Legal assistance may be available if you have a low income and available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp org. Any questions regarding this matter should be directed to Lisa Summers. should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30939). DATED: September 22, 2011. /s/ Nancy K. Cary, Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: December 8, 2011. Date of last publication: December 79, 2011 December 29, 2011

TRUSTEE'S NOTICE OF SALE

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust

Deed described herein, at the direction of
the Beneficiary, hereby elects to sell the
property described in the Trust Deed to
satisfy the obligations secured thereby.
Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor:
SUSAN LENGKONG. Trustee: FIRST
AMERICAN TITLE INSURANCE COMPANY OF
DREGON Successor Trustee: NANCY K OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WORLD SAVINGS BANK, FSB. 2. DESCRIPTION OF PROPERTY: The FSB. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 18, HUNTER'S GLEN P.U.D., as Platted and Recorded in File 75, Slides 531 Through 534, Lane County, Oregon Plat Records, in Lane County, Oregon. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: May 21, 2007. Recording No. 2007-034236. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust or any other person obligated on the Trust Deed and Promissory Note secured thereby Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay. Monthly payments in the amount of \$1,747.00 each, due the fifteenth of each month, for the months of January 2010 through April 2011; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which secured by the Trust Deed referred to secured by the Trust Deed referred to Principal balance in the amount of \$356.370.13: plus interest at an adjustable of \$356,370.13; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from December 15, 2009; plus late charges of \$1,039.72; plus advances and foreclosure attorney fees and costs.

6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: October 13, 2011. Time: 11:00 a.m. Date: October 13, 2011. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or voll-free in Oregon at 509-684-3763 or voll-free in 509-684-3763 o 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp. org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30712). DATED: May 16, 2011. /s/ Nancy K. Cary Nancy K. Cary Successor Tirushee Hersbner. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: December 8, 2011 ublication: December 29, 2011 PLEASE NOTE: The original sale date was postponed and the sale will be conducted on February 23, 2012.

I J. H.B. Parker am Executor to the J HARRIS I. J. H.B. Parker am Executor to the J. HARRIS BERKOWITZ Estate as Witnessed by my Sole Ability to Personally Obtain a CERTIFICATE OF BIRTH and Do hereby Give Legal, Lawful, Public and Actual Notice of The Same-Hereby and Herein. By: executor J. H.B. Parker, of my own right. nation Oregon. general post-office. county Lane. Berkowitz Province. United States Minor Outlying Islands.

I Nancy L. Starks am Executrix to the NANCY LYNETTE STARKS-HILL Estate as Witnessed by my Sole Ability to Personally Obtain a CERTIFICATE OF BIRTH and Do hereby Give Legal, Lawful, Public and Actual Notice of The Same-Hereby and Herein. By: executrix Nancy L. Starks, of my own right. nation Oregon. general post-office. county Lane. Starks-Hill Province. United States Minor Outlying Islands.



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IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matte of the Estate of KENNEY HARVEY MERLO, Deceased, Case No. 50-11-22815 **NOTICE TO** Deceased. Case No. 50-11-22815 NOTICE TO INTERESTED PERSONS Notice is hereby given that Cathy M. Merlo has been appointed and has qualified as the personal representative of said estate. All persons having claims against said estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative at of first publication of this notice, as stated below, to the personal representative at C/o Marc D. Perrin, Attorney for Personal Representative, 777 High Street, Suite 110, Eugene, OR 97401 or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED and first published: December 8, 2011. Cathy M. Merlo, Personal 2011. Cathy M. Merlo, Personal Representative, PO Box 1244, Fairview, OR 97024. Marc D. Perrin OSB #82366, Attorney for Personal Representative, 777 High Street, Suite 110, Eugene, OR 97401.

TRUSTEE'S NOTICE OF SALE TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust

Deed described herein, at the direction of
the Beneficiary, hereby elects to sell the
property described in the Trust Deed to
satisfy the obligations secured thereby,
Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor:

AND NAWILLE AND AMADYAH NAWILLE AND DAVID NYAMUTE AND AMARYAH NYAMUTE. Trustee: EVERGREEN LAND TITLE COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL SAVINGS 2. DESCRIPTION OF PROPERTY: SAVINGS. 2. DESCRIPTION OF PROPERTY:
The real property is described as follows:
Lot 123, AVALON VILLAGE, PHASE 3, as platted and recorded in File 75, Slides 818
through 822, Lane County Oregon Plat
Records, in Lane County, Oregon. 3.
RECORDING. The Trust Deed was recorded
as follows: Date Recorded: November 9,
2005. Recording No.: 2005-089583 Official
Records of Lane County, Oregon. 4.
DEFAULT. The Grantor or any other person
bilinated on the Trust Deed and Promissory obligated on the Trust Deed and Promissory obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,198.00 each, due the first of each month, for the months of April 2011 through September 2011; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5.

AMOUNT DILE. The amount due on the AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$147,501.81; plus interest at the amount of \$147,501.81; plus interest at the rate of 6.500% per annum from March 1, 2011; plus late charges of \$762.11; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has heen recorded in the Official Trust Deed has been recorded in the Officia Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: February 23, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actu-ally incurred in enforcing the obligation and Itrust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #15148.30683). DATED: October 26, 2011. /s/ Nancy K. Cary Nancy K. Cary, Successor Trustee, Hershner Hunter, LIP, PO. Box 1475, Eugene, DR. 97440. Date of first publication: available if you have a low income and OR 97440. Date of first publication: December 15, 2011. Date of last publication: January 5, 2012.

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ADVENTUROUS COUNTRY BEAUTY

I am a cowgirl but enjoy the social life of the city. I'm looking for a compassionate, down to earth and fun guy. **rebelious**cowgirl, 22, 🔼, #103016

NATURE LOVING AQUARIAN never married, want kids, love the outdoors - walking, camping, gardening, OCF Traffic, photography, hard worker, travel, like pets, family and friends important, comedies over dramas, cooking, music, beer, laughte Kimmo, 41, 100, #106776



SOCIALLY ADEPT GIVER

I fear I may give up on finding someone that loves me 4 me. Good and bad I have nothing 2 hide. What u see is what u iamhope, 44, #106821 u get.

LET'S ENJOY LIFE

I would describe myself as a woman with integrity. I'm looking for a woman who loves the out-doors, hates drama, loves to make love, and loves to laugh. Time2Live, 49, #101037

BLONDE AND INTELLIGENT

I'm a confident person who loves to be with other people. I try to be nice to the people around me. I like to do random things, and adventures. **kelandry4157**, 19, **6**, **#105724**



OCCASIONALLY REBELLIOUS

GUY

I am hoping to meet a sweet, generous, smiling, attractive and enthusiastic woman to share the times and adventures of each other's lives, to be occasional me. username, partners in crime. **us** 56, **5**, **10**, **#106816**

SLOB NEEDS MAID

I am artistic but can't draw a stick figure. I am into wood and metal working and cars. I can build or fix most things! I am thoughtful and considerate. shadowyfigr, 45,

PLEASANT, BEARDED.

COLLOQUIAL

Hey there erryone Into music of all kinds, riding bicycles, appreciation of life, art, and all things lovely. Don't be shy and feel free to send me a hello. **jram-ble86**, 25, **= 1**, **#106784**

SEEKING THE RIGHT WOMAN who enjoys movies, outdoors. I am caring & honest. 57, 5'11, SWM, NS, ND. Reply to: Right Woman, c/o Eugene Weekly, 1251 Lincoln, Eugene OR 97401.



CARING, CONSIDERATE, OPEN-MINED

I am looking for a relationship or a friend to hang out and talk. I am a indoor and outdoor person. Hit me up if you are interested. Btw, I,Asian guy! lersack, 21, #106820

AWKWARDLY CHARMING.

AWARDLY CHARMING, AWARE Student, musician, morning per-son, lover of cycling and vegan cooking/baking. Looking for a fella who is smart, active, fit, health-conscious, and cute. **Popugai**, 24, **10**, **#106759**

CUTE AN SINGLE

looking for love in all the wrong plases. **christopher85**, 26, plases. chri #105945



JUST FRIENDS

JEDI POTATO ENTHUSIAST Pool, music, drinks, drugs (not the fucked up ones, mind you), a fine dowdy doo. Whatever's clev-

er, just wanna have a little fun, while in the Eug, yeah? Mic check. etphonehome, 34, 106796



I SAW YOU

@TECHNICAL DEATH-METAL

@TECHNICAL DEATH-METAL WORKSHOP2
quarter inch magnetic reel splice loop u tube bass nectar mac key collides (yesss)...insert yawn here When: Monday, December 12, 2011.
Where: . . . [pedalsnare-hathatdropsimsimbop].
You: Woman Me Woman. Woman, #902322

HOLIDAY MARKET

Your daughter helped me with my choice of candles, skittles my choice of candles, skittles aroma, and you wanted to get her a surprise candle. Meet for coffee? When: Sunday, December 11, 2011. Where: Holiday Market. You: Woman. Me: Man. #902321 #902321

IN OUR GARDEN.

You were under the canopy watering our babies, you looked so happy. I love you EZ, you are my best friend and I wouldn't want to go a day without you.

When:

Monday,
December

5, 2011. Where: In our garden.. You: Man. Me: Woman. #902320

KENNITH
You get caught cheating and go back to MI? I hope you change and i see you again someday. Stop lieing about being Bi. and stop cheating. **When:** Thursday, December 8, 2011. Where: Time out. You: Man. Me: Woman. #902319

BRENNAN -ORGANICALLYGROWN

ORGANICALLYGROWN
Amongst your spinach and tomatoes I seem to forget how to speak! We've the same days off!
Could you ever see us hanging out? Lets be loners together sometime! When:
Wednesday, November 30, 2011. Where: The walk In at Cornbread Cafe. You: Man. Me: Woman. ##902318

CENTERED UNIVERSE...

CENTERED UNIVERSE...

I was searching... caught between Venus and Mars... and there you are! And my world is at peace. xoxo When: Friday, December 2, 2011. Where: Center of the Universe. You: Man. Me: Woman. #902317

NICK You: In the fetal position, outside Club 1444, lying in your own vomit. Very cute. Happy 21st Birthday from the crew at Lifetime Tattoo. **When:** Tuesday, November 29, 2011. Where: The Gutter. You: Man. Me: Man. #902310

SIXTH STREET GRILL

You: beautiful brunette waitress. I was killing time with my par-I was killing time with my parents drinking a mirror pond. You said I have a baby face. Was wondering if we could grab a drink? When: Saturday, December 3, 2011. Where: Sixth street bar and grill. You: Woman. Me: Man. #902316

UNCONDITIONAL LOVE

bring it to light for all to see. Call me. When: Tuesday, December 13, 2011. Where: Eugene. You: Woman. Me: Woman. #902323

CUTIF @

BLOCKBUSTER_54&MAIN
to the cutie @ blockbusters
54&main everytime i'm there
and you are working the "computer" gives me a nec ...
rent coupon coffee?? and a
movie??? When: Sunday,
4, 2011. December 4, Where: 54&main. Man. Me: Man. #902315

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BY_ROB_BREZSNY

ARIES (March 21-April 19): Jim Moran (1908-1999) called himself a publicist, but I regard him as a pioneer performance artist. At various times in his colorful career, he led a bull through a china shop in New York City, changed horses in midstream in Nevada's Truckee River, and looked for a needle in a haystack until he found it. You might want to draw inspiration from his work in the coming weeks, Aries. You will not only have a knack for mutating cliches and scrambling conventional wisdom. In doing so, you could also pull off feats that might seem improbable.

TAURUS (April 20-May 20): One possible way to tap into the current cosmic opportunities would be to seek out storegasms - the ecstatic feelings released while exercising one's buyological urges in consumer temples crammed with an obscene abundance of colorful material goods. But I advise you against doing that. It wouldn't be a very creative solution to the epic yearnings that are welling up in your down-below-and-deep-inside parts. Instead, I offer a potentially far more satisfying recommendation: Routinely maneuver yourself into positions where your primal self will be filled up with sublime wonder, mysterious beauty, and smart love.

GEMINI (May 21-June 20): I'm not an either-or type of person. I don't think that there are just two sides of every story and that you have to align yourself with one or the other. That's one reason why, as an America voter, I reject the idea that I must either sympathize with the goals of the Democratic Party or the Republican Party. It's also why I'm bored by the trumped-up squabble between the atheists and the fundamentalist Christians, and the predictable arguments between dogmatic cynics and fanatical optimists. I urge you to try my approach in the coming weeks, Gemini. Find a third way between any two sides that tend to divide the world into Us against Them.

CANCER (June 21-July 22): No one actually looks like the retouched images of the seemingly perfect people in sexy ads. It's impossible to be that flawless, with no wrinkles, blemishes, and scars. Acknowledg ing this fact, the iconic supermodel Cindy Crawford once said, "I wish I looked like Cindy Crawford." Our unconscious inclination to compare ourselves to such unrealistic ideals is the source of a lot of mischief in our lives. Your assignment in the coming week, Cancerian, is to divest yourself, as much as possible, of all standards of perfection that alienate you from yourself or cause you to feel shame about who you really are. (More fodder to motivate you: tinyurl.com/SoftKill.)

LEO (July 23-Aug. 22): Barney Oldfield (1878-1946) was a pioneer car racer who was the first ever to run a 100-mile-per-hour lap at the Indianapolis 500. He was a much better driver while setting speed records and beating other cars on racetracks than he was at moseying through

regular street traffic. Why? He said he couldn't think clearly if he was traveling at less than 100 miles per hour. I suspect you may temporarily have a similar quirk, Leo – not in the way you drive but rather in the way you live and work and play. To achieve maximum lucidity, you may have to be moving pretty fast.

VIRGO (Aug. 23-Sept. 22): Back in August 2010, there was an 11-day traffic snarl on a Chinese highway. At one point the stuck vehicles stretched for 60 miles and inched along at the rate of a mile per day. In that light, your current jam isn't so bad. It may be true that your progress has been glacial lately, but at least you've had a bed to sleep in and a bathroom to use, which is more than can be said for the stranded Chinese motorists and truck drivers. Plus I'm predicting that your own personal jam is going to disperse sometime in the next few days. Be prepped and ready to rumble on.

LIBRA (Sept. 23-Oct. 22): Here's a joke from Woody Allen's movie Annie Hall: "Two elderly women are in a Catskills Mountain resort and one of them says: 'Boy, the food at this place is really terrible.' The other one says, 'Yeah, I know – and such small portions.'" Is it possible you're acting like the second woman, Libra? Are you being influenced to find fault with something that you actually kind of like? Are you ignoring your own preferences simply because you think it might help you to be close to those whose preferences are different? I urge you not to do that in the coming week. According to my analysis of the astrological omens, it's very important that you know how you feel and stay true to your feelings.

SCORPIO (Oct. 23-Nov. 21): The Los Angeles school district dramatically downgraded the role that homework plays in the life of its students. Beginning this fall, the assignments kids do after school account for only 10 percent of their final grade. As far as you're concerned, Scorpio, that's not a good trend to follow. In fact, I think you should go in the opposite direction. During the enhanced learning phase you're now entering, your homework will be more important than ever. In order to take full advantage of the rich educational opportunities that will be flowing your way, you should do lots of research, think hard about what it all means, and in general be very well prepared. The period between late 2011 and early 2012 is homework time for you.

SAGITTARIUS (Nov. 22-Dec. 21): The Amazon is the second longest river in the world, and has such a voluminous flow that it comprises 20 percent of all river water in the world. And yet there is not a single bridge that crosses it. I love that fact. It comforts and inspires me to know that humans have not conquered this natural wonder. Which leads me to my advice for you this week, Sagittarius. Please consider keeping the wild part of you wild. It's certainly not at all crucial for you to civilize it.

CAPRICORN (Dec. 22-Jan. 19): Emotion is the resource we treasure when we're young, says poet Naomi Shihab Nye, but eventually what we thrive on even more is energy. "Energy is everything," she says, "not emotion." And where does energy come from? Often, from juxtaposition, says Nye. "Rubbing happy and sad together creates en-ergy; rubbing one image against another." That's what she loves about being a poet. Her specialty is to conjure magic through juxtaposition. "Our brains are desperate for that kind of energy," she concludes. I mention this, Capricorn, because the coming weeks will be prime time for you to drum up the vigor and vitality that come from mixing and melding and merging, particularly in unexpected or uncommon ways.

AQUARIUS (Jan. 20-Feb. 18): Studies show that if you're sharing a meal with one other person, you're likely to eat up to 35 percent more food than if you're dining alone. If you sit down at the table with four companions, you'll probably devour 75 percent extra, and if you're with a party of eight, your consumption may double. As I contemplate your horoscope, these facts give me pause. While I do suspect you will benefit from socializing more intensely and prolifically, I also think it'll be important to raise your commitment to your own physical health. Can you figure out a way to do both, please?

PISCES (Feb. 19-March 20): "Were it not for the leaping and twinkling of the soul," said psychologist Carl Jung, "human beings would rot away in their greatest passion, idleness." To that edgy observation I would add this corollary: One of the greatest and most secret forms of idleness comes from being endlessly busy at unimportant tasks. If you are way too wrapped up in doing a thousand little things that have nothing to do with your life's primary mission, you are, in my opinion, profoundly idle. All the above is prelude for the climactic advice of this week's horoscope, which goes as follows: Give everything you have to stimulate the leaping and twinkling of your soul.

HOMEWORK: Make a prediction about what you will do in 2012. Tell me about it by going to http://RealAstrology.com and clicking on

Go to **RealAstrology.com** to check out Rob Brezsny's

EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES.

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Eugene Weekly's Alternative Dating Site

- Post your own profile
- Connect with local singles

Respond to a Kink ad. Visit wink-kink.com and enter the ad ID Ads with a Abaye Voice Mail Messages call 1-520-547-3020 (Charges may apply)



WET AND WILD Looking for discreet playmates, I am willing to try new things. Love big black dick, but play with women, and other men as v ceasarsgirl, 41, 1001

SEXY MAMA

SexxxyMa, 36, #106646

YOUR CHOCOLATE FANTASY Have soft yet strong hands. Let me caress your skin and ease your tension w/ a full service your tension w/ a full service massage. **Eclipse2**, 41, **106439**



SEXY LADIES!

In a long term relationship...I love to meet girls to explore the more womanly sensual part of me...he loves to watch, maybe join in Lets see where things lead... daisychain, 28, #106765

BIGBOOBS, SEXY, FUN just moved back to engene and don't know where to start. look-ing for a girl to hang out with and more. and more. i'm 29, with long blonde hair. **kissfan**, 31, **20**,



GENTLE BEAUTIFUL KITTEN I'm 22, new to exploring sexually, open to the experience. Would love a beautiful young woman or hot young couple. Just looking to have gentle yet dominant fun. se. **Kkitten117**, 22,

SEX POSITIVE NYMPHO

#104692

Impeccable hygiene is a must. Intelligence preferred. Be sexu-Intelligence preferred. Be sexu-ally open, honest, and mature. Into transvestites, groups, would love to try a gang bang, into new experiences. Sex positive, no shame. I_want_it_all, 31, #105142

EXUBERANT AND CURIOUS I'm 5'4" bob-cut brunette with a penchant for adventure and a

great smile. I am in a committed non-monogamous partnership, but hoping to branch out and meet other poly-friendly folks. gewilnian, 24, #104721



NOTHING IS TABOO

Fit and clean, yet very dirty. Anything you want to try, I would be game. I love your ass and your juices. You are delicious and I want a taste. myusername, 45, \$\pi\$, #106817

IN COTTAGE GROVE i hitch the u.s. when your moving all the time there not a lot of women i need one NOW 20-60 for sucking & fucking ,partying & what ever. sin996, 60, #106809

SMASHIN ONDA LOW

I just wanna fuck I'm twenty and ready for anything sendme. A up. danieljoe, 18, #106801

SEX STARVED

in a relationship just lookig 4 some 1 to play with. caboose214, 28, $\stackrel{\bullet}{}$ #106798

LUNCH DATE

PBJ with milk, you provide the breast milk. I"Il lick jelly off your fleshy hole and lick peanut butter out of your sandwich crack. afternoondelight, 65, #106793



BIG D
IM 6'3 200 LBS BLONDE/BLUE 8"
CUT SHAVED.LUST FOR BIGGER
THAN ME,HAVE YET TO FIND ONE I CANT SWALLOW. VERY A N A L , S T R A I G H T LOOKING,STRAIGHT ACTING. SINGLE LIVE ALONE. BIGD, 50, #106721



INSATIABLE, CURIOUS, INVENTIVE

INVENTIVE
Life is not a solo act! I want do
things Zyou, with you, Ayou.
Bwilling, wanting, needing Bpart
of fun, not just receive. Every
person participant, nomatterrole they're playing. So. mrinsideman, 55, #106772

HANDSOME OLD SENSUALIST looking for a nice attractive, slender young beauty or a stable couple to play with. Disease free. Not a freak. Let's just have us some pink, naked, squisny ful pure, 49, 101299





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Savage Love

WORDS OF PURE WISDOM by Dan Savage



I'm a man who recently started seeing a wonderful woman. Like me, she's divorced. While my ex-wife left me for another man, my girlfriend's ex-husband was controlling and abusive.

Our relationship is the opposite-emotionally, psychologically, and sexually.

Here's the thing: His abusive behavior is my kink-spanking. In all my past relationships, spanking was light, playful, and consensual; with her ex, it was about pain and humiliation to the point of tears and bruising. She knows about my kink (as a Sayage Love reader, I knew to bring it up after a couple of weeks) and understands that my motivations around spanking are completely different from her ex's, but she has zero interest in anything approaching fetish play-and that's fine, because I feel so connected to her that I don't need my kink indulged to feel fulfilled. But I find myself feeling guilty for having the kink in the first place. The thought of her enduring what she did brings me to tears. How do I get past this?

Lacking A Clever Acronym

If your girlfriend's ex-husband had manipulated or bullied her into vaginal intercourse-if he had repeatedly and brutally raped her vaginally during their terrible, awful, no good, very bad marriage-would you feel guilty about an interest in consensual, vanilla, missionary, penisin-vagina intercourse? No. You would hopefully have reacted in a similarly compassionate manner, LACA, after learning about her sexual history. You would have been willing to stick to oral, mutual masturbation, and whatever else your new girlfriend was comfortable exploring and capable of enjoying. And you would have looked forward to the day when she felt ready to enjoy sensuous, consensual, and mutually pleasurable vaginal intercourse again. And if that day never arrived, well, then perhaps you would have been willing to forgo vaginal intercourse for the rest of your life to be with her.

But you wouldn't be sitting there feeling like some sort of monster for being aroused by and for having enjoyed-consensual, vanilla, missionary, penis-in-vagina intercourse with other women.

Your willingness to drop your harmless kink is evidence that your priorities are in order, LACA, your heart is in the right place, your cowboy hat is white, etc. Any time you start feeling bad about your kink, just remind yourself that consensual kink isn't abuse for the same reason consensual vaginal intercourse isn't rape: Because it's consensual. You can love this woman, LACA, and make this relatively small sacrifice for this woman (spanking ain't vaginal), without having to shame yourself or retroactively define all your past spanking experiences as

My boyfriend of five years had a one-night stand with a much younger woman. In some ways, it's a good thing-we're having conversations we should have had a long time ago, he's seeing a therapist to deal with his issues (his idea, not mine), and somehow I know more than ever that I want to be with him (I've always been the one in every relationship with one foot out the door). Two guestions:

- 1. I recently hit the age where I've started to worry about looking older, and it's been devastating to know that not only did he cheat on me, but that he did so with a much younger woman. He assures me he's attracted to me, but how can I believe that now?
- 2. The younger woman sent me-and other people in our lives-an explicit, lengthy e-mail detailing everything they did. (I hate to paint this as "bitchez be crazy," but sometimes bitchez be crazy.) It's not how I found out, but it certainly hasn't helped. Ironically, our sex life has only gotten better since I found out exactly what they did-it turns out that we are both far more GGG than the other ever knew. But sometimes we're in bed, and I'll flash on something she wrote and the vivid mental images her letter cooked up in my head, and it sears me. Dealing with that pain out of the bedroom has been hard enough. It's devastating that it's now with me $\frac{1}{2} \int_{\mathbb{R}^{n}} \frac{1}{2} \int_{\mathbb{R}^$ in the bedroom as well. How can I deal with this?

Salve It. Please

1. LTRs are only possible if we're willing take "yes" for an answer. He says yes he loves you, and you will yourself to believe him; he says yes he's having sex with you because he's attracted to you, and you will yourself to believe him; he says he strayed and is sorry and swears he won't do it again... and you will yourself to believe him. And while the passage of time makes monsters of us all, SIP, it can strengthen a sexual connection even as sex itself becomes less important when weighed against everything else your LTR is or should be about. In the words of singer-songwriter Tim Minchin: "Love is made more powerful by the ongoing drama of shared experience and synergy and symbiotic empathy, or something like that

2. Angry cheated partner: "You did *what* with that person? I would've done that with you! And I have kinks and fantasies, too, you know!"

Contrite cheating partner: "I was afraid to ask you to do that! I was afraid you would hate me-wait, you have kinks and fantasies? What are they?"

Conversations like that one are why affairs—if the relationship survives the betrayal—some times kick-start a couple's sex life. With all the kink-and-whatever-else cards on the table, the couple starts going at it like they have nothing to lose-because in that moment when breaking

up is on the table, they actually don't have anything to lose.

As for those troubling mental images: The passage of time is your body's enemy on the physical-perfection front—and his, too—but it's your best friend on the searing-mental-images front, SIP. The more time you two spend doing, enjoying, and perfecting X, Y, and Z sex acts, the more X, Y, and Z becomes about you two and your connection. As you take ownership over X, Y, and Z, and over each other again, the mental images will come to you less often, they'll be less vivid, and gradually they'll cease. Give it time.

A letter in a recent column was from a guy who's trying to figure out how to get into gay BDSM. You suggested some advice from a gay BDSM blogger-Ben In Leather Land (tinyurl. com/bensten)-and it was awesome. Do you have any suggestions of similar blogs for women into BDSM?

Looking Lady

Sex writer, blogger, thinker, and haver Tristan Taormino, who is publishing a new book about BDSM and kinky sex (The Ultimate Guide to Kink: BDSM, Role Play and the Erotic Edge), recommends fetish icon Midori's column in SexIs magazine (tinyurl.com/edenmidori) for women who are just beginning to explore kink.

HEY, EVERYBODY: We're seeking sordid and tragic stories of holiday sex for an upcoming episode of the Savage Lovecast. Ever been caught having sex at Mom and Dad's over the holidays? Ever put a "For Grandma, from Santa!" card on a wrapped box that contained a sex toy you bought for someone else? Did your older brothers stick your vibrator in the tree before a Christmas party, and you had to leave it there because reaching into the tree to remove it would only attract attention to it? Call and record your story at 206-201-2720! Please keep it under three minutes, if at all possible!

Find the Savage Lovecast (my weekly podcast) every Tuesday at the stranger.com/savage. mail@savagelove.net @fakedansavage on Twitter



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